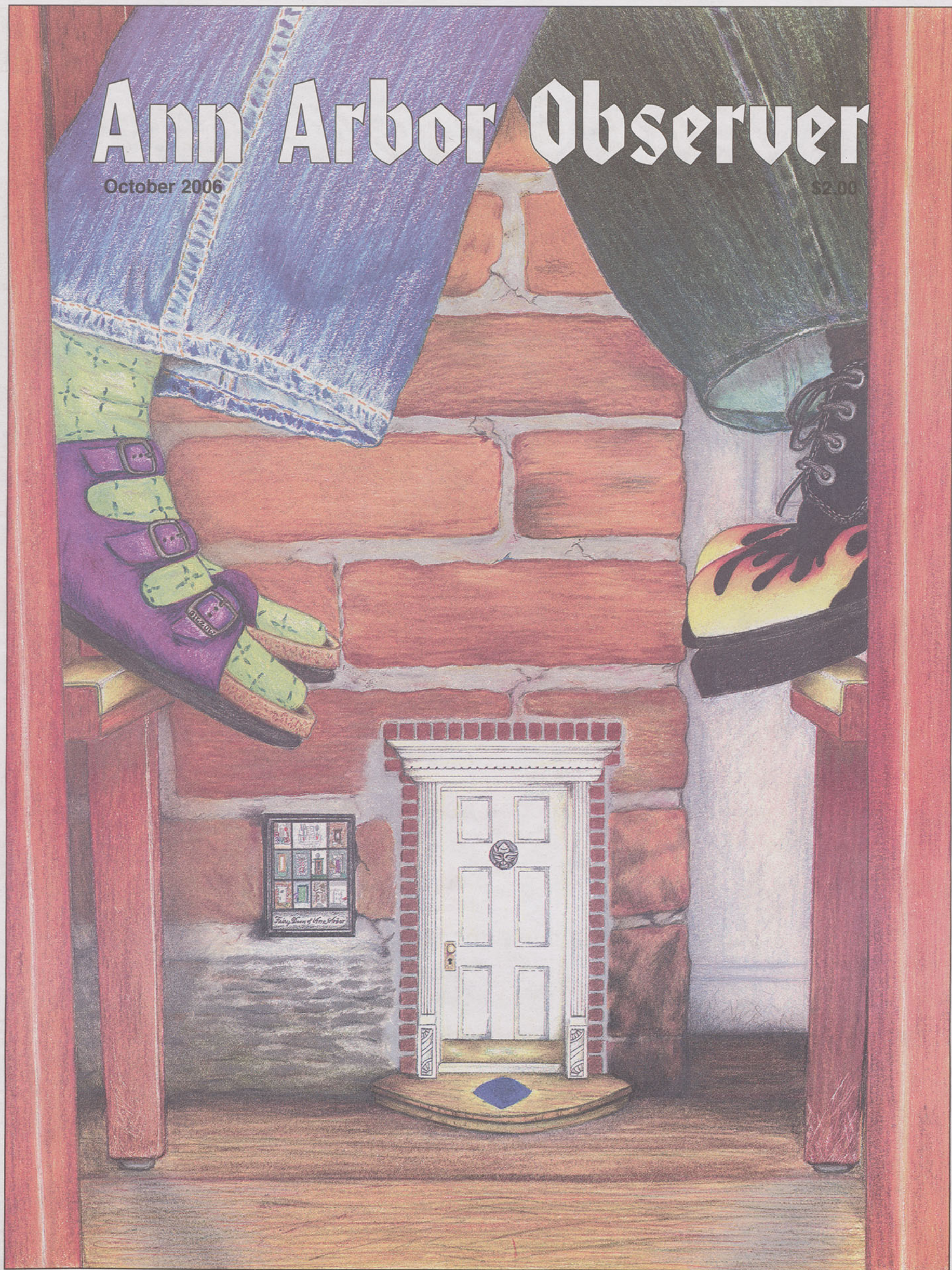


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October 2006

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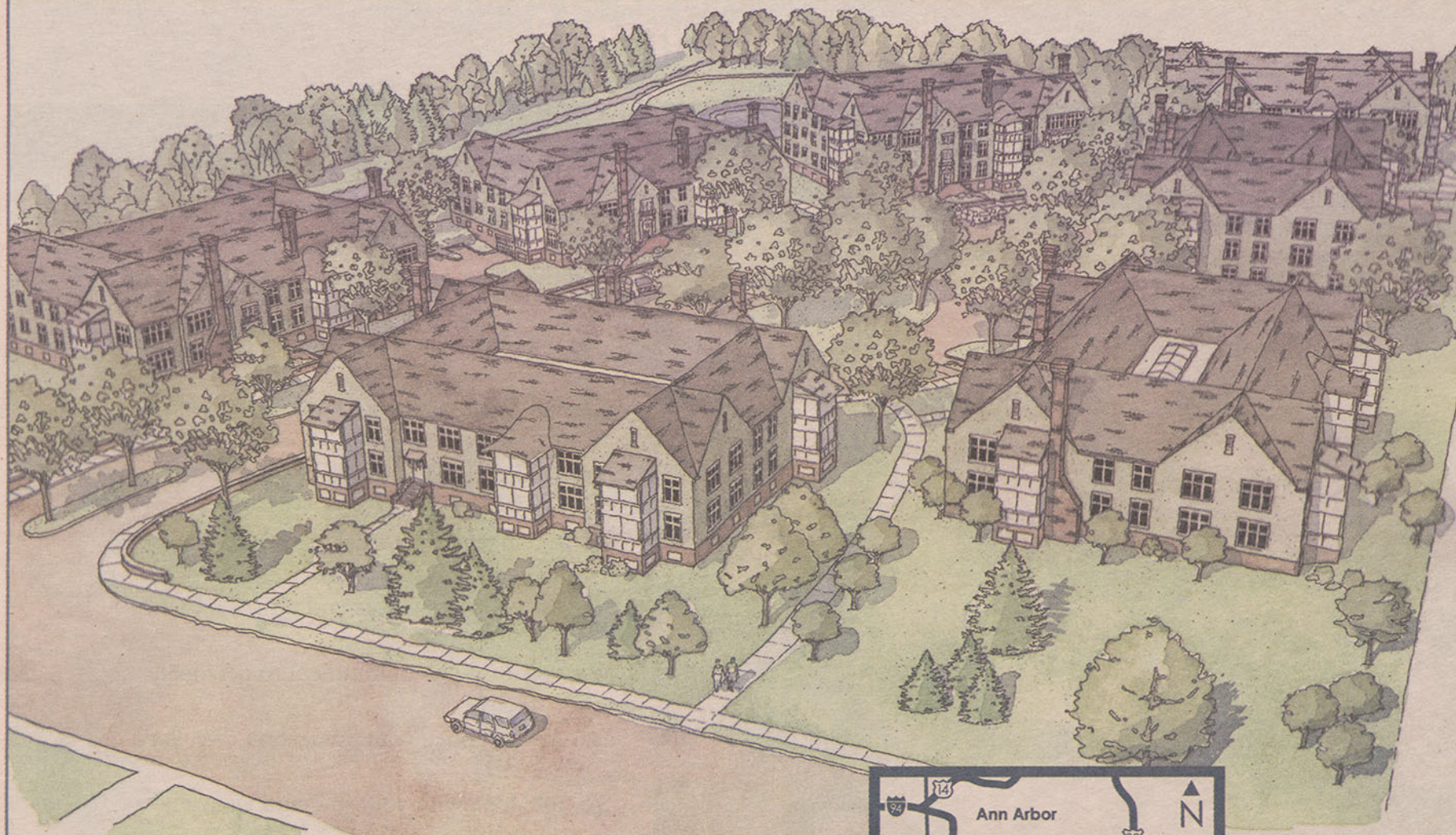


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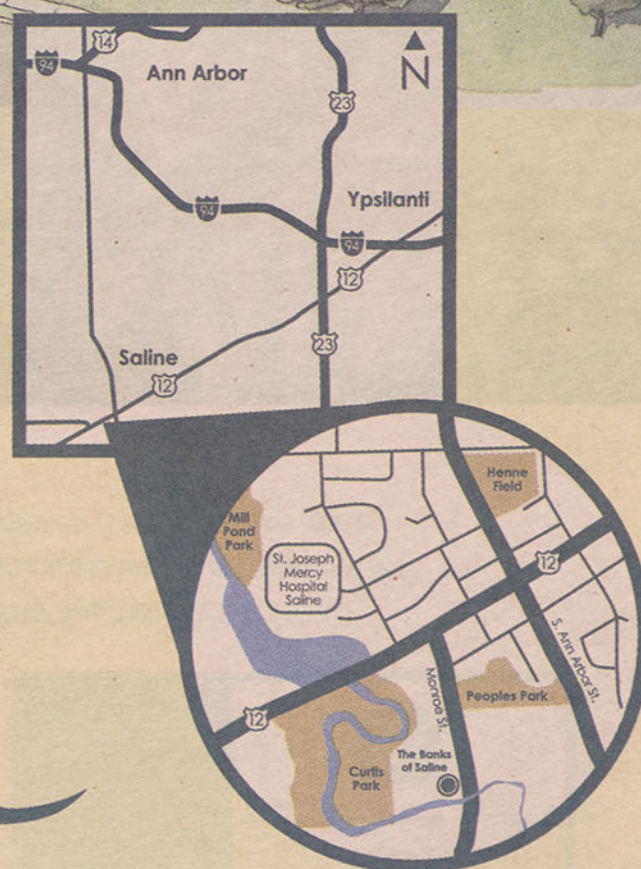
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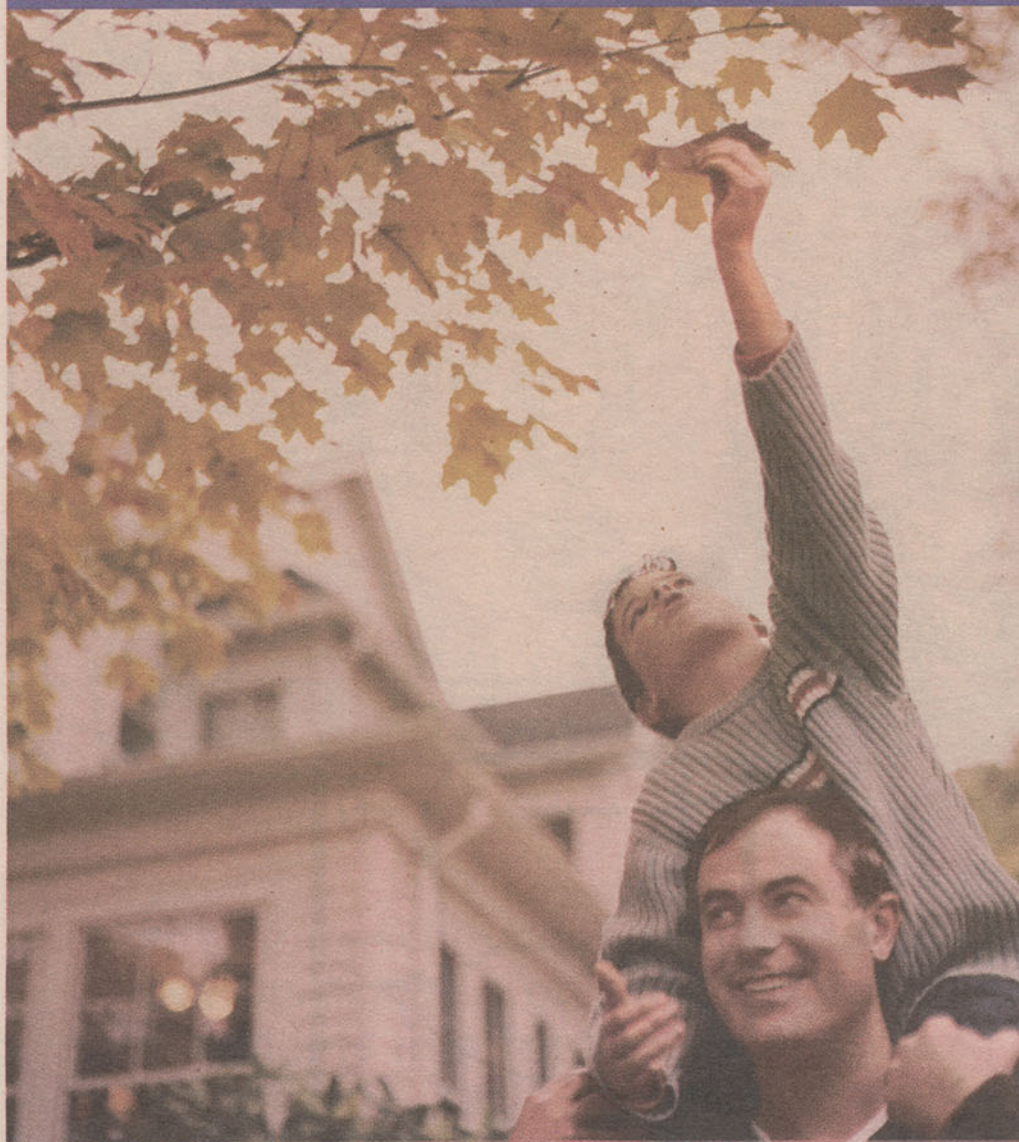


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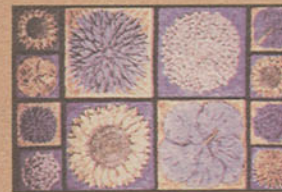
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# The Zingerman's Times

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October 2006

Printed in Ann Arbor

Land of a thousand flavors

## Elizabeth Kostova Headlines Food Gatherers Fundraiser

November 1, 7 p.m.

\$95 minimum donation per person for a full five-course dinner with wine/beer pairings

Elizabeth Kostova celebrates the paperback release of her best-selling novel, *The Historian*, with a dinner and reading at Zingerman's Roadhouse on All Souls Day. Sources say the home of really good American food will venture abroad to serve guests an Eastern European menu faithful to the novel's setting. Books will be available for purchase and a book signing will follow the reading. Proceeds for the event benefit Food Gatherers.

## Roadhouse Specialty Celebrated in Donuts: An American Passion

Noted author John T. Edge hails Roadhouse doughnuts as "an apotheosis of the form" in his latest book on iconic American foods. *Times* readers will not only enjoy his account of the day he spent learning doughnut-making with Roadhouse chef Alex Young but they'll also get the recipe for the doughnut listed among the top 7 in the U.S. in *Saveur* magazine.

## is everything better with bacon?

### Scientists Set out to solve one of Life's Greatest mysteries

Government researchers have launched a new effort to unearth definitive proof that bacon makes everything better. *Times* readers have long suspected such after enjoying the many incredible bacons available throughout the Zingerman's Community of Businesses.

Among the Deli's impressive selection (and *Times* readers are encouraged to stop by and taste all the bacons in the case) are Nueske's applewood smoked bacon from Wisconsin, Arkansas peppered bacon, and Kentucky dry-cured bacon (one of the last dry-cured bacons around). They're providing delicious, daily reminders of childhood Saturdays while also pointing the way to a future of full flavors. Each comes from superior pigs and they're

smoked over real wood (unlike most commercial bacon). They're available by the pound and all over the Deli's breakfast and sandwich menus.

Knowing a good thing when they taste it, the chefs at Zingerman's Roadhouse have jumped on the bacon bandwagon with their Bacon and Blue Burger (featuring Nueske's with Point Reyes blue cheese) and they've made bacon a feature attraction on both the Saturday and Sunday brunch menus. The Roadhouse BLT was voted among the top 5 in the country by *The Atlantic Monthly* and Zingerman's co-founder Ari Weinzweig recommends the grilled Pimento Cheese sandwich with Arkansas peppered bacon as a great fall lunch.

*Times* readers with bacon-lovin' friends outside the Ann Arbor area are happy to discover that shipping bacon far and wide is as easy as calling 888.636.8162 or logging on to [zingermans.com](http://zingermans.com). Zingerman's Mail



The bacons at Zingerman's are so good, researchers are trying every possible combination. Order made the gift of bacon simple with their bacon club where recipients will receive incredibly flavorful bacons monthly for either three or six month terms!

## fresh Goat cheese Gets noticed!

Sources say traditionally made cheese from the freshest local goats milk is making a name for itself at Zingerman's Creamery retail shop. Hand landed to protect the delicate curd, the Fresh Goat Rounds are wrapped in paper to allow them to breathe. While a lot of goat cheese in supermarkets is labeled 'fresh,' *Times* investigators have discovered that it is often months old and, packed in plastic, it has developed off flavors and a pasty texture. Notes Zingerman's Creamery cheesemaker John Loomis, "Buying local is the best way to ensure you're getting great-tasting goat cheese." Fortunately, with a cheesemaker right here in town, *Times* readers can do just that.

## handmade bakehouse candy bars Steeped in history, Smothered in chocolate



"They remind me of the 1930s bars that were hand-made, slab style with candy love. Although I never tasted a bar from that era, this is what I believe they would be," says Beth Kimmerle, in *The History of Candy*, of the recent offerings from Zingerman's Bakehouse.

The Zzang! Bar starts with a honey nougat made with natural peanut butter. Sources reveal that head pastry chef Charlie Frank then rolls it up in a sensual caramel made from muscavado brown sugar and adds the biggest and best peanuts available. The whole thing is finished with a hand dip into a rich bath of 64% dark Ecuadorian chocolate.

Speaking of Charlie's latest creation, the Cashew Cow, Bill Wood at the *Kalamazoo Gazette* remarked, "A new candy bar at Zingerman's in Ann Arbor is always cause for celebration." Made from cashew butter, roasted cashews, cashew brittle and a bit of puffed rice and a bit of milk chocolate, it is all spiced with brown sugar and just a bit of sea salt then dipped into that same Ecuadorian dark chocolate.

*Times* readers can pick up both bars at Zingerman's Bakeshop at 3711 Plaza Drive, and at the Roadshow, Delicatessen and Next Door coffee shop. Folks who want to clue their out-of-town friends and family into the best-kept secret in chocolate are having the Precious Cargo gift bag shipped from 888.636.8162 or [zingermans.com](http://zingermans.com).

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## ★★ a nation divided! ★★

As the holiday season nears, America asks the perennial coffeecake question: Sourcream or Hot Cocoa? *Times* gift consultants say if the holidays were held today Sourcream would win but there's still time for the Hot Cocoa to rally.

### COFFEECAKE DECISION 2006

☒ projected winner  
**Sourcream — 271**  
☐ **Hot Cocoa — 267**

\*based on state-by-state sales measured in terms of electoral votes.

Data Source: Zingerman's Mail Order  
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**Attention Times readers!** Use code 26PC1001 for 10% off your coffeecake shipment or anything else you'd like. Order as many times as you can before the offer expires on Oct. 31. (Offer not valid on Gift Cards or sale items. Offer valid only at Zingerman's Mail Order.)

## mail order wants you!

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# Ann Arbor Observer

October 2006

vol. 31 • no. 2

Cover: Sandra and Jonathan Meet by the Fairy Door at Sweetwaters. Colored-pencil drawing by Steve Gilzow.



## features

**23 Land War** Catherine Zudak  
The three-way fight over the future of downtown.

**29 And the Owner Is . . . ?** Stefan Kiesbye  
A house on Miller keeps changing hands at ever higher prices—even as it sits vacant and vandalized.

**33 Urban Fairies, LLC** Jan Schlain  
In just eighteen months, Ann Arbor's tiny doors have become world famous. Can they also become a business?

## departments

**9 Up Front**  
Corry Berkooz, Vickie Elmer, Karen Heinze, Stefan Kiesbye, Michele Leshan, Dale Leslie, Eve Silberman

**11 Inside Ann Arbor**  
James Leonard, Eve Silberman, Corry Berkooz, Tim Athan

**15 Calls & Letters**  
College rankings

**17 Crime Map**

**19 Ann Arborites**  
Personal trainer Bob Cranson  
Stefan Kiesbye

**21 My Town**  
The ginkgo tree  
Claudia Chyle Smith

**37 Restaurant Reviews**  
Silvio's Organic Pizza  
The Old Siam by Siam Kitchen  
Bix Engels

**41 Marketplace Changes**  
Laura McReynolds  
A shop for princesses at Briarwood and other changes there • a store for Habitat for Humanity • the Pet Emporium comes to Ann Arbor—Saline Road • the Jonnas start planning their Plum Market • and more.



**123 Back Page**  
I Spy Contest  
Sally Bjork  
Fake Ad Update  
Jay Forstner

## what's happening

**49 Events**  
John Hinchey & Laura Bien  
Daily events in Ann Arbor during October, including reviews of the Florestan Trio (at left) performing Shostakovich's Second Piano Trio, jazz accordionist Lars Hollmer, Martha Graham Dance Company, the Royal Shakespeare Company residency, singer-songwriter Randy Newman, tenor saxophonist Donald Walden, bluegrass mandolinist Chris Thile, singer-songwriter Abigail Washburn, Valery Gergiev conducting

the Kirov Orchestra playing Shostakovich, the essay collection *Home Ground: Language for an American Landscape* edited by Barry Lopez, and the exhibit *Nature Reperceived* at the Gallery Project.

**100 Music at Nightspots**  
John Hinchey  
And a review of the Ypsilanti country music duo the Hummingbirds.

**124 Events at a Glance**  
John Hinchey



## advertising sections

**61 City of Ann Arbor Insert**

**103 Personals, Classifieds, & Service Advertisers**

**109 Real Estate Guide**  
Home Sales Map Kevin Duke

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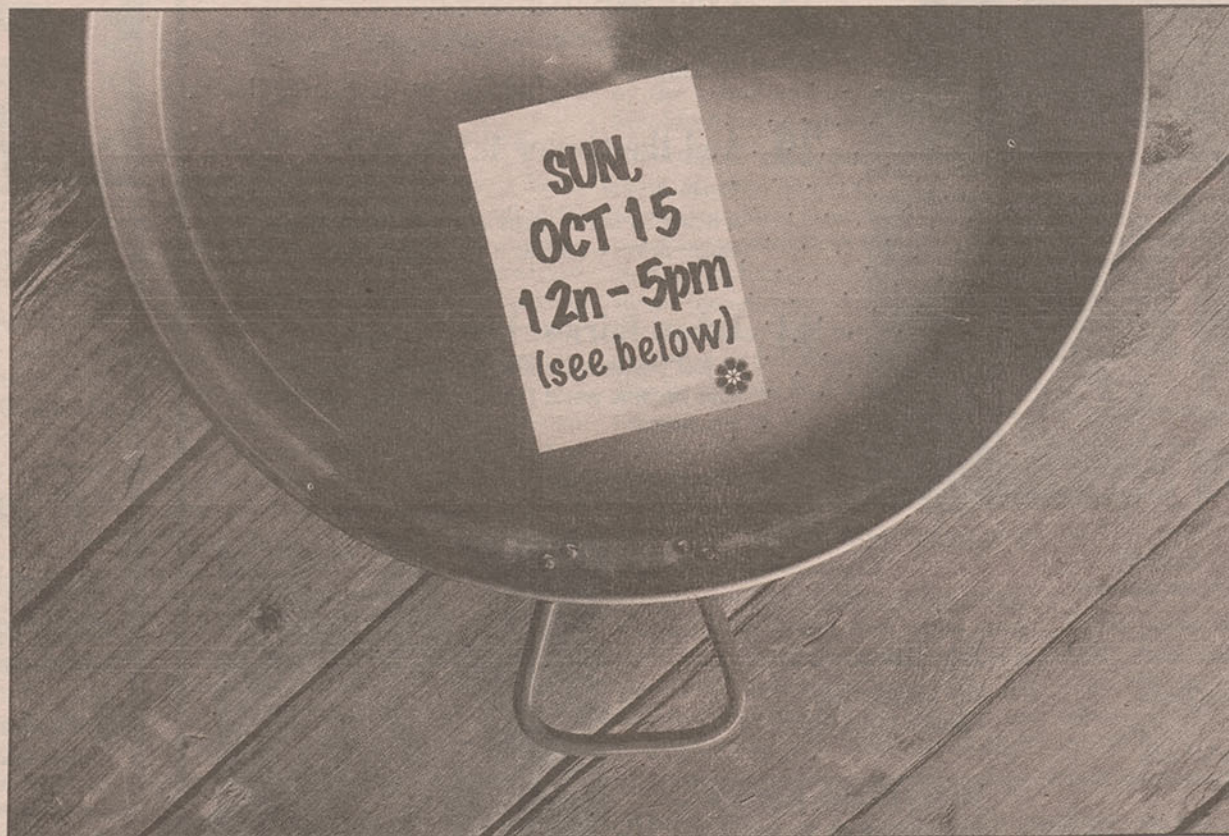
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And now, to take advantage of the wonderful food and wine around us (Monahan's Seafood, Sparrow's Meat & Produce, the Farmer's Market, everyday wines), we are building a fully loaded kitchen that will be ready by late October for interactive cooking classes, chef demonstrations, private parties and anything else we can dream up.

For those of you who read this far or skipped ahead to the bold print, we are offering a sneak preview of the kitchen on **Sunday, October 15 from Noon to 5pm**. Buy something from everyday cook during those hours and you will get **15% off your total purchase**. And, if you have an everyday wines bag, you will **also get 15% off 6 bottles at everyday wines** (October 15 only).



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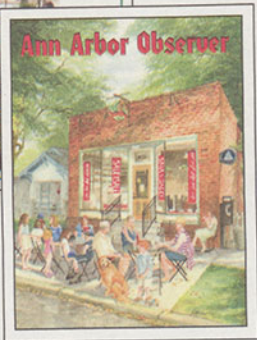
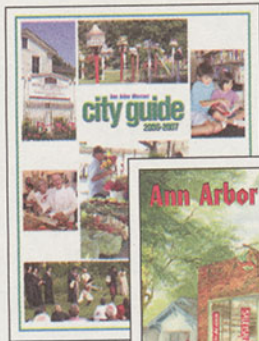


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**Taxing debate:** Is the U-M an economic plum for the city or a financial albatross? The quarrel has raged for genera-



tions. University partisans point to all the money and people it brings to town, while city officials complain that the university, because it doesn't pay a dime of taxes on its property, does nothing to maintain the city streets and services it relies on. But now Jim Kosteva, the university's community liaison, has found a new angle on the old debate. Kosteva points out that in addition to its own (tax-free) property, the U-M leases a hefty 1 million square feet of office and clinical space in Ann Arbor. After doing some number crunching, Kosteva guesstimates that landlords collectively pass on \$3.5 million of the university's rent payments to the city in property taxes—enough to account for 5 percent of Ann Arbor's general operating budget.

## Environmental endowment:

The \$6-million-plus shortfall in the 2006–2007 Ann Arbor Public Schools budget spells trouble for specialized programs. So supporters of the Environmental Education (EE) program, which provides each student in kindergarten through sixth grade with an environmental field trip, find themselves defending it again. Begun by the late Bill Stapp, the U-M prof credited with initiating the first Earth Day, EE nearly ended in 1997 when longtime environmental consultant (and later school board member) Bill Browning retired. Though it survived, a position was eliminated. Four years later, when the district science coordinator position was also cut, supporters went into action, creating the Ann Arbor Science & Environmental Education Endowment; the current environmental consultant, Dave Szczygiel, has been fund-raising ever since. The endowment's goal is an ambitious \$6 million, but supporters have raised just \$74,000. That throws off enough interest to pay for field trip transportation—but not enough to



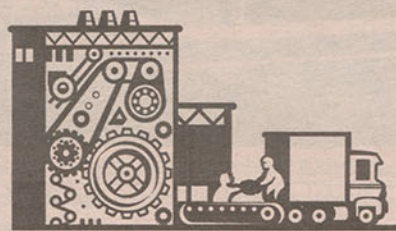
prevent a further squeeze this year. To save money, Szczygiel had to downsize what used to be an all-day bird-watching expedition to Kensington Metropark into a half-day outing around town.

**General delivery:** Eleven months of the year, the Ann Arbor post office's general delivery service is used mainly by homeless men and women. Every fall,

though, hundreds of boxes full of shoes, shampoo, on-line book orders, and favorite jeans pile up at the main post office on Stadium, waiting to be claimed by U-M students as soon as they locate a place to live. Postmaster Julie Jacobsen says the number of packages handled by the post office almost triples as returning students use the postal service as their moving van. Most go straight to apartments and houses around campus, but general delivery provides backup for students who left home before signing a lease. Students ship "more than we have room to store," says Jacobsen, and many parcels are packed right to the seventy-pound limit. Mail and boxes sent to general delivery will be held for up to thirty days—but Jacobsen says most students find a place to live and show up to collect their things within a week.



**Stealth recyclers:** The city's push to make home owners repair public sidewalks brought dented pickup trucks to Ann Arbor's side streets all summer. Piled high with broken slabs left over from costly sidewalk repair projects, the trucks rumbled away, merging into street traffic. But where did all that rubble go? It turns out most contractors' trucks converge later at the same destination: the Stone Company on Carpenter Road. Stone charges contrac-



tors \$8.50 per cubic yard to unload "heavy waste" (as the city classifies used concrete) from their trucks. Even Recycle Ann Arbor brings in loads of concrete dropped off at its Ellsworth Road facility—but contractors have a big incentive to eliminate the middleman, since RAA charges \$23 per yard. Stone Company grinds up the broken concrete and sells the gravel for use in driveway and road construction. In turn, home owners can rest easy that their old sidewalks are not headed straight for the landfill, thanks to an unofficial, but effective, reuse system.

**Getting an earful:** Hard-of-hearing people regularly feel isolated from community and family life. Hearing aids help, but they're often more trouble than they're worth—especially at public events where background noise can be overwhelming and amplifiers may trigger excruciating feedback. Now, though, the Hearing Loss Association of Ann Arbor is implementing a simple, inexpensive fix called "looping."

Volunteers run a wire around a room, perhaps in a dropped ceiling or under a carpet, and attach the two ends to an amplifier. Thereafter, whenever the PA system is used, people with hearing aids or cochlear implants can switch to "t-coil mode" and tune in to what amounts to a private broadcast. In a looped room, they may even be able to follow the proceedings better than those with normal hearing.

In Europe, airports, banks, and even cathedrals are all looped. HLA3 member Al Feldt hopes that Ann Arbor will eventually embrace the technology as well—but so far, progress has been slow. Though looping costs just \$300 to \$400, even many hard-of-hearing people don't know about it. To date HLA3's elderly volunteers have wired just four sites, including conference rooms at the Ann Arbor Center for Independent Living and the Turner Senior Resource Center and the sanctuary of St. Barnabas Episcopal Church in Chelsea. Feldt says the church already is attracting worshippers from as far away as Detroit.

**Clean co-op:** Its Wikipedia entry brags that it's "one of the cleanest houses" in the Inter-



Cooperative Council. In large part, its members feel, that's because Karl Gregory House is the only "substance free" co-op of the nineteen at Michigan. No piles of empty beer bottles deface the handsome white former frat house at 1617 Washtenaw. Resident Chris Williams, an engineering student, says the lack of Animal House partying and disorder creates conditions conducive for study. Though many members drink elsewhere, he says, they scrupulously observe the no-booze rules at Gregory—in his five years there, Williams can recall just one offending incident, a party with wine served. (The party giver was warned and gave no further trouble.) And Williams says he's seen a couple of ex-drinkers, depressed and struggling with school, turn their lives around at Gregory. "I can't attribute it all to the house," he says, "but it's a good medium for people to thrive in."

**International barbering:** "We're the only Asian hair salon in town," says Jun Zhang, the owner of the tiny New Age Salon on Maynard. Zhang says that Asian hair is usually thicker and straighter than Caucasian hair, so stylists need to master certain cutting techniques to avoid a "bushy" look. A native of China, Zhang says she started the business thirteen years ago because it bothered her to see so many Asian men with shabby haircuts. She's built up a loyal clientele dominated by Chinese students, who usually find out

about the place by word of mouth. "All of us know them [Zhang and her staff]," says Dan, a Chinese grad student in statistics who goes to New Age regularly. Technique aside, Dan says he likes being able to talk to his haircutter in his own language. Though the salon has signs in Chinese and displays Chinese newspapers and hairstyle books, Zhang says she also has Japanese and Korean customers—as well as a small but loyal group of non-Asians. Says Nick (short for Nicole) Sims, who's been bring-



ing her family to New Age for years, "This is an awesome place for Caucasians with thick hair."

**MACC rush:** At the end of the U-M's first day of classes, about 125 undergrads gathered in the ballroom of the Michigan League for the Michigan A Cappella Council rush. Fifteen years ago there were only three or four unaccompanied singing groups on campus; now there are a dozen, from the all-male Friars and all-female Sopranos to the Jewish Kol Hakavod and the Asian Kopitonez. "The rabbi's mom, she's got it goin' on," sang Kol Hakavod, their T-shirts sporting the words "Michigan a cappella"—spelled phonetically in Hebrew—on the back. The all-male G-Men wore blue football jerseys and featured an unusually diverse group of scat-singing "instrumentalists." The Friars, the U-M's oldest a cappella group, bounded onto the stage in tuxes to sing Billy Joel's "The Longest Time"—which they recast as a student's plea to escape campus ("I merely want to graduate on time"). All twelve groups—bolstered by September's successful auditionees—will continue their spirited aural tradition at MACFest in Rackham Auditorium on October 21.



## What does it cost?

**\$755**—average monthly rent for a campus-area one-bedroom apartment, as reported to the U-M housing office

**\$732**—average monthly rent landlords reported four years ago

**\$121 million**—200,000-square-foot addition to the U-M's Kellogg Eye Center, now under construction on Wall Street

**\$10**—one day's rental of a tug-of-war rope, from the U-M Outdoor Adventures Center at Elbel Field





## Attend an Open House

Tuesday,  
October 24,  
1 - 3 p.m. or  
6:30 - 7:30 p.m.  
2775 Boardwalk

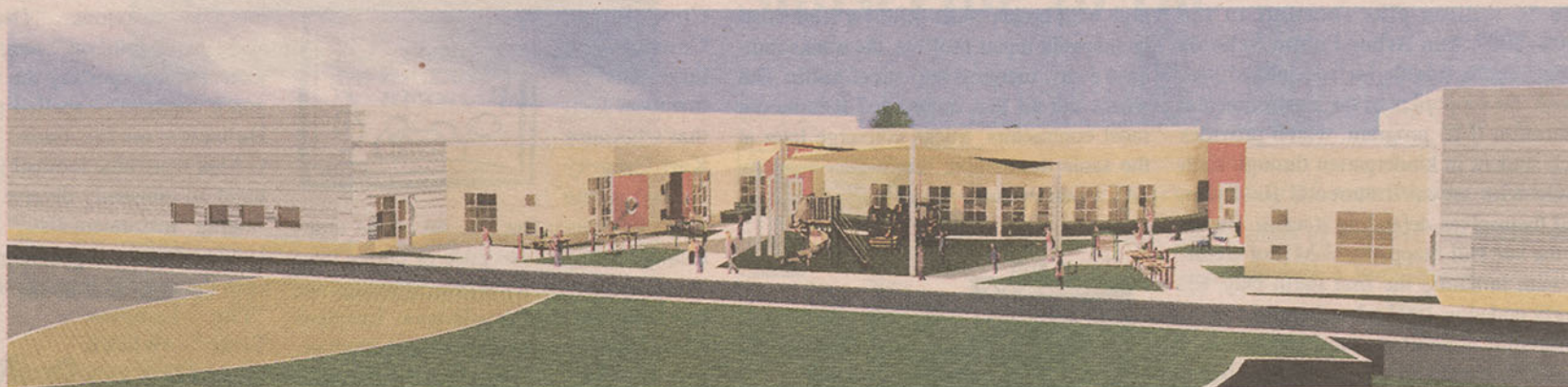
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Michigan League

For dinner ticket information  
contact 734-994-1969.

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### 2006 Honorees:

Lynda Berg, *Retired AAPS Coordinator of Music*  
Wendy Wilkes, *Ultimate parent volunteer*  
Hilary Cohen & Sandy Ryder,  
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All proceeds from the event will fund grants for Ann Arbor Public School teachers, and be "used to enhance the classroom experience" of our children.

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[www.a2schools.org](http://www.a2schools.org) • 734-994-2236 Ann Arbor Public Schools Communications Office

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# Inside Ann Arbor

## Minzey v. Guenzel

*The county sheriff and administrator are at each other's throats again. And this time, it's personal.*

Last year, after months of difficult negotiations, the county and eleven townships signed new police service contracts. Although the contracts generated only half the county's hoped-for \$5 million and increased the townships' cost per deputy almost 50 percent over four years, both sides signed: the financially strapped county because it needed the money to keep going, and the townships because they had no other place to go.

But Ypsilanti, Salem, and Augusta townships refused to sign their contracts, claiming the price was too high. "Too high" for whom is the question. Whether it contracts with the sheriff or has its own police force, a typical Washtenaw County community puts 34 percent of its budget toward police services. Ypsilanti Township, bigger than every other municipality in the county except Ann Arbor, spends only 16 percent of its budget—with the county's taxpayers picking up the rest.

That subsidy has been going on for so long that by now the townships feel entitled to it. But as Guenzel and the board of commissioners struggled to find a way to pay for expanding the county jail, it became a tempting target.

The jail has been overcrowded for years. In August it held an average of 408 prisoners, 27 percent more than its official capacity of 322. But last year alone, citizens shot down two different jail expansion plans. First, voters spurned a \$312 million millage; then a petition drive killed a plan to issue \$30 million in bonds.

The petition drive was led by township officials and the local deputy sheriffs' union. They didn't necessarily oppose a bigger jail—but they were incensed that the county planned to pay off the bonds by raising police service fees. That meant higher costs for the townships—and, potentially, fewer deputy sheriffs.

Instead of folding, Guenzel and the county commission raised the stakes. In January the administrator ordered the sheriff to stop patrolling Ypsilanti, Salem, and Augusta unless they signed the contract. The townships refused—and sued Guenzel and the commissioners instead.

Not to be left out, Sheriff Minzey sued the county too. Guenzel and the sheriff had been feuding over his department's budget since Minzey took office in 2000. Under previous sheriff Ron Schebil, the department had been on budget for years. Under former deputy Minzey, however, the department had gone more than \$8 million over budget.

In August, Guenzel ordered Minzey to lay off a third of his deputies—specifically, the forty-four patrolling Ypsilanti, Salem, and Augusta townships—unless



Administrator Bob Guenzel and sheriff Dan Minzey were already at odds when they posed together last year, and the conflict has only gotten worse since. Guenzel says Minzey has run \$8 million over budget; the sheriff says the administrator is trying to "usurp my authority."

the townships signed contracts by the end of the month.

"The last thing I want is to lay off deputies," Guenzel says. "On the other hand, the three townships decided not to sign the contract, and the board told me to act."

Minzey, for his part, says the order was "a punitive action to get back at the townships." The sheriff claims the administrator's ultimate goal is "to usurp my authority. That's what he's wanted all along."

The three sides were locked in a stand-off—and nobody blinked. The townships refused to sign, the sheriff refused to cut patrols—and both added more counts to their suits against the county. Monroe County circuit judge Joseph Costello subsequently asked the county to defer the layoffs until an evidentiary hearing in October.

Meanwhile, Guenzel and Minzey continued to tangle over boarding out excess inmates from the county jail. Although the sheriff had agreed in June to stop the expensive practice—which costs the county as much as \$700,000 a year—Minzey sidestepped the agreement in July when he trucked seventy inmates to other jails, left them there overnight while he took a head count, and trucked them back the next day.

Guenzel admits he approved this move once, but he says that when Minzey tried it again in August, he said no: "I couldn't do it again. I think it's a mistake. I think it's a sham."

Guenzel suggested Minzey try a less expensive solution. "There's a very specific statute that states that the sheriff can reduce all sentences across the board by thirty percent in an overcrowding emergency. State law provides that he has the authority—and, some of us would say, the obligation—to do this, and he refuses."

Minzey bluntly rejects that solution. "It's bad. It's terrible public policy. Presently we have very, very few people who should be released. We've got eighty percent felons, mostly violent criminals and career criminals. Right now we've got twelve people pending homicide trials."

The sheriff found it such terrible policy that he faxed "the community leaders of Washtenaw County" to announce, "The Board of Commissioners and Mr. Guenzel have left me with no option but to take court action." The administrator responded on the county's website by accusing the sheriff of "misinformation—or disinformation." The sheriff then refused to accept any new inmates at the jail except violent criminals and sex offenders.

Since Minzey is independently elected, there's little Guenzel can do to stop him. In any case, the clash isn't really about personalities—underlying everything is the problem of what to do about the chronically overcrowded jail.

Unfortunately, there's less chance than ever of reaching agreement on that hot-button issue. In the August primary election, three incumbent county commissioners lost their seats to challengers opposed to the price increases. The new commissioners have made it clear that their top priority is not the jail but finding ways for the county to continue to subsidize police services.

Making townships pay the full cost is "not fair," says Augusta Township attorney Ken Schwartz, who defeated Martha Kern-Boprie. "And it's especially not fair to the small communities. In this county there are some donor communities and some recipient communities, and people just have to understand that." Former Ypsilanti Township supervisor Karen Lovejoy Roe, who ousted commission chair Wes Prater, claims "the current contract is retaliation by Bob Guenzel and the Ann Arbor commissioners against anybody who disagrees with them." When she and the other new commissioners take office, Roe plans "to form a coalition across the county to resolve the issue by acknowledging the county's extortion of the townships over the jail." Like everyone else, Roe agrees the jail is overcrowded, but she says any expansion should be paid for out of the current budget, "out of health and human services if need be."

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## Inside Ann Arbor continued

For the board majority, those are fighting words. "The simple fact is that those using [the county's] police services and those who want the county to provide road [patrol] services don't have a majority of the county's population," says Ann Arbor Democrat Jeff Irwin. "They'll find that out in January."

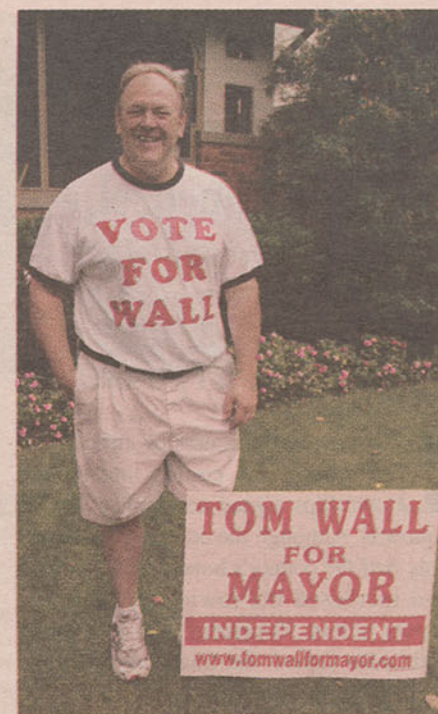
Another local Democrat, Barbara Levin Bergman, doesn't think it'll take that long. "We go to court in October, and I believe we will prevail," she says. "Unless Ypsilanti, Salem, and Augusta sign those contracts, we will lay off those forty-four deputies, and those forty-four positions will be eliminated."

## Tom Wall's Quixotic Bid

Captain Driver Ed  
runs for mayor

Tom Wall says that when John Hieftje came knocking at his door last summer, the mayor told him that the election would be "decided in August." Hieftje went on to an easy victory over primary challenger Wendy Woods—only to learn that Wall will be running against him in November as an independent.

"I love being an underdog," insists Wall, a retired Willow Run special ed teacher and the founder and owner of All Star Driver Education. An underdog Wall assuredly is: a self-identified Democrat, he enjoys no significant political backing to date (one Hieftje critic told him he was too inexperienced). But the lifelong Ann Arborite and Old West Side resident does enjoy some modest name recognition: his driving school has graduated hundreds of area teens, and he's also initiated a basketball tournament and other activities for developmentally disabled kids. In 2004 he was a finalist for the Ann Arbor News Citizen of the Year award.



Wall insists "I love the university"—but says the city should deal more boldly with the U-M.

The News also featured him prominently during his recent quarrel with the U-M over university-owned property adjoining All Star headquarters, a house on South Main near Michigan Stadium. Wall had landscaped some of the property and wanted to lease or buy a neighboring lot, but the university refused—and built a fence to keep him out. Indignant, Wall put up a sign that read, "If you are ever thinking of donating your hard-earned money to the University of Michigan, please walk down our driveway to see how your money is used."

Wall's resentment only grew when the university decided to knock down a local landmark, the Frieze Building, to make way for a dorm. Although the city has no power to block the construction, Wall says that politicians should have pressured officials to preserve the onetime Ann Arbor High School. While insisting "I love the university," he says the city should deal more boldly with the U-M—and that under his leadership, it would.

continued on p. 15





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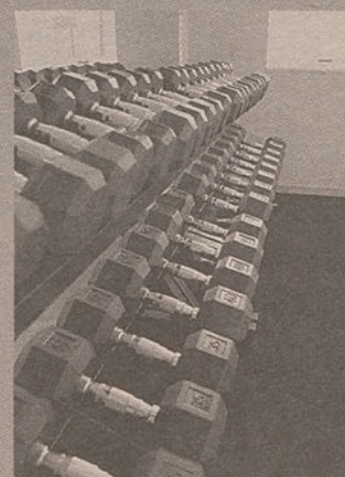
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Wall, fifty-eight, has other issues too. He echoes Wendy Woods's complaints that the Hieftje administration makes decisions in the shadows—a charge the mayor vehemently disputes. Wall wants the city to increase downtown parking. And he suggests that council should freeze the rents paid by some local businesses—though he admits he doesn't know if that's "lawful."

He readily acknowledges that some regard him, as a *News* columnist put it, as "over the top." Although a gentle and patient special ed teacher, Wall was known for his pranks, like the time he jumped out of a giant birthday cake dressed as a woman. To keep his driving school students interested, he uses a monkey hand puppet and sometimes adopts the persona of "Captain Driver Ed," wearing blue tights and an orange cape with stars.

Wall says that he asked his wife, Marie, a teacher at Burns Park Elementary School, "Do you think I can win? Be honest." He says she responded, "You've surprised me all your life."

In early September, Hieftje hadn't decided yet whether Wall's challenge was serious enough to make him gear up an active campaign.

## Big Rainbows, Striped Germans, and Red Brandywines

*Heirloom tomatoes thrive at the Farmers' Market.*

If you're looking for a good-tasting tomato, "the uglier the better," says market vendor Tom Hardy, whose table is crowded with oversize yellow and pink-and-green-striped "heirloom" tomatoes. Standing nearby, Mary Hardy says she has heard stories of immigrants arriving in the States with vegetable seeds sewn into their hats and hems, so the new arrivals could grow a special taste of home.

What qualifies a vegetable to be called "heirloom"? Market growers all agree that it must be pollinated the old-fashioned way—by insects; there's some disagreement about how old the seed line needs to be (50 to 100 years is the range). However defined, many old-fashioned tomato varieties have memorable names, such as Red Brandywine, Cherokee Purple, Big Rainbow, Hillbilly, and one name that tells its own history: Mortgage Lifter. The story goes that a man in the 1940s needed to pay off his mortgage quickly and was able to do so by selling his larger-than-life, sweet-tasting tomatoes.

Rob MacKercher of Garden Works grows heirloom tomatoes for their taste but also to keep the different species going. "It's all about biodiversity," he called out to a visitor over the customers gathering at his stand at the Farmers' Market on a recent Saturday morning. Another busy Farmers' Market vendor, Frog Holler



After raising hybrid tomatoes since 1960, Rich Carpenter's family added 500 heirloom plants this year.

Farm, has responded to customer demand by growing heirloom tomatoes exclusively.

Repeated requests for heirlooms are motivating even longtime hybrid tomato growers to give them a try. George Carpenter has sold organic hybrid tomatoes and other vegetables at the Farmers' Market since 1960. This season, for the first time, he also grew 500 heirloom tomato plants, because "the public asked us to grow them." Even though he has a small surplus this year, he plans on growing heirlooms again next season.

Heirloom growers claim that flavor has been bred out of the standard supermarket red tomato in favor of shippability and perfect shape. But for those same reasons, you won't find heirlooms lining supermarket shelves. MacKercher says that the old varieties yield fewer tomatoes per plant than hybrids and that the fruits are more prone to blemish and split—and are, therefore, harder to ship long distances. "They are basically more labor intensive, particularly when you grow organically," says MacKercher, "and this makes the price higher."

Garden Works sells heirloom Roma varieties that come in colors from deep orange to banana yellow for around \$2 per pound, but the most popular varieties—Brandywine, Striped German, and Cherokee Purple—run about \$3 per pound. Frog Holler Farm sells Brandywine, Cherokee Purple, and an early Russian heirloom, Moskovich, by the tomato: large ones for \$2 and smaller ones for \$1.

## calls & letters

### College rankings

A September Up Front story referred to college rankings by *USA Today*. In fact, the ratings cited were made by *U.S. News & World Report*.

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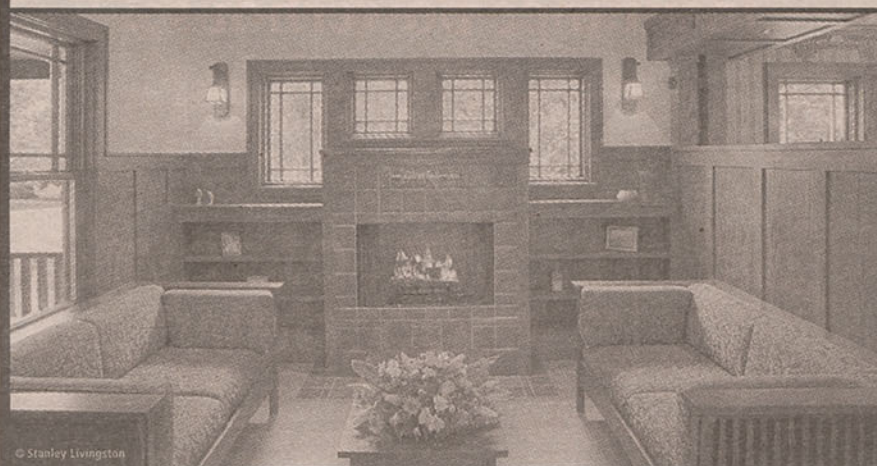


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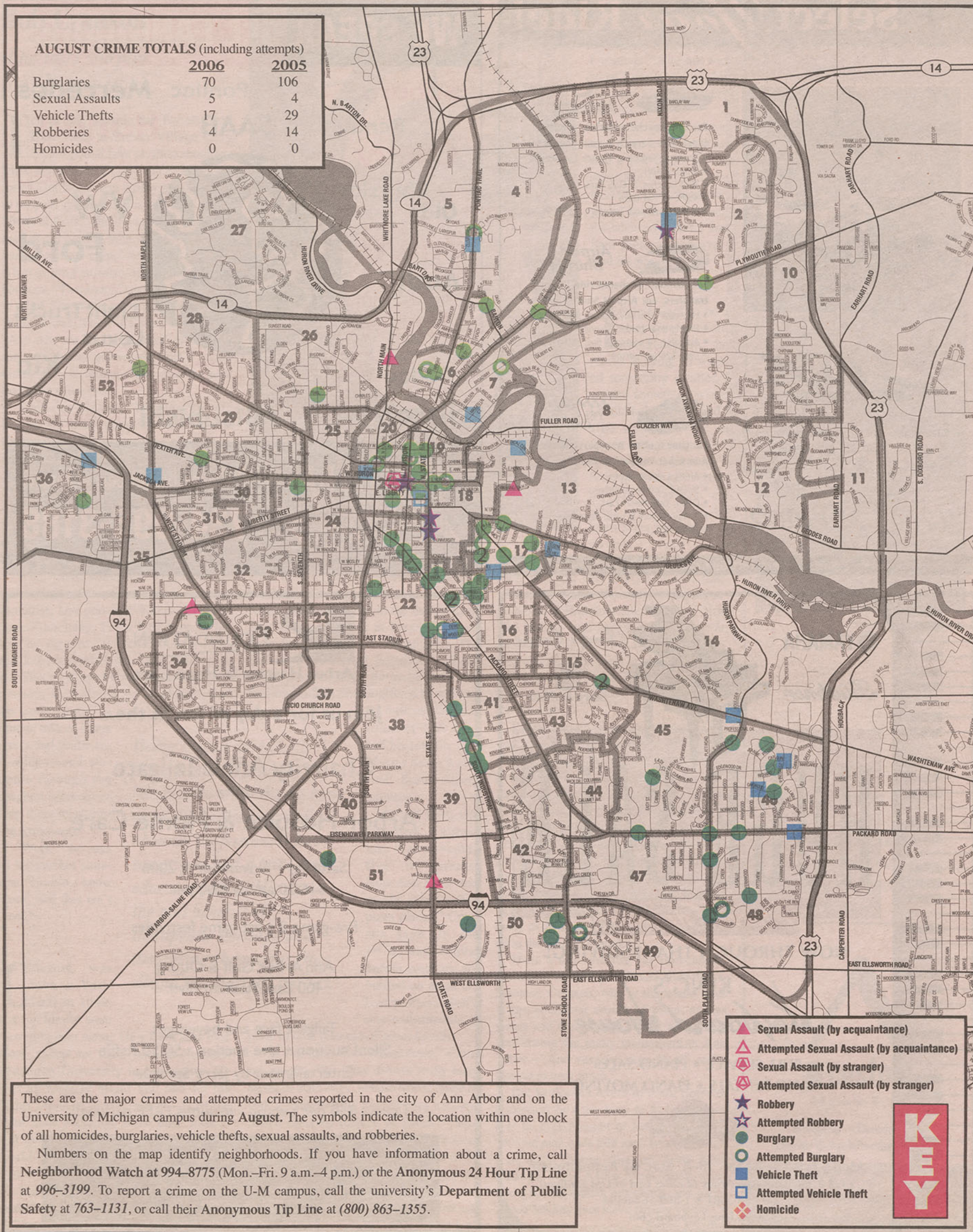
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# Crime Map

## AUGUST CRIME TOTALS (including attempts)

|                 | 2006 | 2005 |
|-----------------|------|------|
| Burglaries      | 70   | 106  |
| Sexual Assaults | 5    | 4    |
| Vehicle Thefts  | 17   | 29   |
| Robberies       | 4    | 14   |
| Homicides       | 0    | 0    |





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# Ann Arborites

## Bob Cranson

### The next chapter for "Pizza Bob"

Ten people outside the Tortoise and Hare store at Traver Village carry fifteen-pound bars on their shoulders while doing jump lunges—an exercise that looks a lot like a man hastily getting ready to propose marriage. This is a class called "Butts & Guts," and the instructor is a trim man of fifty-seven with metal-rim glasses and an almost completely shaven head. After a long minute of lunges, he announces, "Two more," and the group sighs in relief. The students get a few seconds to shake it out. Then it's time for squats. "And why are we doing this?" Bob Cranson asks, before answering, with a comedian's precise timing, "Because the next marathon's a-comin'."

Someone pleads, "Two more," and everybody starts laughing. It's not just Cranson's demand—it's also a nickname a customer gave him.

Cranson used to be better known for another line of work—one that was at the opposite end of the fitness spectrum. From 1974 to 2000, he made and served hundreds of thousands of pizzas at Pizza Bob's restaurant on South State.

When asked whether he ever expected to become a fitness instructor, massage therapist, and personal trainer, Cranson shakes his head. For a long time in his life, he says, he "fell into" things, without knowing what he really wanted to do. That's changed now. In his new profession, he's obviously in charge, and his good spirits—a unique mix of funny antics and gentle authority—coax students through the toughest workout or help them relax during a massage.

"Work?" he says of his current situation. "No-o-o. I know work, and this isn't work."

Cranson was born in Ypsilanti in 1949, but his family soon moved to Ann Arbor. He's lived here ever since, except for three years at Northern Michigan University in Marquette. He was an English major and had set his sights on an academic career—until the Kent State shootings made him "look at and question what was going on in the world, not just America. It opened my eyes to the many different worlds we live in. And people around me became disillusioned with the future."

The prospect of becoming an English



MARGARET WHITE TEAL

professor lost its luster, and Cranson took what he thought would be a temporary break from college. He returned to Ann Arbor, came out lucky in the draft lottery, and "fell into" a job at Pizza Bob's on State Street, earning \$1.45 an hour. The part-time job turned full time, and the break from college permanent. When then-owner Tim Seaver offered to sell him

the business in 1983, Cranson took over and became the face of Ann Arbor's storied State Street pizzeria.

"Back then the city had, I guess, less than seventy-five restaurants. Now Ann Arbor has maybe seventy-five pizza places," Cranson says. In the 1970s and 1980s, before students got hooked on pizza delivery, Pizza Bob's was a destination, a

place to take your out-of-town friends.

"It was kind of counterculture," Cranson recalls. "We were always really busy on Hash Bash days. People would come in with a faraway look in their eyes and say, 'Give me two orders of food.'" The restaurant had its fair share of streakers who stopped by just long enough to show their stuff, and the Grateful Dead once ate there. Madonna Ciccone, then a dance major at the U-M, came in regularly to ask for free meals. "I asked, 'Why would I do

that?'" Cranson remembers. The not-yet superstar responded, "Because I want it." The answer wasn't good enough for Cranson, who refused her requests.

At one point Cranson also tried a taco restaurant a few doors up the street, but it failed. Then, in 2000, after twenty-six years, he decided to sell the business to Terry and Pam Pietryga and overhaul his life.

"I didn't want to be a sixty-five-year-old pizza slinger," he recalls thinking. "I wanted something smaller, I wanted something where I could help people, and I still wanted to be in touch with the public." The previous year he'd been given a gift certificate for a massage, and after redeeming it, he knew what he wanted to do next.

After stumbling into his previous career, he took full charge of this one. "When the student is ready," Cranson remembers a Buddhist friend telling him, "the teacher will appear." For a year he attended the Ann Arbor Institute of Massage Therapy and after graduation started to work at In Touch Therapeutic Massage, with a specialty in whiplash and low back pain.

Being a male in a predominantly female business has not always been easy. And prejudices still abound; professionals have sometimes had a hard time educating the public about the real benefits of therapeutic massage and distancing themselves from illegal sex massage parlors. So Cranson branched out and became a certified personal trainer as well. He now teaches core strength classes for U-Move and Ann Arbor runners. A self-described lifelong "gym rat," Cranson started running seriously in the early 1990s and twice competed in the Boston Marathon.

If he's not running for recreation, preferably in Gallup Park and Nichols Arboretum, Cranson, who is single and lives in the southeast corner of town, enjoys swing and tap dancing, riding his Harley, and hitting the many restaurants in Ann Arbor—"And yes," he says, "I still really like pizza very much."

But he doesn't return to Pizza Bob's to reminisce; he's too busy to feel nostalgic. Has he ever thought of leaving the city? "A wise man once told me," he says with a wink and a chortle, "that you never drive through Ann Arbor, you only stop through." He smiles innocently and adds, "Does Mickey ever leave Disney World?"

—Stefan Kiesbye

*"Something created is loved before it exists"*

—ANONYMOUS ARTIST



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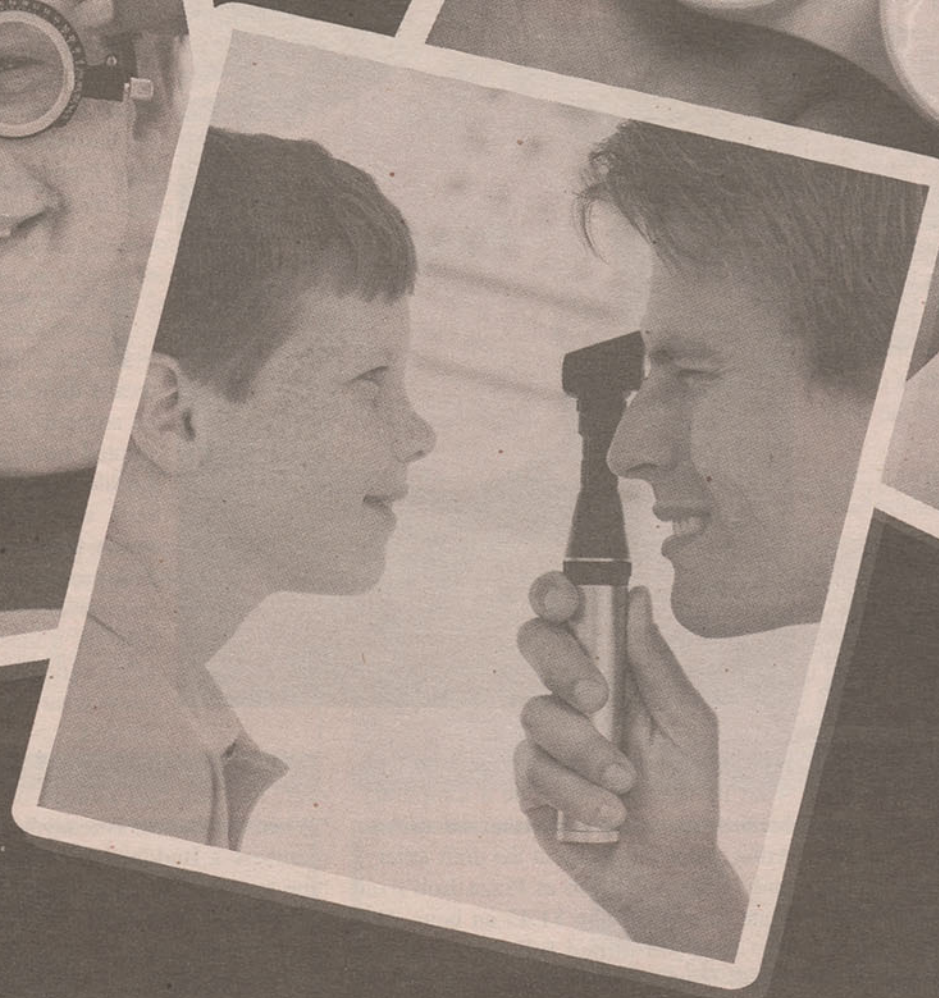
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# MyTown

## The ginkgo tree

*Shush, shush, shush*

**M**y old tan Volkswagen sputtered, coughed, and died. I stabbed the key into the ignition again and again, turning it with increasing urgency until the flooded engine simply stopped responding.

"Rats. I'll have to walk," I thought impatiently, computing how long it would take me to walk the two miles to my job at University Hospital on this cold October morning in Ann Arbor. Grabbing a sweater from the passenger seat, I swung my beat-up leather purse over my shoulder and started walking fast up the long hill in front of our old house.

Of course, I was running late. The year was 1970, and I always seemed to be running late back then. My husband, Jeff, a law student, had studied until nearly midnight the night before. I had kept him company, curled up on our worn couch while he pored over law books on the

*My husband had studied until nearly midnight the night before. I had kept him company, curled up on our worn couch while he pored over law books on the wobbly card table that served as our kitchen table, our common desk, and my sewing table.*

wobbly card table that served as our kitchen table, our common desk, and my sewing table.

He had already left for an early class. I had dawdled at the table, whipstitching a hem into a bell-sleeved cotton dress I'd sewn over the weekend. I hated hemming, but I wanted to wear the orange print dress to work that day. I hunched over the inexpensive fabric, my stitches growing farther and farther apart as I watched the clock and hurried.

I grumbled inwardly about being late, scolding myself for being disorganized and undisciplined. I walked the first three blocks in record time, scarcely noticing the brilliant blue sky or the bright red and yellow leaves over my head.

In front of the Michigan Union, I stopped to shift my heavy purse. The campus was quiet, with only a couple of students still left on the sidewalk. Soon they disappeared, and I stood alone in the bright morning light. In the moment it took for



me to swing my purse from one shoulder to the other, I heard a gentle, swooshing sound. I looked around. There, not more than fifteen feet from the sidewalk where I stood, was a tall ginkgo tree, all its leaves an even golden tone. The brilliant morning light turned the leaves into a shimmering tapestry of gold. Those leaves were dropping one at a time, falling steadily into gleaming piles. And each time a leaf fell to the ground, it piled on top of another and made a little shushing sound.

**I** stood and watched this determined act of nature, all thoughts of hurrying gone. I had never noticed this tree before, never noticed its elegant, fan-shaped leaves. Shush, shush, shush. The leaves severed from the branches and dropped gently one at a time to the ground below.

An older man walked toward me. I felt compelled to point out this delicate little dance to him.

"Isn't this beautiful?" I asked, pointing to the tree.

"Oh, yes," he said, but he walked on without really looking.

Shush, shush, shush, the leaves kept dropping. It was calming and mesmerizing at the same time. Suddenly I heard the carillon playing in the distance, and I listened for the time. Nine solemn rings. Oh, was I late.

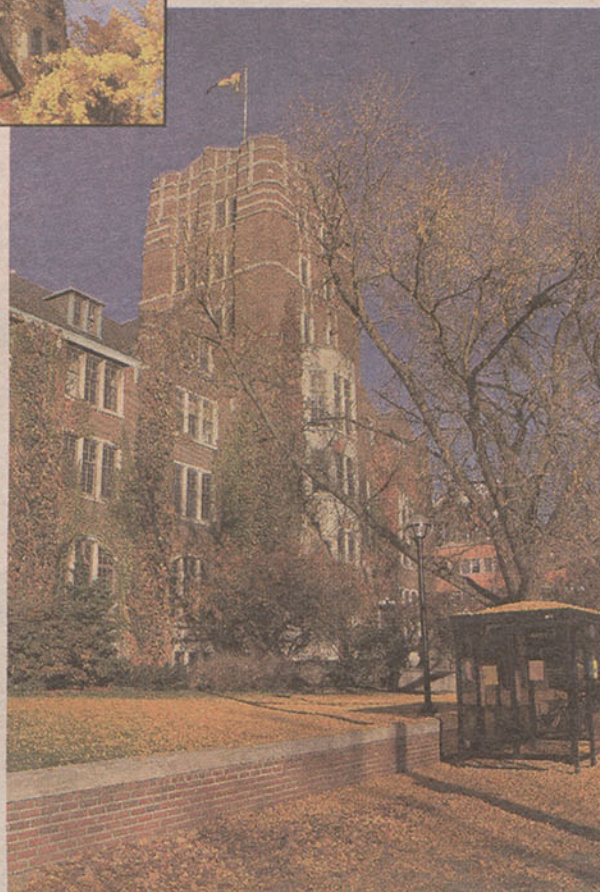
Reluctantly I turned away from the tree, put my head down, and walked to work.

When I passed the ginkgo tree on my way home, it was 5:30 and growing cold. The air was tinged cobalt blue, and only faint patches of pale daylight lingered on the horizon. The pullover I'd brought to

wear with my new dress was not adequate for the late fall afternoon, and I shivered as I walked. I wanted to get home to our warm house and start dinner. But I was curious to see what had happened to the ginkgo tree in my absence.

To my surprise, I saw that not a single leaf remained on the tree. The leaves lay on the ground like a dark golden crinoline slip that had dropped from its owner's narrow waist.

How efficient this tree is, I thought. In a single day it simply dropped all of its leaves, one after the other. The wind didn't blow them off. The rain didn't force them to drop. It was as if a decision



was made deep in the core of the tree that this day, this golden October day, was the day for change. Quietly, without fuss, the leaves did as they were told. They let go of their grip on the delicate branches and dropped with very small sighs, one on top of the other throughout the day.

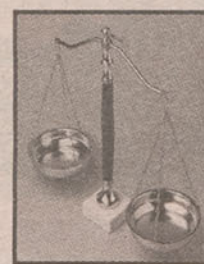
At the hospital, on this same day, babies were born, people died, and patients heard diagnoses that would alter their lives. Across the campus, students hunched over books and tests. Others lined up for band practice or ran sprints before football drills. Scientists in basement laboratories pursued their work, and maybe one of them looked at data and saw something new today, something unexpected.

Most people just lived their normal lives, cared for their children, met friends for lunch, or shopped for groceries. They got angry, made love, laughed at jokes. Some didn't notice the bright fall day at all. But all the while, the leaves on the ginkgo tree continued to fall. And when they had all fallen off, the tree's work was complete for this season.

—Claudia Chyle Smith

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**O**n a cool evening in mid-August, a young couple approach Ann Arbor City Hall. Finding the doors locked, they hover uncertainly. The man, Daniel Menzo, has come to speak at a meeting of the Allen Creek Greenway Task Force. Fortunately, the next to arrive is Tamara Real, director of the Arts Alliance of the Ann Arbor Area. A veteran of public meetings, Real waves at a police officer inside; she buzzes Real and the young couple in.

The meeting is in the city council chamber, a windowless room on the second floor. The task force is nearing the end of its charge to develop recommendations for a downtown greenway that could intersect with three city properties at First and William streets, 415 West Washington Street, and 721 North Main Street. Over the past year, the group has held many public meetings like this one to gather information from concerned citizens, land use experts, and city officials.

This early, Peter Pollack, task-force chair, is the only member present. Menzo is the second person to sign up to speak. When Pollack opens the floor to comments, the first to rise is Alice Ralph, who narrowly lost the Third Ward Democratic primary a few weeks earlier. Ralph urges the group not to lose sight of the vision of a full-scale greenway by accommodating other interests.

The next two speakers then take their turns—and make the case for those other interests. First, Daniel Menzo says that 415 West Washington would make a wonderful spot for a cultural arts center. Then Robert Klingler encourages the task force to keep the Downtown Kiwanis club in mind for 415 West Washington.

The comments reflect a competition that began before the task force was even created. A group called the Friends of the Ann Arbor Greenway wants to use all three city properties as part of an envisioned greenway corridor, stretching from the U-M Golf Course to Argo Park. The Arts Alliance hopes to convert one of the existing structures, the onetime county road commission garage at 415 West Washington, into a community arts facility with performance and gallery space and artists' studios. The Kiwanis Ann Arbor Foundation wants the same site for its Saturday rummage sale.

At earlier task force meetings, Sonia Schmerl, cochair of the Friends of the Greenway, and Dan Dever, spokesman for the Kiwanis proposal, outlined the social and economic benefits of their plans. The task force is not choosing from among them, however. Pollack says the final report, which will be presented to city council in October, will allow for any one of their three proposals, or some combination of them.

"We had hoped for a single plan for all three sites," Pollack says, "but we could not reach consensus."

That's why the report says that 415 West Washington could become 100 per-



*The three-way fight over the future of downtown.*



(Top) West-sider Sonia Schmerl organized the Friends of the Greenway to fight a proposed parking structure at First and William. Though Schmerl lost her August council race, it looks as though she'll win the Battle of the Parking Lot—the Greenway Task Force will recommend green space there. Schmerl's group also wants to tear down 415 West Washington (above), but the task force left its future open. That's good news for arts advocate Tamara Real and Kiwanian Dan Dever—who both want the building for their nonprofits.

cent green space—or some of the existing buildings could be retained, or replaced with new architecture. The city yard at 721 North Main could become 100 percent green space—or maintain some building remnants, or add new buildings on the west edge of the site. Though task force members did not concur in a single plan for the flood fringe portion in each property, they did agree that the floodway portions should eventually become a greenway, with rain gardens intermingled along the pathways and seating areas.

Large parts of the three city properties are in the 100-year floodplain of Allen Creek, which passes west of downtown in an underground pipe. In any given year, there is a 1 percent chance that these areas will flood. And parts lie in the floodway,

the area generally given to greater water flow during flood events.

Rain gardens can mitigate the impact of floods by providing more absorbent soil and native plantings and can improve the quality of storm-water runoff. But a greenway that includes only the floodway along Allen Creek would be a big disappointment to Sonia Schmerl. She hopes that city council will embrace the option for 100 percent green space at each site.

"Greenways, parks, water attractions . . . they provide economic benefit to big cities and small towns all across the country," Schmerl says. "Ann Arbor could take this small area, and because of its location in the floodplain, it really should not be the focus of development. It's a question of safety and property protection."

**S**chmerl helped organize the Friends of the Greenway in response to proposals to build new structures in the floodplain—particularly the Downtown Development Authority's plan for a new parking structure at First and William. With the city preparing to vacate two other sites—the city yards on West Washington and North Main—FoG collaborated with existing groups like the Allen Creek Watershed Association to advocate for turning all three properties into parks.

In March 2005 city council members Chris Easthope and Bob Johnson introduced a resolution to support the development of a full-scale greenway running through the properties. The measure was defeated 8–2, but in August 2005, in response to continued public debate, council created the greenway task force.

Though the task force won't back FoG's all-greenway plan, it has, according to Pollack, reached consensus on two important recommendations: that there should be "no architecture in the floodway" and that in the long term, the First and William lot should be used entirely as green space. If it adopts either recommendation, city council will effectively kill any attempt to revive the proposed First and William parking structure. But as Schmerl points out, that's a big if. Council is under no obligation to adopt any of the task force's recommendations.

"Setting up a task force is a time-honored way to kill an idea," Schmerl says. "The real story is what is going on in the minds of the city council members. The task force can do all this work, all this research, write the report, and make recommendations, and the city is perfectly free to ignore it."

Schmerl had hoped to be in a position to make sure that didn't happen. After keeping a close eye on council for several years as part of her responsibilities on the historic district commission (she served two terms, the second as chair), she challenged Chris Easthope in the Democratic primary in August.

Campaigning on the theme "A Real Greenway Now," Schmerl lost to Easthope two-to-one. In the Third Ward, though, FoG supporter Alice Ralph came within a few dozen votes of winning a three-way contest.

"My race for council—it started with the greenway, but it was much broader than that," Schmerl says. "The city council has grown less transparent to the public, less open about its priorities in the last few years. It's very hard to get any city council member to say what they think. . . . In a democracy we deserve a lot more openness."

Council representatives said they wanted the task force recommendations before discussing the disposition of the three city properties. Schmerl, though, suspects their minds may already be made up. "If I were to predict the outcomes for the whole land-use issues downtown, I expect the council intends to sell them to developers," she speculates. "It is so shortsighted. If they establish a greenway, it would be an economic boon the likes of which Ann Arbor has never seen. No amount of downtown density could do as much." ♦



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## Land War

continued

The "boon" she sees would be new housing and commercial development—not on the city-owned lots, but next to them, on the edges of the proposed greenway. Other cities that have invested in green spaces, she says, have reaped similar rewards. However, the tax revenues generated from edge development would accrue slowly, benefiting the city over the long term. Schmerl says that the city council has a specific use for quick cash.

"Chris Easthope said during the campaign that the city was going to build a new city hall using its own revenue, not a

But Ed Shaffran, who has advised the Arts Alliance, has serious doubts about the viability of the city's push for increased downtown housing. Shaffran knows downtown well: he served on the Downtown Development Authority from 1995 to 1999 and has been a developer in Ann Arbor for twenty-five years.

"It would be great to have some population density downtown," he says. "I'd love to see it. But the market is for under three hundred thousand dollars. These [proposed] units won't sell for less than half a million. You look at the Michigan economy—it's probably going to struggle for a while. I don't see the market for downtown condos."

It isn't clear that there is overwhelming support for a downtown community arts center, either—but Real, a publicist who



The city yard at 721 North Main could become 100 percent green space—or maintain some building remnants, or add new buildings on the higher west edge of the site.

millage," Schmerl says. "We've all heard that the city is strapped for cash—we don't have enough money for basic services. And yet they are planning to build a new city hall for thirty to fifty million dollars without putting it on the ballot. I don't see how they can do that without selling off city properties. I don't know if it's true. I am just putting two and two together."

Tamara Real also expresses some concern about the city's long-term downtown development goals. Real says that while not wanting to give offense, she worries that Ann Arbor might lose the funky, cool aspects that make it so attractive to current residents and might become, like Birmingham, dominated by upscale, yuppie retail stores.

"The real question is what is Ann Arbor going to look like in five to ten years," Real says. "There are a lot of properties coming on line. They are not cheap space. Our downtown could really change in terms of ambience and tenor."

The downtown scene could change significantly to cater to the new residents that the city hopes to attract over the next few years. Since January 2005, city council has approved ten residential projects downtown with a total of 722 units. In all, the city would like to see 2,000 new downtown residences over the next twenty-five years.

runs the Arts Alliance for the Ann Arbor Area Chamber of Commerce, has worked to share the needs of local artists and arts organizations with city council and the community. "We've started to build awareness in our region that we need to protect and conserve this resource," she says, "much like the environmental community has built awareness that blue skies and clean water must be planned for."

Like Schmerl, Real argues that devoting city property to her plan would yield economic benefits elsewhere. Communities that have invested in arts space have enjoyed increased property values, she says. Artists renovate dilapidated buildings and revitalize neighborhoods.

"The arts community is wonderful. I think it draws people downtown," Shaffran says. "It's a clean industry, no waste or pollution, and it enriches people."

In spring 2006, Real solicited Shaffran's expertise for a walk-through of the old county road commission building at 415 West Washington. She notes that while Ann Arbor is loaded with cultural venues, much of the performance and gallery space is not available to local artists.

"I've found that people in our community don't see a distinction between the community and the university," Real says. "They look around and see the Power Center, Lydia Mendelssohn, Hill Auditorium... they think we are loaded with theaters. But our native performing artists don't have a venue. The Comic Opera



Guild is performing in Canton. And it's just as bad for visual artists."

Shaffran says that 415 West Washington is structurally sound and architecturally appropriate for the Arts Alliance's purposes. "The building has unique character, with lots of exposed brick, large open spaces, steel trusses, and those great big windows," Shaffran says. "It would be wonderful to renovate it for the arts community. It's a resource, no different than a park. Why tear it down and take away something that you can still use?"

Real hopes that the city would consider a model like the Riverside Arts Center in Ypsilanti. The Ypsilanti Downtown Development Authority owns the center's building, and the Riverside Foundation rents it for a nominal fee.

**K**iwanis spokesman Dan Dever is also troubled by the thought of tearing down old buildings. He lives in the Old West Side and participated in writing the city ordinance establishing the historic district commission. However, he objects to having the city subsidize a downtown arts space.

"Anyone who uses that space has to buy it," Dever argues. "If the city doesn't use the sales of these properties to generate revenue that can help elsewhere with parks or what have you, then they are acting inappropriately."

The Downtown Kiwanis club, Dever says, is willing and able to purchase 415 West Washington. He says its present building just up the street, at 200 South First, is no longer adequate for the Saturday rummage sale.

"We've known for some time that the Kiwanis building has limitations," Dever says. "We are overoccupying our building. We have goods on five floors—three main floors and two auxiliary levels. It's difficult to move goods within the site. It's challenging to move people. We need a better way."

At 415 West Washington the Kiwanians could display everything on one floor, while also providing better handicap access and some parking. Dever says that Kiwanis has been interested in the building for years.

"Our discussions go back to Mayor [Ingrid] Sheldon [who was elected in 1992]. We've met and talked with city officials from three administrations ago. The city was never in a place to sell. . . . When this property came up for sale, suddenly we found we had competition," Dever says, smiling faintly at the irony.

His sense of humor does not prevent him from making the strongest argument that he can for the benefits of the Kiwanis proposal. Not only is the club willing to buy the site, he says, it would also continue to donate proceeds from the rummage sale to community groups during renovation. "We could self-fund the purchase and the renovation without taking one dollar out of the funding stream to nonprofits," says Dever.

In 2004 Kiwanis donated \$161,514 from its Saturday rummage sale to community service organizations. In addition,

## Footsteps to it All...

Check it out on page 31, 35 and 45!

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Lindsay Bogdasarian, Owner

## Land War

continued

Kiwanis is the largest private recycler in Ann Arbor, reusing tons of goods that might otherwise end up in landfills. Low-income families, senior citizens, and students purchase these rescued household items at very modest prices. Kiwanis also provides vouchers to social service organizations for persons displaced by fire, homelessness, or unemployment. "We provide goods and services to social service agencies that otherwise the city would have to provide," Dever says.

Schmerl agrees that the Kiwanians do good work—but she says their plan is inappropriate for the floodplain.

"I wish them well," says Schmerl, "but the problem is they have proposed a more intensive use. . . . They also want to use it for parking to raise revenue. It's not a very green use."

Buildings and pavement reduce the amount of land that can readily absorb

*Not only is the Kiwanis club willing to buy 415 West Washington, Dever says, "we could self-fund the purchase and the renovation without taking one dollar out of the funding stream to nonprofits."*

floodwaters. Buildings in the floodway also can create obstacles for debris carried along in a flood. The debris can pile up against a building and form dams that prevent floodwaters from receding. That's why the new YMCA facility across from 415 West Washington is elevated on concrete columns; the ground level is open to minimize the impact of a flood on the building, and to prevent damage to the structure.

The task force's recommendation to prohibit new architecture in the floodway applies only to the three city sites. Still, if it's adopted, it would set a precedent that could be used to block future buildings like the Y, which has part of its footprint in the floodway. And any new or renovated buildings on the three sites themselves will certainly have to accommodate potential flooding, with added costs.

Kiwanis says it's prepared for those costs, but Dever wonders whether the arts community is. He did not share actual dollar amounts for renovating the space, though he says Kiwanis had hired an architect and run some cost projections.

"It's in the floodplain, [so] we'll probably have to raise the floor," he says. "We're proposing to renovate it to warehouse standards, and it's very expensive. . . . To renovate to theater standards, or something in the way of office standards, would cost a horrendous amount."



The Arts Alliance has no hard costs on renovating 415 West Washington, but Shaffran offers a guesstimate. "It's, say, twenty thousand square feet. If you wanted new windows, a new heating and cooling system, and kept lots of open space, I think you could do some good work for one to one-point-five million."

Real has considered the challenges for fund-raising, and though the grants environment is competitive, she suggests that there are sufficient resources and interest to renovate 415 West Washington. "If Ypsilanti can do it, Ann Arbor can too," she says.

**W**hile Real is passionate about the need for a downtown arts center, she is not interested in battling for any particular property.

"I'd love it to be at 415 West Washington, but it doesn't have to be," Real says. "Its proximity to downtown is a boon to businesses. There is a synergy between arts events and other activities. People come downtown to eat, shop, and park. A downtown arts center makes perfect sense."

Dever is willing to compete for the property on Kiwanis's behalf. Like any good attorney, he has given as much thought to the weakness of his opponent's case as to the strength of his own. He says a downtown arts center is a great idea—just not at 415 West Washington. He also questions the wisdom of developing more parks at a time when the city council is asking the voters in November for a millage to maintain existing parks. And now that the task force has completed its work, he's ready to rumble.

"The city says to us they wanted the task force recommendations first," Dever says. "We respected that, but it might be time to start advocating again."

Schmerl also plans to keep advocating for dedicating all three properties to the greenway. She says her focus is more on keeping the city honest regarding its land-use policies than on competing with the Arts Alliance or Kiwanis—but she, too, promotes her plan as the highest and best use for the sites. Kiwanis and the Arts Alliance will have other opportunities to meet their needs, she says, but this may be the one chance for the city to reap the benefits of a full-scale greenway.

"We're sticking to the plan," Schmerl says. "It's best for the city over the next fifty to a hundred years."

Once the task force submits its report, the debate will return to the city council chamber. This time, though, the stakes will be higher. Instead of trying to influence an advisory report, the three sides will be facing a binding decision—one that's sure to leave at least two of them unhappy.

So expect to see Tamara Real, Dan Dever, and Sonia Schmerl back at City Hall in the near future. You can catch the meetings on the Community Television Network, channel 16. Better yet, visit a city council meeting and sign up for your own three minutes of public comment. Just remember that if the door is locked, the officer can buzz you in.



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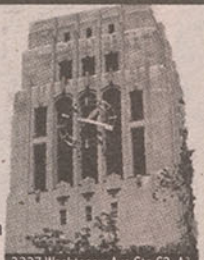
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# AND THE OWNER IS...?

*A house on Miller keeps changing hands at ever higher prices—even as it sits vacant and vandalized.*

by Stefan Kiesbye

**W**here Miller and Wagner roads cross in Scio Township, the living seems easy. Many of the houses are of prodigious size, and despite the traffic, the atmosphere is rural. There is no neighborhood feel—there aren't even sidewalks—but one gets the feeling that this is how the people want to live: accessible yet hidden from curious gazes.

The sight of 3435 Miller then comes as a shock. From the road, the building, set on a 1.12-acre lot, looks as nice as any. But walk up to the entrance and you'll see a padlock holding the door shut. Inside, the walls are badly damaged and painted with racial slurs. A walk around the premises reveals double-glazed windows with the inside panes broken, and more vandalized walls.

It's hard to imagine a house in such a convenient location, just minutes from M-14 and Ann Arbor, being virtually abandoned. Yet according to a neighbor who asked not to be named, it's been vacant for at least three years, ever since Provident Bank foreclosed on the last owner who actually lived there, Jeannie Heim.

Even then, the house needed major repairs. When 3435 Miller was built in 1993, it was restricted to three bedrooms, two and a half baths, and an unfinished basement. The property couldn't be used more intensively because of "limitations for sewage disposal installation due to site topography," according to Washtenaw County Environmental Health. (The house sits on a ledge carved out of a steep hillside.) But a 2002 inspection by the county found that the basement had been fully finished and rented out as a separate unit; the building now had six bedrooms, four full baths, and two half baths. Moreover, these changes, coupled with a new driveway extension, had caused the septic field to fail.

Who is responsible for the alterations is unclear. When I called the builder, Ed Dombrowski, he didn't want to talk about the house. Jeannie Heim, who bought it from him in 1999, could not be reached.

The house was listed for sale in 2001 at \$399,900. But if there were any interested buyers, the county inspection must have scared them off. The county stipulated that 3435 Miller Road could not be legally transferred until it was remodeled back to its original three-bedroom layout and a re-

placement septic system was installed, inspected, and approved—or at least until a permit was issued and an escrow account set up to cover the expenses.

The repair costs can't be precisely determined until a design has been approved and a permit issued, but the amount could be significant. A source familiar with the house says that engineers estimated a new septic system alone could run \$40,000 to \$50,000.

The repairs were never made, and the house remained empty. Then, in January 2005, it was listed for sale again—this time identified as a bank repossession—for just \$205,200. Craig and Sarah Lorenz say they tried to buy the property; to their disappointment, the bank canceled a planned auction, declaring it would fix the place up and sell it later.

Instead, that April Provident sold the house to another bank, Wells Fargo. The sales price was not revealed—only a nominal \$1—but just two weeks later, Wells Fargo sold it to Anthony L. Stevenson of

Southfield for \$225,000. Nothing had been done in the meantime to comply with the county's requirements.

After his purchase, Stevenson was seen on the property and talked to neighbors about his intent to move in. As they recall, he was "very nice" and "friendly." He said his son would help him with the septic field, and talked about the big-screen TV he wanted to put in.

Stevenson also took out three mortgages totaling \$394,000—\$169,000 more than he had paid for the house.

The story gets stranger. The neighbors saw no sign of work on either the house or the septic field. Yet in July 2005, Stevenson resold the building to a Belleville couple, Carvel and Angela White. The reported price was \$550,000—more than double what Stevenson had paid Wells Fargo just three months earlier.

These transactions are all recorded by the county register of deeds. But the county equalization office, which tracks ownership for tax purposes, has no records of



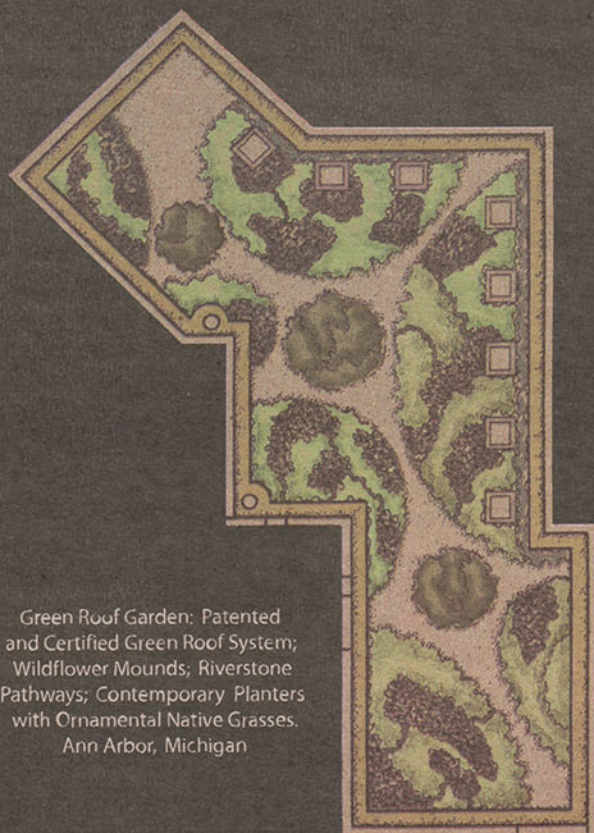
Wells Fargo bank sold the house at 3435 Miller for \$225,000 in April 2005. Three months later, the buyer resold it for a reported \$550,000—without replacing the failed septic field.

The house was still empty when, in September 2005, persons unknown broke in and vandalized it. The damage is extensive, and the hate graffiti disturbing.



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## AND THE OWNER IS...?

continued

any of the purchases since Jeannie Heim bought the house in 1999. (The county has been sending tax bills to an unidentified mortgage company.) Scio Township doesn't have any updated records either.

A property transfer affidavit is supposed to be filed with the local government whenever real estate changes hands. But since Michigan law limits tax increases for continuous owners, buyers sometimes skip or delay filing the affidavit. This is only a civil infraction carrying a \$200 fine.

If the Whites had filed an affidavit at their reported \$550,000 purchase price, the property taxes on 3435 Miller would have spiked. The environmental health authorities also would have learned of the sale and stepped in to make sure the house was fixed. And that in turn could have raised questions at the Whites' bank—which had just granted them a mortgage for \$467,500.

Jason Seaver, manager of Philip R. Seaver Title Company's Ann Arbor office, has no firsthand knowledge of 3435 Miller. But he says the house's history raises "red flags that this is a possible flip. Anytime you see multiple sales in a six-month period, it's a major warning sign."

A "flip" can be used to trick mortgage companies into issuing loans for more than a property is really worth. Seaver explains it like this: a buyer acquires a foreclosed house and hires an appraiser willing to exaggerate its value. He then takes out a mortgage based on the new, inflated appraisal.

Buyer 1 then sells the house to Buyer 2, who is in on the scam, at an even higher price. Buyer 2 takes out a new mortgage, enabling Buyer 1 to pay off his loan. Then Buyer 2 defaults on the new mortgage—and the two buyers take the difference and run.

No one has been charged with any crime in connection with the sales of 3435 Miller, and the bank that gave the Whites their mortgage has no comment. But Susan Gaffney, the inspector general of the U.S. Department of Housing and Urban Development, said in 2000, "In almost every case where we've seen wide disparity between the purchase price and the resale of a property, and a short turnaround between the two transactions—something illegal has happened."

As an investment, 3435 Miller certainly seems unwise. Future buyers face major costs for remodeling and septic field construction before they can even move in. And there's no way around the expensive septic problems—the City of Ann Arbor says that municipal sewer will not reach the area anytime soon.

The house was still empty when, in September 2005, persons unknown broke in and vandalized it. The damage is extensive, and the hate graffiti disturbing. Both Stevenson and Carvel White are African American, and most of the slurs target





When Carvel White bought 3435 Miller, he listed this home in Belleville as his address. A man who answered the door in August said White had moved out—but agreed to pass on a message.

blacks (though Hispanics and Jews also are attacked). The sheriff was called, but it's unknown whether deputies found anything. The sheriff's office refused to release its reports from that incident and a more recent one, possibly involving new vandalism.

Anthony Stevenson proved elusive—and not just to the Observer. A check of Washtenaw County court records showed that a collection agency sued him earlier this year over unpaid wireless bills in the amount of \$2,311.04. Stevenson failed to enter a plea or defend himself, and a judgment was entered against him by default. Instant Cash Payday also recently sued Stevenson, seeking \$1,131.25; the company claims he wrote a bad check in September 2005.

At the end of August I drove out to

He declined to give me his phone number, but he promised to call me back once he had checked into the matter.

**W**hat White didn't bother to mention was that he and his wife no longer owned the house. I later learned that a few weeks before we spoke, the property was foreclosed for unpaid debts totaling \$521,143.10. The uninhabitable house now belongs to its most recent mortgage lender, Impac Funding Corporation.

Impac made the loan through its "subprime" lending arm, Novelle Financial Services. And "subprime" the mortgage certainly was: Impac apparently sank more than half a million dollars into a property

What White didn't bother to mention was that he and his wife no longer owned the house. In early August, it was foreclosed for unpaid debts totaling \$521,143.10.

Belleville, to a subdivision of new, expansive homes. Carvel White had given this address when buying the house from Stevenson. A young man opened the door hesitantly, telling me that White had moved out some time ago. Had he left a forwarding address? No, I was told. Yet the man asked for my card—and after inspecting it, said that he might be able to get in touch with White.

The next day, a man called from a blocked phone number. He identified himself as Carvel White. Asked about the vandalism, he sounded shocked and said he had not been aware of it. Though county records showed the Whites as sole owners of 3435 Miller, he claimed he and his wife had merely "cosigned the contract" with Stevenson. Sounding naive and baffled, he said he hadn't heard from Stevenson in eight to nine months and was under the impression Stevenson was living on the premises. He'd never had any intention of living at the Miller Road house himself, he said.

that is likely to be worth less than half that. Even if Impac can get the same price Wells Fargo did—which is highly unlikely, considering the subsequent vandalism—it stands to lose nearly \$300,000.

An Impac official declines to comment on the mortgage, saying, "We have nothing to discuss."

Even though 3435 Miller could not have legally changed hands without meeting the environmental health stipulations, the county has yet to challenge any of the recent sales. If it does, it will turn the case over to its corporation counsel for legal action. Once new owners take possession and move in, they will have six months to complete the required work.

The Whites can still redeem the property; their deadline is February 10, 2007. But this is an unlikely scenario. Needless to say, I never heard back from the man who told me he was Carvel White. So early next year, 3435 Miller Road will probably appear on the market once again.

PHOTO J. ADRIAN WYLIE

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# URBAN FAIRIES, LLC

by Jan Schlain



*In just eighteen months, Ann Arbor's tiny doors have become world famous. Can they also become a business?*

A tanned, fiftyish woman in country club attire walked into Sweetwaters Coffee & Tea on Washington and said in a southern drawl, "Do you know where the fairy door is?"

"Sure," answered the young woman behind the counter. She pointed toward a brick wall, where a framed poster shows eleven miniature doors scattered around Ann Arbor. Below is the door itself—complete with its own miniature copy of the poster.

The visitor was in town to play golf—but she'd read about the doors in her local paper in Fayetteville, North Carolina. When the entryways began appearing downtown a year and a half ago, they were so inconspicuous that no one recognized a door featured in the Observer's I Spy column. But as the doors continued to multiply, they drew attention all over the country—and beyond. In June, Jonathan Wright was interviewed about them on the BBC's Radio Scotland.

"I didn't expect the *Washington Post* to have it," says Wright. Sitting at Sweetwaters on a summer morning, he's wearing a T-shirt, jeans, and black shoes on which he's painted flames. Though he dresses like a teenager, Wright is forty-six, with salt as well as pepper in his hair.

Wright has encouraged an air of mystery about the doors. "People who are in touch with logic—sure, they think, 'Somebody [human] did'" build the doors, he acknowledges. But others—"and not just kids"—really believe the doors give access to a magical, miniature world. And that's the way he wants to keep it. On his website, urban-fairies.com, he describes the doors as "appearing," and he reports having conducted "investigations" of them as a phenomenon—without ever saying who made them.

It's clear, though, that Wright knows an awful lot about them. The bulging backpack plumped down on the floor next to him is filled with the sorts of tools and supplies a person might use for building and repairing tiny entryways. And Wright visits the doors regularly to check the notebooks in which visitors are invited to leave their thoughts.

"The biggest surprise is how many people leave stuff," he says. One morning at Sweetwaters he found two big rocks (big for fairies, at least), a few pennies, a tiny note, and some candies.

Wright collects all of these "droppings" in little plastic condiment cups, dates them, and photographs them with his digital camera. Some of the choicest "fairy gifts" left at the eight doors downtown end up in the fairy store inside Peaceable Kingdom.

He gets more grown-up contacts, too. "I've gotten lots of e-mails [from people who want] to put one in their store," he says. He's even had requests from people who covet a fairy door for their homes.

He tells them it doesn't work that way. "My business is *not* the installation of doors," he explains. "This is just the tip of the iceberg."

And that is something Josh Pokempner and Phil Jenkins love to hear. Since April 2005, they've been paying Jonathan's salary—financing his creativity in a gamble that they'll find a moneymaking opportunity behind one of those tiny doors.

Pokempner and Jenkins make an odd couple. "We haven't agreed on anything but business in twenty-four years," says Jenkins by phone from up north, where he's tending to his sick sixteen-year-old grandchild. "His dad was a Trotskyite. . . . I'm one of twelve Republicans left in Ann Arbor."

Jenkins, eighty-three, is best known these days as a curmudgeonly philanthropist, but he made his fortune at Sweepster, building mechanical brooms. Pokempner, in contrast, co-founded Colorbok (pronounced "color book"), a novelty stationery company. They met when Colorbok outgrew its Ann Arbor building and rented space from Jenkins in Dexter.

"He couldn't pay the rent," Jenkins recalls. "It was cheap rent, and on top of that, he started moaning and groaning that he needed [his inventory] fenced in." Jenkins not only built the fence, he also "took stock and helped finance [the company]."

"I ended up owning some of Colorbok," Jenkins remembers. His investment paid off when the company started making products based on characters from Sanrio (of Hello Kitty fame). Sales soared, and the owners spun off the licensed products into a mass-market toy division they called Flying Colors. "The baby outpaced the parent," Pokempner recalls.

In his jeans and button-down Hawaiian shirt, Pokempner, fifty-six, looks not much older in spirit than Wright. However,



*Jonathan Wright (top) gave a creative spark to businesses owned by Josh Pokempner and Phil Jenkins (above). Now they're supporting his "investigations" of Ann Arbor's fairy doors, including a planned series of books.*

"he felt he'd been there, done that. . . . He just quit—left."

When Pokempner and Jenkins sold Flying Colors, they agreed not to compete with it for a year. But Pokempner, Wright, and another designer, Kelly Hebert-Fellin, started getting together, often at Sweetwaters, to explore another business idea. This time it was "printing with esoteric invisible inks," Pokempner explains. They settled on a children's publishing company.

The day the non-compete clause was

Pokempner's business sense distinctly separates the two. In 1999 he sold Flying Colors to a publicly traded company, JAKKS Pacific. "We got cash for it—too much," says Jenkins. "They paid a ridiculous amount for it."

Colorbok ended up with Pokempner's former partner, Bill Taylor, who in turn sold it to a large company. Jonathan Wright had worked for Pokempner at Colorbok almost from the beginning. He stayed on for a while after the sale, Pokempner says, but

up, Pokempner started the new company, Giddy Up. He "tricked out" (made all-out presentations) to Sanrio, Nickelodeon, and Mattel, where he'd maintained friendships. Again, "Phil financed us."

Giddy Up makes novelty notepads and art kits based on characters like SpongeBob SquarePants, Barbie, and Dora the Explorer. But it's not just a Colorbok clone. Giddy Up's twist is "Surprize Ink," pages that reveal colors when rubbed with a special marker.



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## URBAN FAIRIES, LLC

continued

"Jonathan was a critical part of launching Giddy Up. It took off," says Pokempner. "But Jonathan had the same frustrations—been there, done that."

"He was getting cranky after 2004. . . . He was unhappy, he was stuck—full time, on salary."

When Wright redid his house on Fifth Street, Pokempner, an architect by training, came over to offer some suggestions. While there, he saw two fairy doors in the house. Pokempner recalls telling Wright, "You should talk to Phil and me about your vision for the doors."

"This guy deserved a sabbatical," Pokempner remembers thinking, "to do whatever he wanted to do." It didn't turn out to be that—but close. "Phil and I picked up the tab for [his] annual salary," Pokempner says. "Phil and I became partners with him, for one year."

That year ended on April 1, 2006. But seeing the publicity the doors had generated, the partners gave him an additional four months to develop a business plan.

"We try to support him in a way that fits the business and his personality," Pokempner explains. "He wants to do it his way. . . . I said to him, 'Jonathan, you have to think about getting the thing to make money. We think this is a good idea. No one has stolen the idea yet, but they will.'"

Wright grew up in Ann Arbor, the youngest of five children. He says he got a lot of his creative genes from his dad, Delmer, an appliance salesman at Big George's. His mom, Alice, was a piano teacher. Both are deceased.

A reputation for fine, perfectionist work has followed him since his days at the U-M art school. He met his wife, Kathleen, there, and graduated in graphic design in 1983.

After college, he says, he was "flying pies for Domino's" when he got a job doing window displays at Middle Earth. "Kathy and Jonathan were just [about to] start a family," recalls Elaine Selo of Selo/Shevel Gallery. Selo and her life partner, Cynthia Shevel, also own Middle Earth. "He walked in and applied for the position, I think. He did wonderful window displays."

"He's so funny, in a quiet, unassuming way—and he's so creative," says Selo. "He has such a child's spirit."

In the late 1980s Wright worked as a freelance illustrator—some of his black-and-white drawings grace back issues of the Observer. He found his way to Colorbok soon after it started, in 1989 or 1990—Pokempner can't remember exactly when.

Pokempner and Bill Taylor owned the company. "Bill was operations and finances; I was creative," Pokempner recalls. "The office was on Brooks Street, in the old Harry Hawkins dairy store. Jonathan came in to do freelance work."

As the company grew, Wright went full time. "He had a family . . . but it wasn't totally what he wanted to do," Pokempner recalls.

Today Wright works in a corner of the Giddy Up warehouse on Plaza Drive, a few buildings past Zingerman's Bakehouse. Behind the door marked "Urban Fairies, LLC" visitors find piles of journals and portfolios accumulated over the decades, along with lovely, delicate dolls, à la Barbie, and sweet gift-shop fairies. Sitting over his computer screen is a doll that looks like Superwoman except with wilder black hair and no top.

"We have a lot of people coming through this building—Nickelodeon people, people in the media," Pokempner says. "I just bring them back there. The chief [of design and marketing] at Hasbro [brought a group] here, and I took them back there . . . and that's where they wanted to hang out. I think he really has something here."

Best of all, Wright even has a plan to make money. Right now, Kathleen, a kindergarten teacher at Lakewood Elementary School, is busy writing the first of a planned series of fairy books for young readers. Jonathan is doing the storyboards and illustrations. "Kathleen has as much of a love of fairies as I do," Jonathan says. The book will be loosely based on the Wright family—but, Kathleen stresses, it will be "fiction, fiction, fiction."

They were hoping the first book would hit stores this fall. "But the publishers work in slower production time," Wright says. "The wisdom there—if it is wisdom at all—is fall 2007." Eventually, he hopes to produce at least five books—or "as many as are generated by what's happening."

A lot is happening. On a lovely summer morning, two moms stroll into Voilà with Bella, four; Ady, one; Anna, six; Katy, six; and Sam, eight. Ady is in a stroller. All the girls are dressed in fairy costumes; Sam is a pirate.

All of the fairy doors fit perfectly, aesthetically and architecturally, into their locations. The one here in Caroline Weindorf's dress shop is painted in the same colors as the store—gold and burgundy. Many people don't even notice the tiny window above it, slightly open, with a gold curtain that seems to be blowing in a breeze.

The kids and their moms are making the tour of all the downtown doors. "Anna had a Tinkerbell party last year," her mom explains. "Sam is Captain Hook." She made Sam promise that if he dressed as Hook, he wouldn't hurt the fairies.

The kids suddenly spot the fairy window up above. "I think that's the baby's room," one says, pointing. "The mom probably peeked out." Then they start discussing why there is only one window. "Maybe they all sleep together," speculates one. Bella, the four-year-old, says, with some concern, "I think they would all have their own bedrooms."

Children are not the only ones captivated by the mysterious structures. Browsing through the logbook at Sweet-



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(Above) Jonathan Wright at Sweetwaters downtown, its fairy door behind him highlighted by stars. (Insets, clockwise from upper right) A door in Wright's home reveals a curving stairway; "droppings" at Voilà; a child peers into the "fairy store" inside Peaceable Kingdom; a damaged exterior door at Peaceable Kingdom. Most kids aren't malicious, Wright says, but even overenthusiastic play can break the tiny, intricate structures.

waters, you can tell that many writers are adults. One page reads, "I didn't see any activity, but it is Africa-hot! Not planning much activity of my own. I wonder if fairies sweat? Or pant?"

Jared writes, "I wish for some money."

Ruby, who signs her name with a heart, says, "I wish I could see you again sometime."

Another writes, "I wish for a boyfriend. Please bring me one by the end of the summer—so we can do winter together."

The fairy store at Peaceable Kingdom is especially intriguing. If you get on your knees inside the store and look through the windows, you'll see a miniworld—complete with hardwood floor, wooden shelves stacked with pennies, glass cases displaying baby teeth, and a tiny hat and pair of socks left by the door at Selo/Shevel Gallery.

"Fairies are not very savvy in the ways of commerce," Wright comments. "They don't have regular business hours and don't sell anything. . . . A penny is as valuable as a paper clip."

Not that humans always show better judgment. One little boy broke into the store at Peaceable Kingdom. He took a long toy from the real store, opened the teeny fairy window, and messed up the interior. The next time he came in and approached the fairy store, the woman behind the counter showed him the real door, asking him to leave.

"I was disappointed by how careless some people are with them," says Wright,

"kids not being disciplined." Most aren't malicious, he says, but even overenthusiastic play can damage such tiny, intricate structures. The door at Jefferson Market was damaged so often it had to be removed (though Wright suggests it might eventually return in another form).

Pokempner says that despite such disappointments, "Jonathan hasn't worked a day since he started this thing. He's so on fire about it every day, it doesn't seem like work. I haven't seen that in him [before]—now I'm seeing it every day."

"That's my wish for him," says Pokempner. "Something has to drive it and launch it."

Pokempner suggests the chapter books may be that driver—"like Goosebumps, like the Series of Unfortunate Events, Curious George, Cat in the Hat." That, he says, will launch everything else. "Then you license it all to toy makers—T-shirts, bedding. It also might be a movie. I don't know."

"All I can do is support him with resources," Pokempner concludes.

"I think it's already been a success," Wright says. "If the doors remain, or if people's memories of them remain, it's a success. If the books sell, that's another measure of success. I'd be happy if I'm able to somehow continue this and be self sufficient in it."

"Some people believe in fairies," Wright continues, as he packs up his bag and finishes his mocha.

"I believe in imagination."

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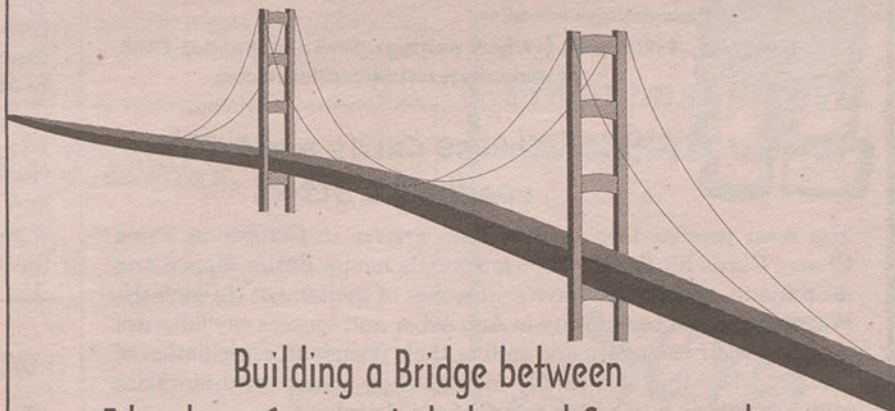
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# The Zingerman's Times

SPECIAL EDITION

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Land of a thousand flavors

## Wisconsin cheese rolls into ann arbor



### the future is now

*Special to the Times*—Long known as "America's Dairyland," Wisconsin has a cheesemaking history dating back to the early 19th century. But, while almost everyone is familiar with the plastic sealed orange/yellow bricks that fill supermarket shelves, *Times* sources have learned that a cheese-making revolution is already underway and promises to take Wisconsin cheese to unprecedentedly high levels of flavor.

That the future of Wisconsin cheese shines so brightly is no accident. *Times* business reporters note that a few very dedicated people are working very hard to insure that the state's cheesemakers have the resources to turn out the finest cheese that time, milk and talent can create and they make sure that even the smallest scale cheesemakers have access to all the information and expertise they need to not only make great cheese but to make a living at it too.

Of course, on the other side of the equation are the committed, inspired cheesemakers who are making their mark on the world of cheese. *Times* correspondents in Wisconsin have prepared special profiles of a handful of Wisconsin's finest cheeses. Notes Zingerman's co-founder Ari Weinzwieg, "My forecast is that fifty years from now Wisconsin will be the mainstay of specialty cheese in this country."

### Wisconsin Mountain Cheese

Monroe, WI—A very special mountain cheese made in old-style Swiss copper kettles by the Roth and Jaekle families. Specially aged over a year for Zingerman's. Great nutty full flavor. *Times* food writers recommend it for fondue, sandwiches, salads, or just as a snack.

### Pleasant Ridge Reserve

Dodgeville, WI—From the milk of a small herd of Holsteins, Brown Swiss and Jerseys and made for only four months a year, when the herd is grazing in the open pasture. Pleasant Ridge has consistently been rated one of this country's best cheeses, winning an unprecedented two Best in Show awards (2001 and 2005) from the annual American Cheese Society competition. Specially selected by taste testers.

### Widmer's Traditionally Made Brick

Theresa, WI—One of the last traditionally made brick cheeses in the U.S., this delivers a pleasantly pungent aroma and a flavor comparable to French standard-bearers Pont l'Eveque and St. Nectaire. Joe Widmer uses his grandfather's original bricks to weigh down the cheese in the molds and transfer essential *bacterium linens* that give brick its distinctive flavor.



### Petenwell Reserve

Hustler, WI—Debuting in Ann Arbor in October, this cave-aged goat cheese has earned two national awards in its first few months. Only raw milk is used, coming in old-fashioned milk cans. Aged six months, the cheese has a semi-firm texture and an excellent full, though not strong, flavor.

### Sartori Stravecchio Parmesan

Antigo, WI—When workers at Kraft's Antigo cheese factory learned their operation was being moved to California, they pooled their resources and bought the plant. Reports indicate that everyone benefited from the change—especially fans of full-flavored cheese—as this exceptional cheese established Antigo as the parmesan capital of the U.S. Aged for over 18 months and featured on Roadhouse Caesar Salads.

### Hook's 7-Year Cheddar

Mineral Point, WI—Only for sale at the Madison farmer's market and a few other accounts around the country including Zingerman's Delicatessen and Roadhouse. Handmade by Tony and Julie Hook, this 7-year cheddar is set apart by its smooth taste with a bit of sweetness, no bitterness at all, and a touch of crystallization that comes from long aging.



### wisconsin cheese dinner at the roadhouse • october 17th, 7pm

Chef Alex Young has designed a menu highlighting the rich flavors of Wisconsin's handmade cheeses. Highlights include batter-fried cheese curds, fondue with Bakehouse pretzels, and choice of either roast duckling or buttered noodles with roasted local fall vegetables. Featuring the first Michigan appearance of beer from Capital Brewing in Middleton.

\$39/dinner, \$19/beer pairings. Save a spot at 663-FOOD or [www.zingermansroadhouse.com](http://www.zingermansroadhouse.com)

### fried cheese curds make their roadhouse debut

The most popular food in Wisconsin arrives in October as Fried Cheese Curds hit the Roadhouse specials menu. Batter dipped and deep fried, these curds have sent waves of excitement through the Wisconsin ex-pat community in Ann Arbor and sources say folks are marking their calendars and calling their friends in anticipation of the day when they can finally indulge their cheese curd fantasies without making a trip back to America's Dairyland.

### wisconsin meets california meets new jersey in epic burger event



Beef from celebrated Niman Ranch in Marin County has enjoyed a long, flavorful relationship with New Jersey Rolls from Zingerman's Bakehouse as the popular Roadhouse burger. Recently, Michael Donhow from Portland, OR, was amazed by the freshly ground beef but also noted, "This is the first burger I've ever had where the bun is as good as the burger!" Now, an incredible selection of Wisconsin cheeses is coming to town to take their place atop this American classic.

Insiders report that while customers can always order any cheese on the Roadhouse menu to top their burger, October presents a special opportunity to experience Wisconsin's best. Hook's cheddar will be getting the call and adventurous eaters are reportedly making big plans for the intensely flavored Widmer's Brick.

### get hooked on nueske's! The 24/7 Bacon and Cheddar Burger

This month *Times* readers can enjoy Nueske's applewood smoked bacon (smoked for 24 hours!) and Hook's 7-year cheddar on a delicious Roadhouse burger!

### wisconsin cheese tasting with ari at the deli Tuesday October 10th • 7 - 9 pm • Zingerman's Delicatessen

Zingerman's co-founder Ari Weinzwieg will lead a tour through Wisconsin's cheese history and guests will taste their way to the state's incredible future of really amazing cheese. *Times* readers are encouraged to reserve spots early at 663-DELI. Ari's tastings fill up fast.



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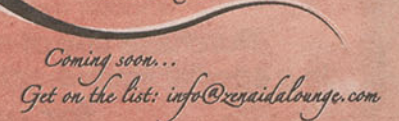


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## Silvio's Organic Pizza

### Elegant simplicity

Like the noble hamburger, pizza lends itself to easy exploitation. The bastardizations by Sbarro-Domino's-Pizza Hut-et al. too often consist of greasy sausage, leather crust, and rubber cheese—the kind of pie that leaves a shimmering orange stain on the bottom of the carryout box and a lead weight in the belly.

Yet at its best, pizza can be exquisite—elegant in its simplicity, deeply satisfying, inexpensive, and (no small feat) appealing to children. Silvio's Organic Pizza, which opened a year ago in a nearly hidden locale on North University, offers new hope for pizza purists. Although the logistics of eating here are difficult and the ambience not high on the charm scale, the pizzas are classic yet inventive, and nearly all delicious.

The soul of a pizza lies in its crust, and Silvio's is stellar. Owner Silvio Medoro is from Chieti, in Italy's Abruzzi region, where his father was a baker. Starting with a high-quality, high-protein organic bread flour, he mixes a fresh batch of dough each morning, allowing it to rise for several hours before stretching and shaping it by hand. He bakes the pizza on stone in a gas-fired oven at about 550 degrees. Wood-fired would be better, Medoro says, but he manages to achieve admirable re-

sults nonetheless: a golden puffy rim, a faint charring on the bottom, and an overall firmness that never gives way to sogginess. Slices remain soft enough to fold for eating, and toppings are cooked just enough that they retain full flavor.

Once past the serious business of crust, Silvio has some fun with the toppings. We loved the rustic flavors of the *capricciosa*, a combination of ham, artichokes, and olives. The arugula—piled high with fresh uncooked arugula, chopped tomatoes, Romano cheese, and a few bits of prosciutto—is more salad than pizza. Of the set pizzas we tried, the one slight disappointment was the Margherita. This is the classic of classics, the pizza named for a nineteenth-century queen of Italy and expressing in its composition the colors of Italy's flag—the red of tomatoes, the white of the mozzarella cheese, and the green of basil. But there wasn't much of that mozzarella, and ours could have used another sprinkle of the basil chiffonade. Oh, well. The six-to-thirteen-year-olds among our tasters devoured it without complaint.

There are also nontraditional surprises, the biggest and best of which might be the potato-and-blue-cheese pizza. This one would set poor old Dr. Atkins spinning in his grave, with its carb-on-carb layers of thinly sliced spuds over that marvelous crust, with a sprinkle of blue cheese and sliced mozzarella, highlighted by just a touch of rosemary. Utterly delicious.

But then so is the shiitake mushroom with organic smoked mozzarella drizzled with truffle oil. I also liked the stuffed pizza with tuna, rapini, and Swiss cheese, in which the flavors of the three main ingredients mingled with hints of garlic and good olive oil, all baked, somewhat sandwichlike, under a thin top crust sprinkled with sesame seeds.

Silvio's also makes conventional sandwiches, which are served on baked-in-house ciabatta rolls. I tried the eggplant Parmigiana sandwich, but despite the excellent bread, it simply wasn't as good as the pizza. Other nonpizza offerings were similarly dwarfed by the outstanding mainstay. A bean soup was over-salted but otherwise underspiced (it perked up when I added wild oregano at home). A Caesar salad had good crisp romaine and a decent dressing but was marred by oddly seasoned croutons and not enough Parmesan cheese. The standard mixed salad, with a crisp mix of lettuces and balsamic vinaigrette dressing, was much better.

With his emphasis on organic ingredients, Medoro is doing his bit for the health of the planet, but Silvio's also caters to the more specific whims and exigencies of a diverse dietary audience. It offers very good whole-wheat-crust pie, although for pure pleasure and aesthetics, the white-flour crust is superior. Gluten-free pizza (which I did not try) is available for people with gluten allergies. And for vegans or those sensitive to dairy products, the chef will substitute tofu for cheese.

Silvio's does present logistical challenges. Unless you're alone, it's not easy to eat at the tiny tables, and there's no proper silverware or plates. The by-the-slice pizza makes a delicious lunch, though, especially if you pick from the pie that most recently emerged from the oven and not the ones that inevitably sit longer on the counter.

Silvio's pizza is at its best when made to order and just out of the oven. With parking limited on this stretch of North University, free delivery to Ann Arbor addresses is probably the best route to your mouth. However it gets there, Silvio's superb pizza will not disappoint.

**Silvio's Organic Pizza**  
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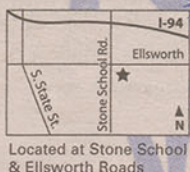
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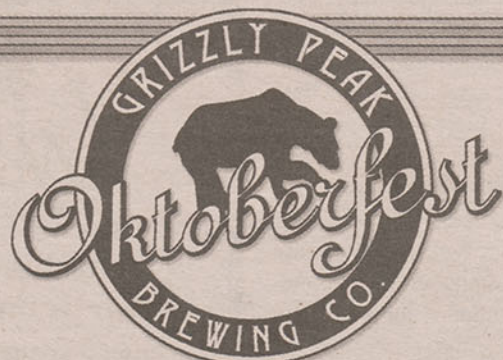
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## Restaurant Reviews continued



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## The Old Siam by Siam Kitchen

Old-timer

**O**ld Siam, which opened in the Westgate Shopping Center as the Siam Kitchen in 1982, is rooted in another time—a time when there were no other Thai restaurants in Ann Arbor or even in Michigan. Now there are six in Ann Arbor alone, with yet another, Marnee Thai, to open this fall on South Main. A decade ago Siam Kitchen renamed itself "The Old Siam by Siam Kitchen," in part to remind people of its senior status and in part to differentiate itself from the pack of newcomers.

I hadn't been to Old Siam for a couple of years, but my rough memory was of interesting food shackled by long waits, limited hours, and a no-reservations policy. Had it changed? I called ahead on a Friday at peak time, 7 p.m. Could I make a reservation for two at 7:30? No, came the answer, no reservations for fewer than four. How about a call-ahead list? No, you have to call ahead at least two hours. But then he added, "Come now. I can seat you. Now."

We hustled over and, indeed, on this Friday night there was no wait. Other than that, little had changed. It's the same Old Siam dining room—with its green vinyl chairs, pink plastic tablecloths, hanging plants, and Thai art. I find all that comforting in a way, like going back to your mother's old kitchen and being glad that she hasn't stripped the life out of it with an *Architectural Digest* redo.

The menu hadn't changed much either, with its mix of Thai standards, many interpreted for an American audience. Among the starters, for example, is the Thai clas-

sic *larb*, a hot-and-sour salad—hot because of chilies, sour because of pungent fermented fish sauce. Old Siam's *larb* is made with tuna rather than the more common chicken or pork. It is an interesting but barely spicy iteration, attractively presented in a "bowl" of red cabbage and garnished with fresh mint leaves. On another visit, we ordered the combination appetizer, which—with chicken satay, small patties of minced fish, Siam rolls, and *goong krob* shrimp—is plenty for a table of four. The tender chicken satay was expertly grilled and uncommonly good, especially when

paired with the rich curry-peanut sauce. But the deep-fried dishes were excessively greasy, although some of the greasiness was offset by an array of delightful vinegar-based hot-sour or sweet-sour dipping sauces. On another visit, we had better luck with the fried "paper moon" starters, delicate pastries stuffed with minced chicken, shrimp, and garlic. Among the starter soups, the *tom kha gai* with chicken and galangal (a ginger relative) had good flavor with a balance of sweet and sourness from coconut milk and lime, but the broth had an unappealing curdled appearance.

**O**n the menu, asterisks indicate the heat of each dish—but *spicy* is a subjective adjective, and in this case a disappointing one. Thai-spicy can be incendiary, but Old Siam generally keeps its dishes within the safe zone—and occasionally wimps out completely. Both that *larb* and the *tom kha gai* soup could have easily turned up the flame. Our two-star ("hot") *gaeng ga-ree gai* yellow curry with chicken and potatoes was watery and positively bland. When we asked for a spicy shrimp dish, the server's recommended *goong tod* didn't exactly fit the bill, but it was satisfying nevertheless, thanks to a sauce of garlic, ginger, and peppers. And *prig khing* at Old Siam lived up to its two-star rating, challenging the taste buds with all kinds of flavors and sensations: chilies' heat, lemongrass's citrus tones, galangal-garlic zing, all swirling around the main ingredients—shrimp, bites of chicken fillet, and green beans. This is a winner.

Of the two beef dishes I sampled, I preferred the more generically Asian Mongolian beef; its thin tender strips in a soy-based sauce added that essential salty element to our meal. The *nua ka-tha* sizzling

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beef has potential, supplied in large part by a garlicky sauce, but the beef was a tough cut. Oddly enough, the vegetarian *phad ruam mitr* had similar problems. Although it started with a good base of sautéed vegetables such as crisp pea pods, peppers, and shiitake mushrooms in a well-seasoned sauce, the star ingredient, deep-fried tofu, was so tough I could have used a steak knife.

Old Siam still offers a very good version of pad thai—Thai cuisine's most accessible dish. It combines rice noodles with the lightly crunchy bean sprouts, fried egg, tofu, and shrimp—both the plump fresh and tiny dried varieties—topped by ground peanuts. (There's also a vegetarian version, with tofu instead of shrimp.) What makes Old Siam's pad thai so delicious is the skilled preparation—this one's been seared with all the quick caramelizing on a hot surface that brings out a range of smoky flavors and crisp textures from fairly simple ingredients. A garnish of fresh orange slices is provided (I'd have preferred a twist of fresh lime). The pad thai also comes as a bonus side dish served with the three well-priced lunch specials.

If you've managed to get in a little heat during the meal, you can cool off afterward with either of the standard desserts: tapioca pearls or black sticky rice. The tapioca pearls have that weird and wonderful mouth feel of soft squishy bubbles bathed in highly sweetened coconut milk; the general effect is refreshing. The sticky rice, also in sweet coconut milk, has more depth obtained from its general richness and interesting chewy texture.

The service is efficient, but the vibe is occasionally—I can put it no other way—weird. One night, four of us asked if we could switch to a neighboring table. Nothing more than water had been served at this point, and the restaurant was half empty. The server nodded assent, and we moved ourselves over, but the server thereafter glared at or ignored us—to a point where it was comical. But I hasten to add that, despite the inflexibility expressed in such behavior, most of the individual servers are hospitable and gracious.

I always cut Old Siam some slack because it is locally owned and because it is so much a part of the fabric of Ann Arbor's far west side. Certainly there's enough good food here—pad thai, satay, and prig khing Old Siam—to keep us old-timers interested.

**The Old Siam by Siam Kitchen**  
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## Quick Bites

The quirky, personable **Northfield Roadhouse** closed in August. Susan Mann, one of several owners, still sounded shaky and sad when we talked to her three weeks later. "We made it to just under two years," she said, "but basically there wasn't enough business to keep going." Blues five nights a week was a tough sell, and they had to fight for an audience: "Right around the time we opened, two other places started offering live blues—Zukey Lake [Tavern] and Enzo's" (see Marketplace Changes).

We tracked down chef Chris Sirvinskis through his website (chefchrisblues.com). His barbecued ribs, jambalaya, collard greens, and succotash had made a lasting impression. "I just went in looking for a gig with my band," Sirvinskis recalled. "I fell in love with the concept of an all blues and barbecue place." He said that he'd had a big hand in building the kitchen and creating the menu but that the various owners disagreed about charting a course. When suggestions were floated that the place get rid of the barbecue and—God forbid—try karaoke, Sirvinskis knew it was time to move on. He left last spring and has since put together a catering business specializing in the same down-home dishes for which he had earned a reputation at the Northfield Roadhouse. When not manning the barbecue, he plays around the northern Midwest with his band, Chef Chris and the Blue Plate Specials.

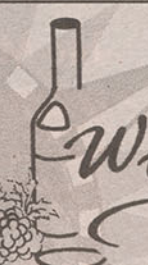
In September, Charlie Bazzi renamed his restaurant at Washtenaw and Carpenter **Charlie's La Shish**. It has been a tumultuous year for Bazzi, who opened on February 6 as a franchise of the Dearborn-based La Shish chain. Initially the restaurant was hugely successful, but business dropped off sharply—reportedly as much as 40 percent—soon after the news hit that chain owner Talal Khalil Chahine and his wife, Elfat El Aouar, had been indicted on money-laundering and tax-evasion charges.

Since then, Bazzi has worked furiously to make clear that the Ann Arbor restaurant has always been independently owned. He's taking steps to end the franchise agreement and says he hopes to develop new menu items soon. Meanwhile, as part of reintroducing Charlie's La Shish to Ann Arbor, Bazzi is donating 100 percent of the restaurant's income ("after taxes," he is quick to note) for September 25 to charity. The Bazzi family, which also owns the Byblos Banquet Center in Dearborn, has been active for some time in donating and raising money for cancer research; this year's donations go to the U-M urology department.

—Bix Engels

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# Marketplace Changes



Do you have that in pink? Shauna Aitson designed her Briarwood store, Lil Princess, to appeal to females of all ages—but especially to little girls who want to play dress-up on a grand scale.

children. “She told me, ‘I don’t have a little girl, but I’ll find one!’” Aitson laughs.

Lil Princess, Briarwood across from Eddie Bauer near Sears, 998-4780. Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m.

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Also at Briarwood, Papyrus is coming to the former 9 West space near center court. The 150-store chain sells gift wrap, gift bags, stationery, note cards, journals, and greeting cards, including the founders’ own Marcel Schurman brand of upscale cards and paper. A new bubble tea shop, the Boba Bar, is slated to replace the short-lived Archangels Cafe across from Arby’s. Bubble tea comes in big-impact flavors and is spiked with gelatinous tapioca balls meant to be sucked up through an extra-wide straw. They do look like bubbles—but apparently, also like something else: boba is a corruption of the Mandarin *buo ba*, which is slang for “big breast” or “big nipple.” Finally, good news for chocolate lovers: Godiva, which has been closed and under construction, reopens at the end of September.

## A store for Habitat

ReStore will fund low-cost homes

Customers of the new Habitat for Humanity ReStore will have a chance to score great deals on gently used office furniture, brand-new lamps still in the box, unopened cans of paint, and a host of other home goods and building materials when the shop opens near the end of September. Like the other 300-plus ReStores (accent on the first syllable) across the country, the Ann Arbor location has three goals: to recycle used but still usable goods and keep them out of landfills; to be a clearinghouse for surplus construction materials that might otherwise go to waste; and, most significant, to raise money to build low-income housing. Founded in 1989, Habitat for Humanity of Huron Valley has built over seventy houses and hopes to build another 300 by 2020.

## A shop for princesses (and their moms)

And other changes at Briarwood

Lil Princess is pink, and pretty, and girly, and it’s playful, and it’s pink. The new Briarwood business is a campy beauty salon for pint-size customers (and their moms) as well as a boutique packed with all things princess: bejeweled tiaras, long shiny dresses, bracelets, nail polish, bath salts, feather boas, magic wands, and sheer fairy wings—some white, some silver, some yellow, some purple, but most of them, yes, in vivid pink.

The idea is at once novel and a no-brainer: a sweet little shop where little girls can play dress-up on a grand scale, with a professional manicure, pedicure, elaborate hair style, discreet makeup, and outfits and accessories that complete the look. The theme is so fully realized and the store so pulled-together that co-owner Shauna Aitson says customers routinely ask if it’s a chain or a franchise. In truth, it’s simply a natural high-concept retail venture dreamed up by Aitson and her husband, Damon, after the birth of their daughter, ten-month-old Dallas. After Aitson went to town decorating the nursery in an elaborate princess theme, Damon told her she’d spend money they didn’t even have on the baby. She says he was right.

“It got me thinking,” she says. “There’s a lot of stuff for fathers and sons to do [the Aitsons also have a nine-year-old son, Dakota], with sports and stuff, but not a lot for mothers and daughters. Here, they can

come together and just have fun.”

Aitson has a degree in childhood development and also runs day care at home. As a child care professional, she says she isn’t aiming for the kiddie beauty contest crowd, where the girls are dressed and made up to look like miniature adults. The Lil Princess makeup, by contrast, is subtle: very light shadow on the lids, a little pastel lip gloss, some glitter powder on the cheeks. The princess dresses are playful, with bright colors and poufy sleeves, like something Snow White would wear. The retail inventory goes beyond clothes and makeup to include lamps, baby blankets, bibs, key chains, matching tables and chairs, and

china tea sets. You don’t have to buy the makeover to buy the stuff—and you don’t have to be a child to get a makeover. Moms and grandmas often get treatments alongside their youngsters.

Lil Princess is only a few weeks old, but the shop is already grabbing a lot of attention from passersby, who sometimes stop and take a picture of the store with their cell phones and then call friends to tell them about it. While only the youngest male customers are intrigued by the shiny boas and jewelry, the store appeals to females of almost all ages. According to Aitson, the customer who won the store’s first drawing for a free thirty-minute makeover was a thirty-four-year-old woman with no

“There’s a lot of stuff for fathers and sons to do, with sports and stuff,” Aitson says, “but not a lot for mothers and daughters. Here, they can come together and just have fun.”

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## Marketplace Changes continued



Local Habitat for Humanity executive director Sarah Stanton and store manager Ray Frye at the nonprofit's new ReStore resale shop and work space on Aprill Drive.

HHHV executive director Sarah Stanton is, in a word, psyched. She's looking forward to trading in the organization's cramped 3,000-square-foot headquarters on North Main for a 24,000-square-foot facility on Aprill Drive off Jackson Road, where there's room not only for the store, a generous-size office, and warehouse space, but also for a 3,000-square-foot workshop where volunteers can prebuild windows and walls over the winter, as well as Adirondack furniture, playhouses, and other items to be sold in the ReStore. "Honestly, that is going to be one of the biggest things, the ability to welcome more people into our work," she says. "I hate to turn away someone who can swing a hammer and wanted to get involved." The workshop will also host home improvement clinics for future Habitat home owners.

In early September the ReStore was still some weeks away from opening, but donated items were already pouring in. Lowe's gave HHHV overstocked and returned building materials. Chelsea Hardware donated brand-new, unopened paint in discontinued colors. A local business that was downsizing donated tables, chairs, and credenzas. An elderly lady gave away her late husband's ample tool collection. "We haven't even started asking people for stuff yet. It's just coming out of the woodwork," Stanton says. "A big customer base will be landlords and builders—people taking out cherry bathroom cabinets, or who have leftover granite counter or flooring material."

HHHV doesn't accept clothes, toys, computers, nonworking appliances, or items over ten years old. But it will pick

*Volunteers can prebuild windows and walls over the winter, as well as Adirondack furniture, playhouses, and other items to be sold in the ReStore.*

up items for donation (there's no drop-off area yet), and donations are tax deductible. The store's grand opening is October 14.

Habitat for Humanity of Huron Valley ReStore, 170 Aprill, 822-1530. Open weekends in late September and

early October. Probable full-time hours: Mon.-Sat. 10 a.m.-4 p.m.

## "Cool stuff" at the Pet Emporium

*The Leberts expand*

Beth and John Lebert have so many snakes, they've lost count. The animal-loving couple met while each was working at an area pet shop (she: University Aquarium; he: Pets & Things in Saline), and they now own two pet stores of their own: Pets & Things, which they got a chance to buy three years ago from John's employer, the Marsh family, and the new **Pet Emporium** on Ann Arbor-Saline Road near Pleasant Lake Road. At home they breed snakes, parrots, and bearded dragon lizards, which they sell in the Saline store.

The Leberts got their chance to open their second store from the Marsh family, too. The Marshes had built a spacious new

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complex for their veterinary practice, Animal Kingdom, and a new space for boarding horses and other animals called Creature Comforts. At one time they also ran a pet supply store called the Natural Animal on the site. The Marshes weren't interested in starting up again, but they thought the veterinary practice could benefit from an on-site supply shop—so they invited the Leberts to take a look.

Unlike the Saline store, the new one doesn't sell pets (although the Leberts do host weekend rescue clinics there, when customers can buy animals rescued from abandonment or abuse). Instead, the inventory leans towards food, cages, beds, leashes, collars, and what Beth calls "cool stuff worth having—it isn't enough to be cool and different in and of itself; the items have to be useful, too."

Those items include things like front-worn slings for toting ferrets around, Soft Claws nail protectors for cats, chinchilla bath sand made from mountain pumice, black leather dog jackets, pet wipes, bunny "starter" kits (bunny not included), and a host of organic products, including green tea biscuits, beef treats spiked with glucosamine and chondroitin, and homeopathic treatments for pet anxiety, aggression, itching, and fear.

The Leberts and their daughters, Isabelle, age five, and Evelyn, age seven, live in Manchester Township with not only all the animals they breed for the store but also two cats, a dog, several tanks of fish, and a pet tarantula. The girls take after their parents: they'd like even more pets. "I'm waiting for them to say they want a ferret," Beth says.

*The Pet Emporium, 4940 Ann Arbor-Saline Road, 929-6533. Mon.-Fri. 9 a.m.-7 p.m., Sat. 9 a.m.-5 p.m., Sun. noon-5 p.m.*

## The Jonnas think big

*Their Plum Market could be a prototype for a national chain*

Edward Jonna and his family have been interested in the west side of Ann Arbor for years—in fact, they once planned to open one of their Merchant of Vino stores there, in the former Stadium Boulevard Farmer Jack now occupied by Arbor Farms. But the Jonnas ended up selling the Merchant chain to Whole Foods, which nixed the plan.

When they sold Merchant of Vino, the Jonnas agreed not to open a competing business for five years. But now, six years later, the Jonnas are getting back into the grocery business—and are once again planning a store for the west side of town.

This time around, their concept is what Edward's son Matthew, thirty-four, calls "the next evolution of the grocery store." **Plum Market**, scheduled to open in the fall of next year in the Maple Village shopping center, will feature a combination of natural, organic, specialty, and local foods and wines.

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## Marketplace Changes *continued*

Plum Market isn't supposed to be another Merchant of Vino; the Jonnas conceive this as much more of a full-service grocery store, and they're intending to give it a more upscale look than the Merchants ever had. Nor is it intended to mimic the health-oriented Arbor Farms or Whole Foods, although Matthew Jonna worked at the latter for two years. "I have a lot of respect for Whole Foods, and I left on very good terms," he says. "But they're primarily an organic and natural foods supermarket, and they don't really do specialty foods at all. We don't want to be as

*This time around, their concept is what Matthew Jonna calls "the next evolution of the grocery store." Plum Market, scheduled to open in the fall of next year in the Maple Village shopping center, will feature a combination of natural, organic, specialty, and local foods and wines.*

high priced, and we want to offer a wide variety of specialty and gourmet foods. Eating half a high-quality chocolate bar isn't going to kill you."

Plum is also staying out of the household-goods business for the most part, leaving it to chains the Jonnas think do a better job at a better price, like Target, Wal-Mart, and Costco. Matthew says that Costco is popular with baby boomers, especially men, but that a new generation of shoppers isn't interested in buying 200 slices of bread at a time.

If Plum is taking on anyone, it's probably the nearby supermarkets. "We think the consumer is hungry for a nice, clean store, and they want something other than Meijer and Kroger on that side of town," Matthew says. "Our long-term goal is to have a national chain that's based in Michigan."

Ann Arbor isn't the first municipality to snag a Plum Market; that honor goes to Bloomfield Township, where a 21,000-square-foot store is scheduled to open next spring. Ann Arbor's is scheduled to debut in fall 2007, with a third store opening in Royal Oak in 2008.

The Jonnas are gutting and rebuilding the Maple Village space where the movie multiplex used to be, an investment in the property they say will be reflected by the landlord in more improvements and face-lifts for the shopping center. They won't say exactly how much they're spending—only that it will be millions. "Merchants [of Vino] were nice stores, but our capital

expenditures will be triple at Plum," Matthew says. "We're setting this concept up to go national."

## Briefly Noted

Please, don't eat the daisies. Eat the pineapple slices cut to look like daisies.

**Edible Arrangements** are just what they sound like: elaborate fresh fruit bouquets that are every bit as spectacular as floral arrangements, but a good deal better tasting. Crafted from whole, hand-sculpted, and die-cut berries, pineapple, grapes, oranges, cantaloupe, honeydew, and chocolate, arrangements can also include a jar of fudge, a stuffed animal, or a Mylar balloon.

There are 500 franchised Edible Arrangements stores in North America, including the new one scheduled to open in early October on North Main in Ann Arbor. Owner Michelle Toal had worked at a flower shop just out of high school and loved it, but she thought she didn't have enough creativity to come up with her own bouquets. After working in cellular phone sales and saving her money for several years, she was thrilled to discover the Edible Arrangements concept when a friend of her mom's opened a store in Plymouth. "She doesn't know it, but that woman inspired me to do it," Toal says. "It's very much like flowers, but the company teaches you how to put everything together. It's perfect for me."

Toal will be busy making arrangements to order, as well as putting together a few to keep in the refrigerator case up front, for customers who need one at the last minute—as a hostess gift, for example, or as a holiday or party centerpiece. Because the fruit is die cut on special machines, there's very little waste. Fruit that doesn't get sold that day will be turned into fruit salad, also on sale in the display case.

If sales at Michigan's ten other Edible Arrangements stores are any indication, popular local orders will include the Delicious Fruit Design (\$53-\$73), with pineapple-melon "daisies" and scalloped honeydew "leaves"; the Celebration (\$62-\$92), featuring pineapple stars, melon moons, and tiered grapes; and the Appreciation Bouquet (\$32-\$52), with oversize, chocolate-dipped strawberries in a keepsake coffee mug. Customers can order in person, by phone, or on the Internet at ediblearrangements.com.

Edible Arrangements, 205 North Main, phone unavailable at press time. Probable hours: Mon.-Fri. 8 a.m.-5 p.m., Sat. 8 a.m.-3 p.m.

The former **Khana Khazana** restaurant on North Main has new owners and has been renamed **Chennai Vilas**, after the city, formerly known as Madras, that's considered the gateway to southern India. The new menu offers over 170 dishes with a special emphasis on south Indian specialties, including the rice-and-lentil crepes known as *dosas* (here available with cheese as well as the familiar potato



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and onion fillings); the spicy lentil dal dish called *sambar*; curries infused with fresh coconut; and "fusion kabobs" like rosemary-seasoned lamb marinated in pomegranate oil and chicken marinated in ginger, garlic, cream cheese, and rose-petal jam.

As with most other Indian restaurants, the best way to get to know this adventure-some menu is probably at lunch, when Chennai Vilas offers a twenty-item buffet for \$7.95 on weekdays and a thirty-item buffet for \$8.95 on weekends. Choices include interesting-sounding dishes like lamb with coconut and turmeric; marinated shrimp stir-fried with curry leaves; wok-fried noodle dishes; and *vellai paniyaram*, a popular teatime snack in India but unusual in this country because of its complicated preparation—it's tender rice-and-lentil patties baked in a special clay dish and served with chutney.

There's also a nod to American cuisine (chicken Caesar salad, fried breaded cottage cheese fingers) and a children's menu that includes pizza on uttupam bread and a breaded chicken or shredded vegetable patty served on a cornmeal-dusted bun.

Chennai Vilas, 207 North Main, 302-3711. Tues.-Sat. 11 a.m.-3 p.m. & 5-10 p.m., Sun. 11 a.m.-3 p.m. & 5-9 p.m. Closed Mon.

Another retailer will be heading west as bike shop **Two Wheel Tango** closes its Hoover Street location and prepares to build a new, 8,000-square-foot store on Jackson Road across from the complex that houses Colton Bay Outfitters. Owner Dennis Pontius and his contractor, Vanston/O'Brien, have already received site planning approval from Scio Township and are working with architects Cowan & Associates, of Columbus, Ohio, on a design for the building. If they're able to break ground this fall, the store could be open as early as next spring.

Pontius says he has no intention of closing his original Packard Street Two

*Bike shop Two Wheel Tango will close its Hoover Street location and build a new, 8,000-square-foot store on Jackson Road.*

Wheel Tango. "Packard's right in the middle of everybody on the east side of town," he says. "We'd be foolish to leave."

The Hoover Street store, however, was too small for the amount of work it took to run it, and the Jackson Road area presented an irresistible opportunity to win customers not only from the west side of Ann Arbor but from Dexter and Chelsea as well. Another huge bonus: the store will go from having a couple of metered spaces streetside on Hoover to having an entire free parking lot on Jackson Road.

Pontius, who owns the Hoover Street building, says that he has a buyer but



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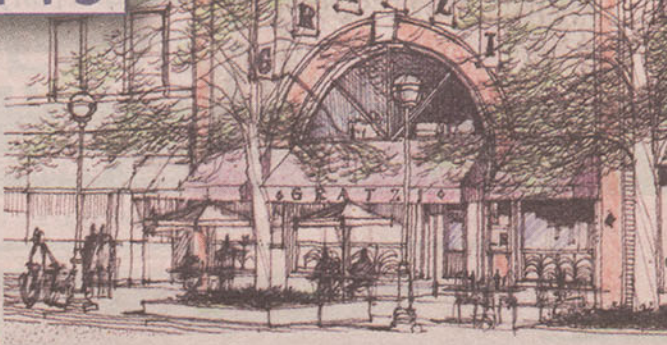
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## Marketplace Changes continued

doesn't want to name names until the deal has closed. Even if the deal falls through, though, he's not concerned. He'll be able to use the space this winter for storage until the new building is done.

An inquiry for the owner of Ann Arbor's new **Hyundai Asian Market** leads to a polite, energetic-looking man stocking a cooler in the back of the store. He gives a little bow in greeting and gestures down an aisle, expressing apologies for his limited English. "Please, talk to her," he says.

"Her" turns out to be the irrepressible Young Skeen, a lively Korean woman of indeterminate years—she won't say her age but says she's old enough to be semi-retired—who's been a dynamic presence on Ann Arbor's retail and restaurant scene since she owned the Kosmo Deli in Kerrytown in the early 1980s. Skeen was a bundle of attitude and determined bustle behind Kosmo's counter; it wasn't unusual for her to give regular customers a tongue-

*"Her" turns out to be the irrepressible Young Skeen, a dynamic presence on Ann Arbor's retail scene since she owned the Kosmo Deli in Kerrytown in the 1980s.*

in-cheek hard time and nag them good-naturedly like a den mother. At one time she owned the produce market in Kerrytown, too, an accomplishment she's particularly proud of. "We had things no one else carried," she recalls. "No one!"

After a stint owning and operating Mr. Reuben, a deli on Washtenaw that she sold several years ago and that recently closed, Skeen is working part time for James Kim, who owns Hyundai Asian Market. The store was originally in Ypsilanti on Michigan Avenue and called Korean Market; Kim changed the name when he moved to a new spot on Ellsworth at Platt in late August.

Although the store stocks a wide inventory of fresh and frozen fish, it's sparkling and clean-smelling. The aisles are amply stocked with baking needs, sauces and oils, fresh and canned vegetables, teas, rice and noodles, cookware and kitchen tools, and an aisle of videos that Skeen says are recorded segments of Asian television shows. There's dried anchovy and pollack, boiled radish leaves in a cellophane bag, frozen boiled meat of periwinkles (small snails), giant boxes of aloe juice and cinnamon punch, sushi fixings, green tea candy, and oversize jars of lethal-looking kimchi, a fiery fermented cabbage.

Skeen is as much of a presence here as she was behind her own lunch counter. She maintains an avid interest in her cus-

tomers, asking them where they live, what they plan to do with the vegetables they're buying, and what country their name is from. That last is a question Skeen gets a lot herself; she's a native Korean, but her husband, Bill Skeen, is Scottish. One customer introduces herself as Mrs. Kim. "In Korea," she deadpans, "we're all named Kim."

Hyundai Asian Market, 3893-3895 Ellsworth, phone unavailable at press time. Mon.-Sat. 9 a.m.-9 p.m., Sun. 1:30-7 p.m.

## Closings

Main Street lost two businesses in one fell swoop when ailing restaurateur and landlord Andy Gulvezan got tough with tenants the **Improv Inferno** and the recently opened **Pepperz** restaurant. Gulvezan, who is battling leukemia, brought in old friend and real estate developer Jim Chaconas, of McKinley Properties, to handle the negotiations. According to Chaconas, Improv owners Dan Izzo and Sabrina Harper as well as Pepperz owners Mark Lally and Helen Rosenau had been unable to pay the full rent they agreed to in their leases from day one. "Nice people, all of them, and Andy likes them. That's why he kept working with them," Chaconas says. "But business is business. My job is to look out for Andy's family."

Chaconas says he gave both businesses the chance to pay their full rent as well as some of the back rent owed, but when they either wouldn't or couldn't comply, he gave them notice to vacate. "Pepperz put a sign in their window claiming we wanted to double their rent, but all we wanted them to do was pay the full rent they agreed to," Chaconas says.

Pepperz closed in early September; the Improv Inferno followed a couple of weeks later. No one at either business returned calls asking for comment.

**Enzo's Sports Bar & More** lost its lease on South State at the end of August; it's temporarily closed while its owners, John Ottino and wife Carol Chantiny, negotiate for a new spot in Ypsilanti's Paint Creek Crossing, on Whittaker Road near Stony Creek. The couple took over what was then a sports bar named Gallagher's in 2004; they'd hoped to build it into a neighborhood bar, but Chantiny says that the location never generated the traffic they needed, and that they had trouble paying what she calls the "stout" rent toward the end of their two-year lease. "We're looking at this as a blessing in disguise," she says. "Business had fallen off, and we were having a devil of a time keeping up with repairs. The Paint Creek Crossing building is brand new and much more visible."

## Follow-Up

Ten years ago this month, Marketplace Changes featured ten new businesses.

Only two clothing moved from Washington. **Floor C** Shopping Two other the decade went out clothing **Rooney's** a few years Payne in Kerry nations **Cards**, **icious G** ants of th that was present Jackson fated Ma Chianti T **Octol** cent

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Only two of them are still open: women's clothing boutique **Voilà**, which has since moved from its original location on West Washington to Main Street, and the **Oreck Floor Care Center** in the Colonnade Shopping Center on West Eisenhower. Two other clothing stores didn't survive the decade: **Scavenger Hunt**, on Liberty, went out in a tidal wave of area used-clothing shop closures, and **Mrs. Rooney's**, in the Courtyard Shops, closed a few years before its owner, Alexandra Payne, retired and closed her second store in Kerrytown as well. Also closed: **Originations Gallery**, greeting card store **Wild Cards**, handmade goods specialist **Precious Gifts**, and **Perk and Brew**, all tenants of the enclosed version of Arborland that was demolished to make way for its present incarnation; **Smokers Hub** on Jackson Road; and Jimmy Schmidt's ill-fated Main Street restaurant **Chianti** (later Chianti Tuscan Grill).

October 1996 survival rate: 20 percent

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Five years ago this month, we told you about eight new stores and restaurants. Three of them are now gone: **Concept Cabinetry & Construction** on Jackson Road (the space is soon to be a nail salon); **Analogic Music** on South Ashley; and Main Street art gallery **Forma**. The survivors are Japanese restaurant **Yotsuba**, which replaced the Red Bull on Hogback Road; **Applebee's Neighborhood Grill & Bar** near Meijer on Carpenter Road; **Great Lakes Team Apparel** on State Street; **Pharmacy Solutions** on Jackson Road; and the sports-themed **Arena** pub, in the former Metzger's spot on Washington Street.

October 2001 survival rate: 63 percent

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One year ago this month, this column covered seven new businesses. Only one of them didn't survive the year: **Salvatore Pizza**, a pizza-by-the-slice place in a hard-luck spot on South Ashley—it was the third pizzeria to close there in the past several years. Celebrating their first anniversaries are rival coffeehouses **Beaner's Gourmet Coffee** on Liberty, **Bearclaw Coffee Co.** on Washtenaw at Stadium, and **Akire Coffee** on Packard near Hill. The other survivors are the **Salvation Army Thrift Store** on South State, Chinese restaurant **Chan Garden** on Liberty west of Stadium, and home interior and accessory boutique **La Belle Maison**, on West Stadium, which has recently expanded its increasingly popular selection of clothing and care products for babies.

October 2005 survival rate: 86 percent

—Laura McReynolds

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Got a retail or restaurant change? Send e-mail to [lauramcreynolds@tds.net](mailto:lauramcreynolds@tds.net) or leave voice mail at 769-3175, extension 364.

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# October Events

## We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

## What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

## Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

## arborweb:

The entire Observer events calendar for the month is available at arborweb: [www.arborweb.com](http://www.arborweb.com). This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ Denotes no admission charge.

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

[www.arborweb.com](http://www.arborweb.com)

## 1 SUNDAY

**Michigan Big 10 Run.** This popular annual race features 4-mile and 10 km runs over hills, trails, and grassy knolls in the U-M Nichols Arboretum. Awards. Also, at 9:30 a.m., a free kids dash. Awards for overall male and female winners and in under 40, over 40, over 50, and in 5-year age divisions up to 90 & over. Raffle. Food at the finish line. Proceeds benefit the Arboretum. 8:30 a.m. (registration begins at 7 a.m. inside Espresso Royale), corner of South and East University. \$18 (\$20 by mail) in advance at [bigtenrun.com](http://bigtenrun.com), \$25 day of race. 369-2492.

★**Ultimate Frisbee: H.A.C. Ultimate.** Every Sunday. All invited to a pickup game of this spirited team sport played with a flying disc. Time and location TBA. Free. 995-1621.

★**Falun Gong.** Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 8:30-10:30 a.m., location TBA. Free. 834-4978.

★**"Tai Chi Ch'uan at the Cube."** Every Saturday & Sunday. Local tai chi instructor Chad Eisner leads a session of these slow meditative movements for beginning and advanced practitioners. 9 a.m., U-M Cube, between the Union and the SAB. Free. 930-2747.

★**"American Legion Breakfast Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 75-mile and moderate-paced 60-mile rides to the American Legion Post in Manchester for an all-you-can-eat breakfast. Also, at 10 a.m. a slow-paced 40-mile ride to the same destination leaves from the municipal parking lot on Ann Arbor-Saline Rd., one block south of US-12 in downtown Saline. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426-4989 (75-mile ride), 996-8316 (60-mile ride), 761-6253 (40-mile ride), 913-9851 (general information).

★**Meditation: Karma Thegsum Choling.** Every Sunday. All invited to sitting (9:30 a.m.) and chanting



Jo Serrapere, Oct. 1



Kaki King, Oct. 15

## GALLERIES

- |    |                    |            |
|----|--------------------|------------|
| 91 | Exhibit Openings   | Laura Bien |
| 91 | Gallery Review     |            |
|    | Nature Reperceived | Laura Bien |

## MUSIC AT NIGHTSPOTS

- |     |                     |                  |
|-----|---------------------|------------------|
| 100 | Nightspots Schedule | John Hinchey     |
| 100 | Nightspots Review   |                  |
|     | The Hummingbirds    | James M. Manheim |

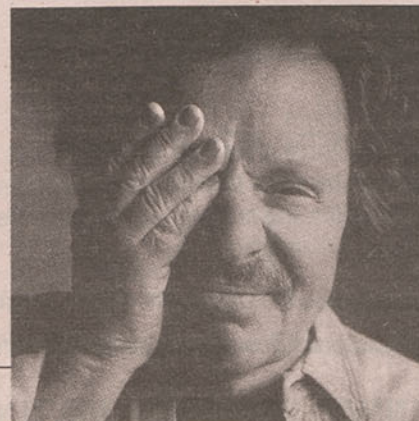
## EVENTS REVIEWS

- |     |                                                    |                   |
|-----|----------------------------------------------------|-------------------|
| 53  | Abigail Washburn                                   |                   |
|     | G'Earl power                                       | Whit Hill         |
| 59  | Martha Graham Dance Company                        |                   |
|     | The legacy endures                                 | Stephanie Rieke   |
| 65  | Lars Hollmer                                       |                   |
|     | Chicken-house accordion                            | Piotr Michalowski |
| 71  | Randy Newman                                       |                   |
|     | The croak of morality                              | Will Dixon        |
| 74  | Shostakovich's Second Piano Trio                   |                   |
|     | Loss remembered                                    | James Leonard     |
| 77  | Gergiev and the Kirov versus Shostakovich, round 2 |                   |
|     | It could well be fatal                             | James Leonard     |
| 81  | Barry Lopez                                        |                   |
|     | Language and landscape                             | Keith Taylor      |
| 83  | Getting drunk with the RSC                         |                   |
|     | Brits on snowmobiles                               | Sally Mitani      |
| 87  | Chris Thile                                        |                   |
|     | Prodigy                                            | James M. Manheim  |
| 95  | Donald Walden                                      |                   |
|     | Tenor mastery                                      | Piotr Michalowski |
| 124 | Events at a Glance                                 |                   |

Arlo Guthrie, Oct. 22 & 23



Delbert McClinton, Oct. 25



(10 a.m.) meditation. 9:30 a.m., KTC, 614 Miner (off Miller). Free. 761-7495, 678-7549.

★**Prairie Walks: U-M Nichols Arboretum.** An Arb staff member TBA gives a guided tour of the grassy, lush prairie. 10 a.m.-noon & 2-4 p.m., meeting location TBA. Free. Preregistration requested. 647-7600.

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** Every Sunday. Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. 10-11:30 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477-5848.

★**Introductory Dharma Talk: Jewel Heart Buddhist Center.** Every Sunday. Talks by Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Today's topic: "Why Talk about Suffering?" Also this month: "Mindful Living" (October 8), "Does Anger Really Protect?" (October 15), "Dealing with Difficult People" (October 22), and "Compassion and Wisdom" (October 29). 10-11 a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations accepted. 994-3387.

★**Autumn Barn & Porch Sale and Festival: Dixboro General Store.** September 28-October 1 (different times). This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes daily performances (under a tent) by the Traver Creek Ramblers (11 a.m.-4 p.m.), a local bluegrass band. Refreshments. Note: The festival runs 10 a.m.-8 p.m. on September 28 & 29 and 10 a.m.-6 p.m. on September 30. 10 a.m.-5 p.m., Dixboro General Store, 5206 Plymouth Rd., just east of Dixboro Rd. Free admission. 663-5558.

**Country Fair: Wiard's Orchards.** Every Saturday & Sunday through October. A carnival atmosphere with a variety of fun family-oriented fall activities on this 6th-generation, 153-year-old family farm. Live music TBA, pony rides, a hay fling, mini golf, the Hippy Hop Holler, pettable llamas, a Noah's Ark obstacle course, an apple cannon, a corn maze, and other wholesome fun. Cider, doughnuts, pies, caramel apples, and other treats for sale. You can also jump on a hayride to head for the orchards to pick your own apples and pumpkins. Special events: a pumpkin festival (October 7 & 8), presentations by local safety workers (October 14 & 15), and a costumed Ronald McDonald (October 21 & 22). 10 a.m.-6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. \$10 admission (\$7 after 5 p.m.; group rates available). 482-7744.

★**"Chili Cook-Off": Saline Area Fire Department.** Local chefs prepare their best chili for judging (2 p.m.) and public consumption (2:30 p.m.). Also, an auto "enduro-run" (2 p.m.) in which cars race on a track studded with dangerous obstacles and jumps, and a Harley-Davidson bike show (noon-5 p.m.). Family activities include face and pumpkin painting (noon-5 p.m.) and egg drop (time TBA). Beer tent. Booths featuring local clubs and organizations (10 a.m.-5 p.m.). Live entertainment includes classic rock by Full Moon (11 a.m.-1:30 p.m.), American music by the Saline Fiddlers (1:30-2:15 p.m.), and classic rock by Rear View Mirror (2:15-5 p.m.). Also, performances by the Saline Twirlettes baton team and the Saline High School dance team. 10 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$8 in advance, \$10 at the door. 316-2054.

★**"Common Grasses of Fall": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to examine fall grasses. 10 a.m.-noon, Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337.

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: Dan Toon discusses his experiences "Working in Security in New Orleans after Hurricane Katrina." Also this month: First Presbyterian member Carole Mayer discusses "Travel for Individuals" (October 8), First Presbyterian member Polly Pan leads a discussion of audiotaped lectures on "The Prodigal Son" and "The Good Samaritan" from the Teaching Company's series *Great Figures in the New Testament* (October 15), First Presbyterian member Dee Valvanis discusses Mark Herts-gaard's *The Eagle's Shadow: Why America Fascinates and Infuriates the World* (October 22), and First Presbyterian member Norm Samuelson discusses the writings of the late Chicago-based syndicated



## Sunday Brunch is Back!

at  
The Polo Fields Golf and Country Club  
Beginning Sunday, October 8th  
10:30 am - 1:30 pm

Prices  
\$19.95\* (14 and older)  
\$ 6.95\* (children 4-13)  
Complimentary for ages 3 and under  
\*plus sales tax

Reservations are requested  
for members and non-members alike  
734-998-1555  
Country Club attire is required.

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# Escanaba In Love

a World Premiere by Jeff Daniels

Directed by Guy Sanville

Through  
**December 23, 2006**

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137 Park Street, Chelsea, MI  
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www.purplerosetheatre.org



1 SUNDAY continued

newspaper columnist "Sydney Harris" (October 29). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

★"African Violet Fall Display & Sale": Michigan State African Violet Society. September 30 & October 1 (different times). A wide variety of these popular velvety houseplants. 11 a.m.-2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 647-7808.

Artisan Market. Every Sunday. Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live entertainment TBA. 11 a.m.-4 p.m., Farmers' Market. Free admission. 665-2009.

★"A Cross-Cultural Study of Medieval Art": U-M History of Art Department. September 30 & October 1. Talks by U-M and visiting scholars. Note: The September 30 talks are 9:30 a.m.-6:30 p.m. in Rackham Graduate School locations TBA. 11 a.m.-12:45 p.m., 180 Tappan Hall, 519 S. State. Free. 764-3575.

★3rd Annual Benefit Car Show: Washtenaw Community College. Display of between 200 and 400 classic cars, trucks, kit cars, and drag racers. "Anything goes," says an organizer. New this year: a car sale (\$5 to rent a vendor spot). Food and beverages available. Proceeds benefit the WCC automotive and welding department scholarship fund. 11 a.m.-3 p.m. (day-of-show registration 8:30-10:30 a.m.), WCC north lot, 4800 E. Huron River Dr. Free to spectators. \$10 to enter a car. 477-8914.

17th Annual Remodelers' Home Tour: Home Builders Association of Washtenaw County. September 29-October 1 (different times). A chance to tour 25 newly remodeled homes in Washtenaw County. Highlights include 2 homes joined across a driveway, an 1850s farmhouse addition, and 8 entire-home remodels. Q&A with remodeling pros. Noon-6 p.m., various locations. \$8 (kids age 16 & younger, free). Tickets and maps available at any of the tour houses and at the Home Builders Association office in Parkland Plaza, 179 Little Lake Dr., off eastbound Jackson between Wagner & Zeeb. 996-0100.

★Tour: Zingerman's Creamery. Every Sunday. Zingerman's cheesemaker John Loomis leads a tour of the new facility where Zingerman's cheeses are made. Noon-2 p.m., Zingerman's Creamery, 3723 Plaza Dr. Free. 929-0500.

Chicken Barbecue: Zion Lutheran Church. Half a barbecued chicken, coleslaw, baked potato, roll, and a wedge of pie. Live music by Toledo musician Ragtime Rick and the church's praise band, the Chops of Dixieland Jazz Band. Proceeds benefit the church. Noon-4 p.m., Zion Lutheran Church, 1501 W. Liberty. \$8 (kids age 13 & younger, \$7). 994-4455.

★Bridge: Ann Arbor Senior Center. Every Sunday. All seniors age 50 & older invited to play bridge. No partner required. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★U-M Men's City Rugby Club vs. Tri-Cities Barbarians. The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this Midwest Rugby League Division III rival. 1 p.m., Mitchell Field, Fuller Rd. Free. 623-0988.

★U-M Women's Soccer vs. Indiana. 1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★14th Annual Ann Arbor AIDS Walk. A 3.2-mile pledge walk through downtown Ann Arbor to raise funds for local nonprofit AIDS agencies. Food, music, and kids activities at the finish line. Prizes. 1 p.m. (registration begins at noon), Detroit Edison parking lot, corner of Main and William. Free. Pledge forms available at downtown stores or by calling 572-9355.

★"Tours of the Parker Gristmill": Washtenaw County Parks and Recreation Commission. October 1, 8, 15, & 22. WCPARC naturalist Faye Stoner leads family tours (1 & 3 p.m.) of the historic riverside Parker Mill (open 1-5 p.m.) and discusses county history and the settlers' early life. Milling demos. No food, pets, or smoking. 1-5 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337.

★Sharon Mills Park and Mill Tours: Washtenaw County Parks and Recreation Commission. October 1, 8, & 15. A WCPARC naturalist TBA leads tours of this park on the River Raisin that features a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. 1 & 3 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd., Manchester. Free. 971-6337.

Tour: Kempf House Museum. Every Sunday. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th cen-

LIVING DOWNTOWN - WORKING DOWNTOWN - PARKING DOWNTOWN - OPEN SPACES  
HISTORIC PRESERVATION - BIKING DOWNTOWN - SUSTAINABLE DEVELOPMENT - COOL CITIES

## A2D2: Ann Arbor Discovering Downtown: PUBLIC LECTURE SERIES ON URBAN DESIGN GUIDELINES

The development of Urban Design Guidelines for the downtown is an important implementation element of the A2D2: Ann Arbor Discovering Downtown vision. A fall public lecture series will kick off this work element with design charrettes being conducted in early 2007. The public lecture series will provide information on issues that need to be considered in developing urban design guidelines. Each workshop will include a 90-minute presentation and conclude with a 30-minute Q&A. To kick-off this exciting effort, the City is partnering with the local chapter of the American Institute of Architects (AIA) on the following lecture series.

### Seminar #1 - Urban Design from Planning to Architecture

7:00 - 9:00 p.m., Thursday October 19th, 2006  
Ann Arbor District Library: Multi-purpose Room

Seminar #1 will be an introduction to the Urban Design series and include a presentation detailing how planning is distinct from architecture, including some basic terminology. The seminar will cover general concepts and then focus on building expression and contextual design for new construction and historic preservation. The AIA's Five Urban Design Principles will be reviewed with a look at how these principles can be implemented.

### Seminar #2 - Planning Tools Needed for the Development of Design Guidelines for Urban Environments

7:00 - 9:00 p.m., Thursday October 26th, 2006  
Ann Arbor District Library: Multi-purpose Room

This presentation will explore the pros and cons of various planning tools, and discuss what each tool can and cannot do as it relates to the development of urban design guidelines. The lecture will include a presentation of such planning tools as overlay zoning, planned developments, form-based zoning, and design guidelines.

### Seminar #3 - Design Guidelines: Process, Methods and Outcomes

7:00 - 9:00 p.m., Date: TBD  
Ann Arbor District Library: Multi-purpose Room

This seminar will be a presentation by representatives from cities similar to Ann Arbor that use Design Guidelines. Representatives will be here to discuss their use of the guidelines, how they are working, detailing successes and failures. The presentation will include a panel discussion between the participants.

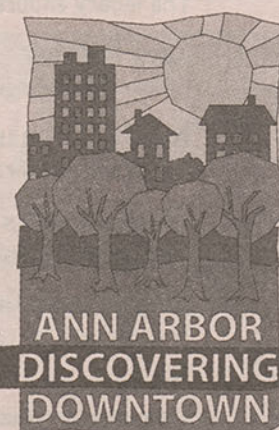
### Seminar #4 - Design Guidelines Case Studies

7:00 - 9:00 p.m., Date: TBD  
Ann Arbor District Library: Multi-purpose Room

Seminar #4 will present case studies from the three cities that were the focus of Seminar #3. Each case study will review the goals of the design guidelines, outcomes and discuss positives and negatives. Each case study will review how a project meets the AIA's Livability Principles and analyze the effects of Design Guidelines implementation from the perspective of the City, the developer and the architect.

Dates for seminar 3 and 4 will be updated on the City of Ann Arbor website at [www.a2gov.org/downtown](http://www.a2gov.org/downtown)

Sponsored by the City of Ann Arbor Discovering Downtown Steering Committee and AIA Huron Valley Chapter.



DESTINATION LIVING DOWNTOWN - WORKING DOWNTOWN - PARKING DOWNTOWN - OPEN SPACES



tury. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under age 12, free). 994-4898.

★**"Adventures in Storyland": Dispute Resolution Center.** Family concert of stories and children's, folk, blues, jazz, and world music by the local trio of world renowned harmonica wizard **Peter Madcat Ruth**, singer-songwriter **Chris Bentley**, and storyteller **LaRon Williams**. 1 p.m., The Ark, 316 S. Main. Free, but tickets required. 222-3753.

★**"The Sky Tonight"/"Ring World": U-M Exhibit Museum Planetarium.** Every Saturday & Sunday. *The Sky Tonight* (11:30 a.m. Saturdays and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the current night sky. *Ring World* (12:30 p.m. Saturdays and 2:30 p.m. both days) is an audiovisual show about the journey of the robotic spacecraft *Cassini* to Saturn and its fascinating discoveries about this planet. Followed by a brief star talk. 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$3.75. 764-0478.

★**"Kerry Tales: Apple Harvest with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller **Trudy Bulkley** as Mother Goose. 2 p.m., Hollander's (Kerrytown), 407 N. Fifth Ave. Free. 769-3115.

★**Pickup Games: Ann Arbor Ultimate.** Every Friday-Sunday. All invited to play this team game played with a flying disc. 2 p.m., Palmer Field (Sun.); 6 p.m., Slauson Middle School (Fri.); 11 a.m., Fuller Field (Sat.). Free. info@a2ultimate.org.

★**"Fall Mushroom Search": Waterloo Natural History Association.** Local mushroom experts **Ken and Marti Cochran** present a slide-illustrated talk on edible mushrooms and how to distinguish them from poisonous ones and then lead a hike to look and collect some of the edible ones. Bring a basket or bag, waxed paper, and a sharp knife. 2-3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

★**Forest Hill Cemetery Tour.** Every Sunday, October 1-November 12. Ann Arbor's unofficial city historian, **Wystan Stevens**, has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for over 25 years. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wystan, you don't really know Ann Arbor! Canceled in case of heavy rain. 2-5 p.m. Meet inside the gate on Observatory, just north of Geddes. \$10 (children with adult, free) by advance reservation and at the gate. 662-5438.

★**Kids Open Stage: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. 2-3 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. 662-8283.

★**"Escanaba in Love": Purple Rose Theater Company.** Every Wednesday-Sunday (except November 23), September 28-December 23 and Tuesdays October 10, November 21, & December 19. Guy Sanville directs Jeff Daniels's new comedy, a prequel to his hugely successful Yooper deer-hunting comedy *Escanaba in da Moonlight*. Set in a somewhat seedy deer camp on the eve of WW II, the story concerns Soady family patriarch Albert and the love of his young life, the legendary Big Betty Baloo. Cast: Paul Hopper, Wayne David Parker, Inga Wilson, Will David Young, and Jake Christensen. Note: The October 6 performance includes a gala (\$200). 2 p.m., Garage Theater, 137 Park St., Chelsea. Sept. 28-Oct. 5 previews: \$20 (Wed. & Thurs.) and \$25 (Sat. & Sun.). Oct. 6 opening night: \$35. After Oct. 6: \$25 (Wed. & Thurs.), \$30 (Sat. & Sun. matinees), & \$35 (Fri. & Sat. eves.). Tickets available in advance and at the door. 433-ROSE.

★**"Retreat from Moscow": Performance Network Professional Season.** Every Thursday through Sunday, September 14-October 29. Malcolm Tulip directs William Nicholson's darkly comic Tony-nominated drama about the demise of a proper English marriage between a high-spirited and charming but imperious woman and an emotionally reticent history teacher who is inspired by a history of Napoleon's retreat from Moscow to leave his suburban London home. When their grown son is drafted to help his parents reconcile, he succeeds only in getting his own identity entangled in the deep-seated enmity between them. Stars Gillian Eaton, David Wolber, and Richard McWilliams. 2 p.m., Performance Network, 120 E. Huron. Tickets \$24.50 (Thurs. & Sun.), \$29.50 (Fri.), and \$34.50 (Sat.). Discounts available for seniors & (during previews) adults under age 30. Tickets available in advance at [performancenetwork.org](http://performancenetwork.org) & by phone, and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663-0681; to charge by phone, call 663-0696.

★**Ann Arbor-Motown Hash House Harriers.** Every Sunday & occasional Saturdays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer & pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m., location TBA. Free. Weekly locations available at [a2h3.org](http://a2h3.org).

★**"The Star Project: A Multimedia Presentation": St. Luke Lutheran Church.** Texas A&M law professor **Rick Larson** presents his popular program about the biblical, historical, and astronomical contexts of the star that, according to the Gospel of Matthew, guided the Magi to the site of the Nativity. Larson's multimedia show includes a computer model of the skies that shows the striking celestial events visible 2,000 years ago. Followed by a reception. 4 p.m., St. Luke, 4205 Washtenaw. Free. 678-3683.

★**Matt Watroba: Riverside Arts Center Annual Fund-Raiser.** This WEMU DJ performs lyrical songs and poignant ballads, including several originals. Watroba sings in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. Drinks and beer hall-style hors d'oeuvres available. 4-7 p.m., Corner Brewery, E. Forest at Norris, Ypsilanti. \$75. 480-2787.

★**Anton Shelepov and Michele Cooker: Kerrytown Concert House Classical Series.** Rescheduled from August. Shelepov, an award-winning young Russian violinist who performs with the Kremlin Chamber Orchestra, performs works by Prokofiev and Brahms. Accompanist is local pianist **Cooker**. 4 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

★**Ann Arbor Morris Dancers.** Every Sunday. All invited to try a session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6-8 p.m., minipark between Rackham and Frieze bldgs. Free. 747-8138.

★**Contra and English Dancing: Ann Arbor Council for Traditional Music and Dance.** October 1. Don Theyken calls English country dances (7 p.m.) and contras (8 p.m.) to music by Dr. Grangelove. No partner needed. Wear flat, smooth-soled shoes. Beginners welcome. 7 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10 (members, \$9). 327-0502.

★**Kol Nidre Observance: Ann Arbor Jewish Cultural Society.** A secular service with readings, meditation, and music. All invited. Child care provided. 7-8 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations required. 975-9872.

★**The Hummingbirds and Jo Serrapere & the Willie Dunns: The Ark.** Double bill featuring 2 of Ann Arbor's top roots music ensembles. The Hummingbirds (see review, p. 100) are the duo of singer-guitarists **S. G. Wood** and **Rachel Lynn**, winners of a Detroit Music Award as Best Country Band for their twang-filled acoustic country and American roots music. The Willie Dunns are led by **Serrapere**, a highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. 7:30 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**The String Cheese Incident: Live Nation.** This popular Colorado quintet plays a danceable brand of improvisational jam-rock that's flavored with bluegrass, calypso, funk, jazz, Afro-Cuban, and Cajun elements. Members are mandolinist and violinist **Michael Kang**, pianist **Kyle Hollingsworth**, bassist **Keith Moseley**, guitarist **Bill Nershi**, and percussionist **Michael Travis**. 7:30 p.m., Michigan Theater. Tickets \$32.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

★**U-M Ballroom Dancers.** Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Ballroom (Oct. 1, 8, 15, & 22) and Pendleton Room (Oct. 29). \$3. 763-6984.

★**46th Annual U-M Conference on Organ Music.** October 1-4 (different locations). Concerts by local and visiting choirs and guest organists. Today: a performance by **Duo Pneuma**, which pairs U-M organ professor **Marilyn Mason** and area flute instructor **Donald Fishel**. 8 p.m., Hill Auditorium. Free. 764-0583.

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#### HOURS

Tu, Sa, Su: 11 am to 6 pm  
We, Th, Fr: 11 am to 10 pm

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#### EXPLORING THE POWER OF PLACE

## mary lucier: the plains of sweet regret

A moving portrait of the vanishing American West.

Through November 19.

Commissioned by the North Dakota Museum of Art with funding from the National Endowment for the Arts and the City of Grand Forks through the North Valley Arts Council. Production funded by Create Capital and the Rockefeller Foundation. Curated by Laurel Reuter, Director, North Dakota Museum of Art.



Video still. Mary Lucier: The Plains of Sweet Regret.



This project is made possible by Ford Motor Company Fund,  
as part of its support of UMMA's 2006-07 season.

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The University of Michigan Museum of Art





# 2006 Ann Arbor Antiques Market

5055 Ann Arbor-Saline Road, Ann Arbor, MI  
Washtenaw Farm Council Grounds  
(Exit #175 off of I-94, then south 3 miles)

38th Season

2006 Dates: Sun, Oct. 15

Sun, Nov. 5

See Our Website

For 2007 Dates

[www.annarborantiquesmarket.com](http://www.annarborantiquesmarket.com)

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## Democratic Revolutions, International Conflict, and Global Citizenship

Aleksander Kwaśniewski  
President of Poland  
1995-2005

Wednesday, October 25, 2006  
7:30 pm  
Rackham Auditorium  
915 E. Washington  
Ann Arbor, MI

Aleksander Kwaśniewski co-authored the constitution of the Third Republic of Poland and piloted his country to membership in NATO. A strong proponent of regional cooperation, Kwaśniewski campaigned for approval of the European Union accession treaty in 2003 and saw Poland become a member on May 1, 2004.

Co-sponsored by the University of Michigan's Center for European Studies-European Union Center, Center for Russian and East European Studies, and Office of the President. This lecture is part of the LSA theme year, The Theory and Practice of Citizenship: From the Local to the Global. Free and open to the public. For further information contact CREES at 734.764.0351.

# ART

## Diplomacy

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Presidency

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the ceremonial  
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1 SUNDAY continued

**"The Disclosure Film Series":** DomeLife Productions. October 1 & 8. Screening of a variety of films and video lectures that raise questions about what really happened on 9/11. Tonight: *Everybody's Gotta Learn Sometime*, a crisisinamerica.org documentary challenging the official version of what happened on 9/11, and *The Truth and Lies of 9/11*, a videotaped lecture by conspiracy theorist Mike Ruppert, author of *Crossing the Rubicon*. 9:30 p.m., The Blind Pig, 208 S. Ashley. \$2. 262-2518.

**Euchre Night: The Heidelberg.** Every Sunday. Euchre tournament with prizes. Ages 21 & older admitted. 10 p.m., Heidelberg main dining room, 215 N. Main. \$5. 663-7758.

### FILMS

**Michigan Theater Foundation.** "Science of Sleep" (Michel Gondry, 2006). September 29-October 5. Playful, dreamy tale about an artist whose childlike nature leads to magical situations. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

## 2 MONDAY

★**"Back Road Ramble":** Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced ride, 20-35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. 9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761-2885 & 663-5060 (today's ride), 913-9851 (general information).

★**"Chelsea Family Ride":** Ann Arbor Bicycle Touring Society. Every Monday & Friday. Family-oriented slow/moderate-paced ride, 35-45 miles, to either Stockbridge or the Munith area. 9 a.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 851-8323 & (517) 285-6830 (today's ride), 994-0044 (general information).

★**Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and socializing. Also, today only, Marylen Oberman presents a "Memory Writing Workshop." 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free to visitors (\$100 per semester membership dues for those who join). 213-3770, 663-5907.

★**"Play Day for Babies":** Ann Arbor District Library. Every Monday through October 16. Play group for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered through the week of October 16 at the Pittsfield (Tuesdays, 6:30-7:30 p.m.), Malletts Creek (Tuesdays, 10-11 a.m., & Thursdays, 6:30-7:30 p.m.), and Northeast (Wednesdays, 10-11 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301 (main library), 327-4200 (branches).

**U-M Club of Ann Arbor.** October 2, 9, 16, 23, & 30. Weekly lunchtime talks by U-M football coach Lloyd Carr and by guest coaches that include women's swimming coach Jim Richardson (today), head softball coach Carol Hutchins (October 9), former baseball coach Don Lund (October 16), a speaker TBA (October 23), and men's lacrosse coach John Paul (October 30). 11:15 a.m., Weber's Inn, 3050 Jackson Rd. \$14 (members, \$9; seniors, \$8.50). 663-7420.

★**"Food for Life":** Whole Foods Market. October 2 & 9. Jan Kemp, a local representative of the D.C.-based nonprofit the Cancer Project, shows how to prepare foods thought to help prevent cancer. Today: "Immune Boosting Foods." Also this month: "Maintaining a Healthy Weight" (October 9). 11:30 a.m.-1 p.m., Whole Foods Cooking & Lifestyles classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★**Noon Lecture Series: U-M Latin American and Caribbean Studies.** October 2 & 9. Talks by visiting scholars. Today: National Security Archive senior analyst Peter Kornbluh discusses "Coup d'Etat: The Anatomy of U.S. Involvement in 'Regime Change' in Chile, and Lessons for Venezuela." Also this month: NYU history professor Greg Grandin on "Whither the Latin American Left?" (October 9). Noon, 1636 International Institute, 1080 South University. Free. 647-0844.



# banjoist-linguists

## Abigail Washburn G'Earl power

Abigail Washburn is one of the G'Earls—a member of the all-girl string band Uncle Earl (which has its roots here in Ann Arbor but now tours the country and wins all manner of tasty awards). One of the strengths of Uncle Earl is that all the performers have other projects, other interests, and singular talents and quirks that keep the band fresh as a Michigan apple in October.

Washburn, for example, a stellar singer and banjo player, often sings old bluegrass songs in Chinese. "During my freshman year at Colorado College," she says on her website, "I joined a summer program trip to China. It had a profound effect on me. I discovered a Chinese culture that was so deep and ancient, it changed my perspective on America." She came home, learned to play the banjo, and steeped herself in American roots music, starting with "Shady Grove."

As her renown as a musician grew, so did her love of Chinese culture. With her own band, the Sparrow Quartet (Casey Driessen on fiddle, the world-renowned Bela Fleck on banjo, and Ben Sollee on cello), Washburn toured China in 2004 and again the following year. Later this month, the quartet embarks on the first-ever United States-sponsored cultural mission to Tibet and several cities along China's eastern seaboard, where it will bring American roots music to one of the world's most ancient civilizations—all courtesy of a grant from the U.S. State Department.



I've not heard Washburn play, apart from her work with Uncle Earl, so her brand-new five-song EP was a chance to sample what Ann Arbor will hear when she comes to the Ark on Tuesday, October 3. "Fall on My Knees" starts with delicate, arpeggiating banjo, adds Washburn's elegant voice, and then layers in cello in a stunning, almost symphonic arrangement that plummets in an instant to one plunking little note before bursting forth anew. Who could ever tell this is an old, old song, sung by some lady on her porch? It's bracingly new. And Washburn's take on "His Eye Is on the Sparrow" was inspired by an old recording by the great gospel singer Mahalia Jackson. It starts somberly, and Washburn shouts and trills and holds tight onto each pure vowel as if her life depended on it before tripping into the mirror-image of religious fervor: mischief, mirth, delight.

—Whit Hill

★**Bridge:** U-M Turner Geriatrics Center. Every Monday & Friday. All seniors invited to play bridge. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**Mah-Jongg:** Ann Arbor Senior Center. Every Monday. All seniors age 50 & older invited to play this popular tile game. 1-2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**Table Game Day:** Ann Arbor Senior Center. All seniors age 50 & older invited to play games like mah-jongg, bridge, chess, tile rummy, and Skip-Bo. 1-3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**Yom Kippur Observance:** Ann Arbor Jewish Cultural Society. A secular service with readings, meditation, and music. All invited. 2-3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations required. 975-9872.

★**46th Annual U-M Conference on Organ Music.** See 1 Sunday. Today: a performance by the Prism Duo (U-M organ professor Michele Johns and visiting hornist Kristin Johns). 2:30 p.m., Hill Auditorium. Free. 764-0583.

★**Speaker Series:** U-M International Institute Science, Technology, & Society Program. October 2, 9, & 23. Today: Technische Universiteit Eindhoven (The Netherlands) history, philosophy, and technology studies professor Erik van der Vleuten discusses "Europe's System Builders: Infrastructure and the Shaping of Contemporary Europe." Also this month: Stanford University Center for International Security and Cooperation associate director Lynn Eden discusses "Whole World on Fire: Organizations, Knowledge, and Nuclear Weapons Devastation" (October 9), and University of California-San Diego sociology professor Andrew Lakoff discusses "Infrastructure and Event: Toward a History of Vital Systems Security" (October 23). 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 647-3766.

★**"The Gujarat Pogroms: Sacrifice, Anger, and Vegetarianism":** U-M Center for South Asian Studies. Talk by Princeton University anthropology professor Parvis Ghassem-Fachandi. Part of the LS&A Citizenship Theme Year. 4 p.m., 1636 SSWB, 1080 South University. Free. 764-5261.

★**Marching Band Practice:** U-M Marching Band. Every Monday-Saturday except October 14. The highly disciplined 200-plus-member U-M Marching Band or sections thereof can be seen and heard prac-

ticing on Elbel Field under the George R. Cavender Tower used by bandleaders for observation. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. 4:45-6:15 p.m. (weekdays) & 8-10 a.m. (Sat.), Elbel Field, corner of Hill and Division. Free. 764-0582.

★**"Paved Roads Country Roads Ride":** Ann Arbor Bicycle Touring Society. Every Monday through October 23. Fast-, moderate-, and slow-paced training ride. 18-24 miles, along country roads west of town. 5 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

★**Maryann Thompson:** U-M College of Architecture & Urban Planning Guido Binda Lecture. Talk on a topic TBA by this award-winning architect, a design principal at Thompson and Rose Architects, Inc. (Cambridge, Massachusetts). 6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

★**Huron Valley Toastmasters.** Every Monday. Members give speeches, receive helpful feedback from experienced members, and learn through observing and practicing. A chance to develop confidence in speaking publicly. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria Conference Room D, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. 972-4619.

★**Weekly Rehearsal:** Out Loud Chorus. Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. 7-9:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 973-6084.

★**"Mystery Writing":** Aunt Agatha's. Panel discussion with mystery writers Steve Hamilton, William Kent Krueger, and Julie Spencer-Fleming, who discuss their careers and their new books. U-M grad Hamilton's *A Stolen Season* is the latest in his award-winning series of novels featuring Alex McKnight, a former minor league catcher and Detroit cop who now finds himself a reluctant private detective in the Upper Peninsula. Krueger's *Copper River*, also set in the UP, is about a cop on the run from a mob boss who thinks the cop killed his son. Spencer-Fleming's *All Mortal Flesh* is the latest in her series about Clare Ferguson, a crime-solving Episcopal priest in a small town in upstate New York, who this time tries to clear the police chief, who's suspected of

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—University of Michigan School of Art & Design—University of Michigan  
Institute for the Humanities—University of Michigan Museum of Art  
UMMA Off-Site



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Presents

The University of Michigan  
MEN'S GLEE CLUB,  
and the Friars

under the direction of Dr. Paul Rardin



Saline High School Choirs

under the direction of Norma Freeman

Friday, October 27th, 7:30 pm

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in advance at

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429-8020

Location: Ellen A. Ewing Performing Arts Center  
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1300 Campus Parkway, Saline

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For more information regarding the event please  
contact Norman Freeman at 429-8000 ext. 2267





# October 2006 EVENTS

## Ann Arbor District Library



Monday  
10:00 am

**2** Registration begins for the Nov. 16 **Cover to Cover** discussion of *The Memory Keeper's Daughter*, the nationwide bestseller by Kim Edwards • All Library Locations



Tuesday  
7:00 - 8:30 pm

**3** Los Angeles Times national correspondent **Terry McDermott** discusses his book *Perfect Soldiers—The Hijackers: Who They Were, Why They Did It* • Downtown Multi-Purpose Room



Thursday  
5:30 - 8:00 pm

**5** **National Depression Screening Day:** Free confidential depression screenings with presentations at 5:45 and 7:00 pm  
Cosponsored by UM Depression Center & M-CARE  
Downtown Library Multi-Purpose Room



Sunday  
4:00 - 5:30 pm

**8** **Sunday Edition:** Joyce Maynard discusses her new book *Internal Combustion: The Story of a Marriage and a Murder in the Motor City* • Downtown Multi-Purpose Room



Monday  
7:00 - 8:30 pm

**9** Concert pianist **Geri Allen** pays tribute to jazz legend Mary Lou Williams • Downtown Multi-Purpose Room



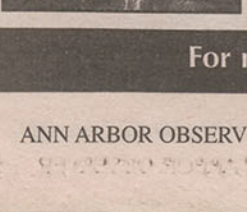
Tuesday  
7:00 - 8:45 pm

**10** **Martha Graham Study Club** led by **Peter Sparling**  
Downtown Multi-Purpose Room



Tuesday  
7:00 - 8:30 pm

**17** **Teen Read Week Special Event:** Huron High's **Dylan Wood** discusses his appearance on MTV's *Made: In The Making*  
Downtown Multi-Purpose Room



Wednesday  
6:30 - 8:30 pm

**18** **Documentary Film on Teen Dating Violence: It Ain't Love** with post-film discussion led by SafeHouse counselors • Not Rated  
Downtown Multi-Purpose Room

Friday  
9:00 am

**20** **Exhibit Opening • The Royal Costumes: A Collection from the Royal Shakespeare Company Costume Archive**  
Downtown Library Lobby

**Gallery Crawl: RSC Exhibitions** from 3:45 - 7:00 pm  
AADL, Hatcher Library & Power Center

Tuesday  
7:00 - 8:30 pm

**24** **Sleep & Depression: A Bright Nights™ Panel Discussion** with UM Depression Center • Downtown Multi-Purpose Room

Wednesday  
7:00 - 8:30 pm

**25** Author **Myla Goldberg** discusses the craft of writing and her book *Wickett's Remedy* • Downtown Multi-Purpose Room

Thursday  
4:00 - 6:00 pm

**26** **Shakespeare Goes to the Movies: The Two-Dimensional Bard**  
A lecture and film clips with **Barbara Hodgdon** and **Jim Burnstein** of UM • Downtown Multi-Purpose Room

Friday  
4:00 - 6:00 pm

**27** **Ancient Worlds: Egypt & Rome** • A classical look at the time of *Antony and Cleopatra* and *Julius Caesar* with experts from the UM Dept. of Classical Studies • Downtown Multi-Purpose Room

Sunday  
3:00 - 4:30 pm

**29** Pulitzer Prize-winning journalist **Anthony Shadid** discusses the world of Iraq and his award-winning book *Night Draws Near: Iraq's People in the Shadow of America's War*  
Downtown Multi-Purpose Room

Monday  
7:00 - 8:30 pm

**30** **Panel Discussion:** UMS President **Ken Fischer** hosts **The Royal Shakespeare Company Takes Ann Arbor**  
A behind-the-scenes look at the making of the Royal Shakespeare Residency • Downtown Multi-Purpose Room

For more information call 327.4200 or visit our website at [aadl.org](http://aadl.org)

2 MONDAY continued

murdering his wife. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

**Dream Group.** Every Monday. All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. Donation. 662-5925.

**★Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrandt. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$30 annual dues). 663-6297.

**★Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

**★46th Annual U-M Conference on Organ Music.** See 1 Sunday. Tonight: a performance by **Maurice Clerc**, organist at the cathedral of Dijon, France. 8 p.m., Hill Auditorium. Free. 764-0583.

**Hem: The Ark.** Eight-piece Brooklyn, New York, ensemble whose music is an elegant, exquisitely bittersweet blend of country, folk, and pop that has been called "fragile pastoral Americana" and "sophisticated, subtle orch-pop that just happens to have a twang." The band's new Rounder CD, *Eveningland*, uses the orchestral textures of 70s country-pop and countrypolitan styles to create a lush, poignant bedding for the serene yet aching vocals of vocalist Sally Ellyson. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Pub Quiz: Conor O'Neill's Irish Pub.** Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

### FILMS

**Michigan Theater Foundation Comic Masters Series. "Stardust Memories"** (Woody Allen, 1980) Acidly humorous, Felliniesque portrait of an acclaimed film director hounded by groupies, agents, lovers, and weirdos. Mia Farrow, Jeff Daniels. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7 p.m. **"All about My Mother"** (Pedro Almodovar, 1999). September 30 & October 2. Emotionally rich portrait of the relationships between mothers and their real or surrogate children. Spanish, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. **"Science of Sleep"** (Michel Gondry, 2006). See 1 Sunday. Mich., times TBA.

### 3 TUESDAY

**Social Bridge: Ann Arbor Senior Center.** Every Tuesday & Wednesday. All seniors age 50 & older invited to play bridge. No partner required. 9:30-11:30 a.m. (Tues.) & 12:45-3:30 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769-5911.

**★Coffee Break: Ann Arbor Christian Reformed Church.** All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. 9:45-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 665-0105.

**★Preschool Storytimes: Ann Arbor District Library.** Every Tuesday through October 17. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered beginning the week of October 16 at the Malletts Creek (Wednesdays, 10-10:30 a.m.), Pittsfield (Thursdays, 7-7:30 p.m., and Fridays, 10-10:30 a.m.), and Northeast (Thursdays 10-10:30 a.m.) branches. 10-10:30 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301 (main library), 327-4200 (branches).

**★Scrabble: Ann Arbor Senior Center.** Every Tuesday. All seniors age 50 & older invited to play this popular word game. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

**★Jewish Older Adults: Jewish Community Center.** Every Tuesday. All seniors invited to participate in "Let's Talk About," a social discussion group that focuses on issues of grandparenting. Followed by mah-jongg (noon-2 p.m.). 10:30 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.





Dominican nun Luise Radlmeier receives this year's Wallenberg Medal at Rackham Auditorium Oct. 5.

to choose a distance of 3-5 miles to run with Front Runners members. 6:30 p.m., meet at Furstenberg Park, off Fuller Rd. across from Huron High School. Free. 741-1763.

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tuesday. All knitters invited to bring their current projects to work on and swap knitting tips. 6:30-8:30 p.m., location TBA. Free. 945-3035.

★"Is Protecting Your Land Right for You?": Washtenaw Land Trust. Land Trust representatives give short talks on conservation options. Handouts, Q&A. 6:30 p.m., location TBA. Free. 302-LAND.

★Ann Arbor Area Writers Group: Arborland Borders. Every Tuesday. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Borders computer section, 3527 Washtenaw. Free. 449-9394.

★Common Thread. October 5 & 19. All invited to meet members of this local knitting group and exchange tips. 7-9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★"The Heathdale Rhododendrons": Ann Arbor Rhododendron Society. Talk by Nickels Arboretum representative Matthew Scott. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 973-9618.

★"Julius Caesar": University Musical Society. U-M English professor Michael Schoenfeldt leads a roundtable discussion with U-M classical studies professor David Potter, U-M Romance languages professor Cynthia Sowers, U-M drama lecturer Martin Walsh, and Washtenaw Community College English instructor Tom Zimmerman, in preparation for performances by the Royal Shakespeare Company (see 24 Tuesday listing). 7 p.m., Rackham Auditorium. Free. 764-6833.

★"Attaining Lasting Satisfaction": Jewel Heart Buddhist Center. Every Tuesday except October 31. Talks by Gehlek Rimpoché, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Tonight: Gehlek Rimpoché discusses "The Imposter of 'Me.'" Also this month: Jewel Heart instructors TBA discuss "Desire and Dissatisfaction" (October 10), "Justifying Anger" (October 17), and "Pride and Humility" (October 24). 7-8:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. \$10 (students & seniors, \$5). 994-3387.

★Shawn Decker: Liberty Borders. This Virginia-based writer discusses *My Pet Virus*, his humorous, self-deprecating memoir of living with AIDS. Also, signing. 7 p.m., Borders, 612 Liberty. Free. 668-7652.

★"Perfect Soldiers: The Hijackers, Who They Were, Why They Did It": Ann Arbor District Library. *Los Angeles Times* national correspondent Terry McDermott discusses his book. In conjunction with the current AADL exhibit *New York, September 11 by Magnum Photographers* (see Galleries). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★James McGreevey: Shaman Drum Bookshop. This former New Jersey governor, who was compelled to resign in August 2004 when he revealed that he was gay, reads from his memoir, *The Confession*. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Every Tuesday. Historical and traditional English dances. Today: callers Arlene Kindel and Bronwen Gates with music by Childgrove. Also this month: callers Ray Bantle and Lark-Aeryn Speyer with music by David West, Susie Lorand, Steve Schneider, Nawal Motawi, and Glenn Dong (October 10), callers Gates and Shirley Harden with music by Childgrove (October 17), callers Bantle and Greg Meisner with music by Bedrock (October 24), and callers Kindel and Speyer with music by the Tuesday Night Orchestra (October 31). 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$6 (students, \$4; children age 13 & under, free). 665-7704.

★"Last Best Chance: Threats of Nuclear Weapons": Interfaith Council for Peace and Justice/Zion Lutheran Church. Screening of Ben Goddard's 2005 docudrama exploring a scenario in which al-Qaeda members obtain access to nuclear weapons. Bookended by short talks by ICJP representatives and a Q&A period. 7-9 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 663-1870.

★Brown Bag Lecture: U-M Institute for the Humanities. Every Tuesday except October 17. Today: U-M history professor Bhavani Raman discusses "Recovering Recollection from the Shadows of Empire: Writing Skills and the Tinnai School of 19th-Century South India." Also this month: the Canadian Ojibway comic playwright Drew Hayden Taylor discusses "Redskins, Tricksters, and Puppy Stew: Native Humor and Its Healing Powers" (October 10), U-M political science professor Mark Tessler discusses "Is Israel-Palestinian Peace Possible?" (October 24), and U-M Near Eastern studies professor Anton Shammas discusses "A Passport for an Internal Diaspora" (October 31). Noon-1:30 p.m., 202 S. Thayer, room 1022. Free. 936-3518.

★Noon Lecture Series: U-M Center for Chinese Studies. Every Tuesday except October 17. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Today: Lawrence University (Appleton, Wisconsin) government professor Mark Frazier discusses "Globalization and the Making of China's New Welfare State." Also this month: U-M political science professor Mary Gallagher on "Winners and Losers in China's Economic Reforms: The Foundations of Sustainable Autocracy" (October 10), University of California history professor Michael Nylan on "An Illicit Sex Case from Zhangjia shan: A Translation and Commentary" (October 24), and Princeton University Chinese art history professor Jerome Silbergeld on "The Photograph in the Movie: On the Boundaries Between Chinese Cinematography, Photography, and Videography" (October 31). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★Brown Bag Talks: U-M Center for the Education of Women. October 3 & 18. Talks by local experts. Bring your lunch. Today: AAPD cyber crime specialist Tom Kolpacki discusses "Cyber Crime and Internet Safety: How to Protect Yourself and Your Children." Also this month: local social worker Jay Ballew on "Internet Addictions" (October 18). Noon-1:30 p.m., Michigan League Koessler Room. Free. 998-7080.

★Newcomers Coterie Club of Ann Arbor. A representative from Michael's in Livonia presents a hands-on demo of making fancy bows and other fall decorations. All women who have recently moved or returned to the Ann Arbor-Ypsilanti area are invited. Preceded at 11:30 a.m. by lunch (preregistration required by September 29). 12:30 p.m., Weber's Inn, 3050 Jackson Rd. Free. Low-cost child care arrangements available in advance only. 426-3132.

★"The Ayatollahs and Democracy in Contemporary Iraq": Shaman Drum Bookshop. U-M Middle East and South Asian history professor Juan Cole, a nationally recognized expert on the Middle East and author of the widely influential blog informedcomment.com is on hand to sign copies of his new book. 4 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★"Huron River Ride": Ann Arbor Bicycle Touring Society. Every Tuesday through October 24. Slow/moderate-paced ride, 18-40 miles, to Dexter and back. 5:30 p.m., meet at Forsythe Middle School, 1655 Newport Rd. Free. 424-9765 (today's ride), 913-9851 (general information).

★"Italian Celebration": Busch's "Kids in the Kitchen." Al Dente Pasta owner Monique Deschaine discusses and demonstrates how to make pasta. 6-7:30 p.m., Busch's, 2240 S. Main. Free. 998-2666.

★Ann Arbor Front Runners. Every Tuesday & Thursday. Gay, lesbian, and straight runners invited

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9 am - 3 pm

Saturday, October 14, 2006

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734-764-7563

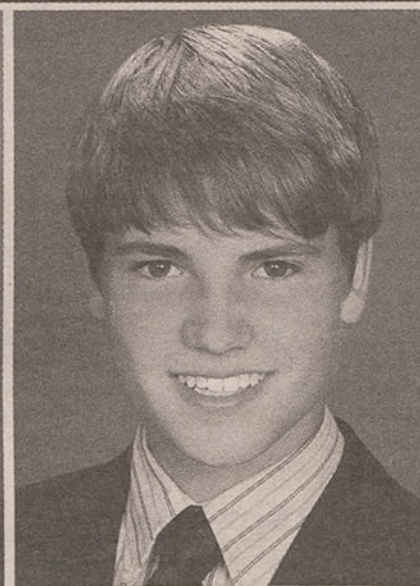
Learn about our variety of degrees, research programs, areas of study, professional activities. Meet and ask questions of our students and faculty.

For more information/reservations

<http://www.soe.umich.edu/informationday/>

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## FREE EDUCATION EVENTS

### Pre-Concert Lecture: The Legacy and Brilliance of Marian McPartland

Ellen Rowe, U-M Associate Professor of Music in Jazz Studies  
SAT, OCT 7, 7 PM  
Hill Auditorium Mezzanine Lobby

### Youth/beginner Graham Technique Master Class

SAT, OCT 7, 10:30 AM-12:30 PM  
Dance Gallery Studio, 815 Wildt St.  
For more information, contact Dance Gallery Studio at 734.747.8885. Cost: \$10

### Martha Graham Study Club

TUES, OCT 10, 7-8:45 PM  
Ann Arbor District Library, 343 South Fifth Avenue

### Adult Graham Technique Master Class

THURS, OCT 12, 6:30-8 PM  
Dance Gallery Studio, 815 Wildt St. Cost: \$15

### Artist Interview And Discussion

Featuring Janet Eilber and the members of the Martha Graham Dance Company  
Moderated by Peter Sparling, former principal dancer with the Martha Graham Dance Company and U-M Professor of Dance  
FRI, OCT 13, 12:45-2:15 PM  
Betty Pease Studio, U-M Department of Dance, 1310 N. University Ct.

### A Chance To Dance! An Introduction to Dance for Families

SAT, OCT 14, 12:00-12:45 PM  
Power Center Rehearsal Room, 121 Fletcher Street  
NOTE: All participants must wear socks and have a ticket to the performance.

### Pre-concert Lecture

### "Mass Murder, Memorials, And Music: Babi Yar And Its Politics"

SUN, OCT 22, 2 PM  
Rackham Auditorium, 915 East Washington Street

All Education events are free and open to the public unless otherwise noted. For more information, please call 734-647-6712 or e-mail umsed@umich.edu.

# a Festival of Shakespeare's Classics

## Royal Shakespeare Company 2006

Presented by University Musical Society

Tuesday, October 24 — Sunday, November 12  
Power Center

The Royal Shakespeare Company returns to Ann Arbor for three weeks in October and November with 21 public performances of *Antony and Cleopatra*, *Julius Caesar*, and *The Tempest*. Members of the RSC and local experts will participate in over 40 free educational events that are open to the public. For a complete listing, visit [www.ums.org](http://www.ums.org).



### Highlights of the RSC Residency

Shakespeare Roundtable: *Julius Caesar*  
Moderated by Michael Schoenfeldt,  
U-M Department of English  
TUES, OCT 3, 7 PM  
Rackham Auditorium

Shakespeare Roundtable: *The Tempest*  
Moderated by John Neville-Andrews,  
U-M Department of Theatre & Drama  
MON, OCT 9, 7 PM  
Rackham Auditorium

Keynote Lecture:  
"The Great Globe Itself"  
Ralph Williams, U-M Department of English  
MON, OCT 23, 7 PM  
Rackham Auditorium

RSC Interview: Patrick Stewart  
and Harriet Walter  
Interviews by Malcom Tulip, U-M Department  
of Theatre and Drama  
WED, OCT 25, 1 PM  
Power Center

Lecture: Ancient Worlds:  
Egypt and Rome  
Traianos Gagos, David Potter, and Arthur Verhoogt,  
U-M Department of Classical Studies  
FRI, OCT 27, 4 PM  
Ann Arbor District Library

The RSC residency is presented with major support from  
**M** UNIVERSITY OF MICHIGAN

*Antony and Cleopatra* is sponsored by **DTE Energy**

*Julius Caesar* is sponsored by

**MICHIGAN**  
THE UPPER HAND

*The Tempest* is sponsored by **Pfizer**

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Official Airline of the 2006 RSC Residency



Additional support provided by **The Power Foundation**  
and **Michigan Council for Arts and Cultural Affairs**.



# October

128th UMS SEASON **2006 | 2007**

## Marian McPartland Trio

Marian McPartland piano  
Jim Cox bass  
Charles Brautham drums  
**Bill Charlap Trio**  
Bill Charlap piano  
Sean Smith bass  
Kenny Washington drums

SAT, OCT 7, 8 PM  
Hill Auditorium

Popular NPR host and Grammy-award winner Marian McPartland joins forces with Bill Charlap for an unforgettable evening of piano jazz.

Co-Sponsored by **BORDERS.** Group



Funded by the **NEA Jazz Masters on Tour** program.  
Media Partners **WEMU 89.1 FM** and **WDET 101.9 FM**.

## Martha Graham Dance Company

Janet Eilber artistic director

FRI, OCT 13, 8 PM  
SAT, OCT 14, 1 PM [ONE-HOUR FAMILY PERFORMANCE]  
SAT, OCT 14, 8 PM  
Power Center

Founded by modern dance icon Martha Graham in 1926, the Martha Graham Dance Company is the oldest, most celebrated modern dance company in the world.

PROGRAM (FRI 10/13)

Prelude and Revolt: Denishawn to Graham (seven dances charting the era when Graham revolutionized the worlds of dance and theater)  
Errand into the Maze (Music by Menotti) (1947)  
Acts of Light (Music by Carl Nielsen) (1981)

PROGRAM (FAMILY PERFORMANCE)

Lamentation (Music by Kodály) (1930)  
Diversion of Angels (Music by Dello Joio) (1948)  
Appalachian Spring (Music by Copland) (1944)

PROGRAM (SAT 10/14)

Errand into the Maze (Music by Menotti) (1947)  
Diversion of Angels (Music by Dello Joio) (1948)  
Appalachian Spring (Music by Copland) (1944)  
Chronicle (Music by Wallingford Riegger) (1936)

06/07 Family Series Sponsor **TOYOTA**

Media Partners **Metro Times**, **WRCJ 90.9 FM**, **WDET 101.9 FM**, and **Detroit Jewish News**.

## Florestan Trio

THURS, OCT 19, 8 PM  
Rackham Auditorium

The acclaimed British string trio returns for an encore performance as part of the 06/07 Chamber Arts series.

PROGRAM

Mozart Trio in G Major, K. 496 (1786)  
Saint-Saëns Trio No. 2 in e minor, Op. 92  
Shostakovich Trio No. 2 in e minor, Op. 67

Media Partners **WGTE 91.3 FM** and **Observer & Eccentric Newspapers**  
This is a **CLASSICAL KIDS CLUB** concert.

## Shostakovich Centennial Festival Kirov Orchestra of the Mariinsky Theatre

Valery Gergiev conductor

Men of the UMS Choral Union  
U-M Men's Glee Club

FRI, OCT 20, 8 PM  
SAT, OCT 21, 8 PM  
SUN, OCT 22, 4 PM  
Hill Auditorium

Esteemed conductor Valery Gergiev and the Kirov Orchestra return for the second installment of the Shostakovich Centennial Festival, a two-part series of concerts celebrating the 100th birthday of Russian composer Dmitri Shostakovich.

ALL-SHOSTAKOVICH PROGRAM (FRI 10/20)

Symphony No. 11 in g minor, Op. 103 ("The Year 1905") (1957)  
Symphony No. 6 in b minor, Op. 54 (1939)

ALL-SHOSTAKOVICH PROGRAM (SAT 10/21)

Symphony No. 12 in d minor, Op. 112 ("1917, or Lenin") (1961)  
Symphony No. 14 in g minor, Op. 135 (1969)

ALL-SHOSTAKOVICH PROGRAM (SUN 10/22)

Symphony No. 8 in c minor, Op. 65 (1943)  
Symphony No. 13 in b-flat minor, Op. 113 ("Babi Yar") (1962)

The Shostakovich Centennial Weekend is presented with support from **Kaydon Corp.** and the **Maxine and Stuart Frankel Foundation**.

The Friday night performance is sponsored by **Pfizer**

The Saturday night performance is co-sponsored by

**BORDERS.** Group



Funded in part by the **Wallace Endowment Fund**.

Media Partners **WGTE 91.3 FM** and **Observer & Eccentric Newspapers**  
These are **CLASSICAL KIDS CLUB** concerts.

2006/2007 Season Media Partner

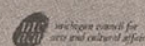
**WEMU 89.1**



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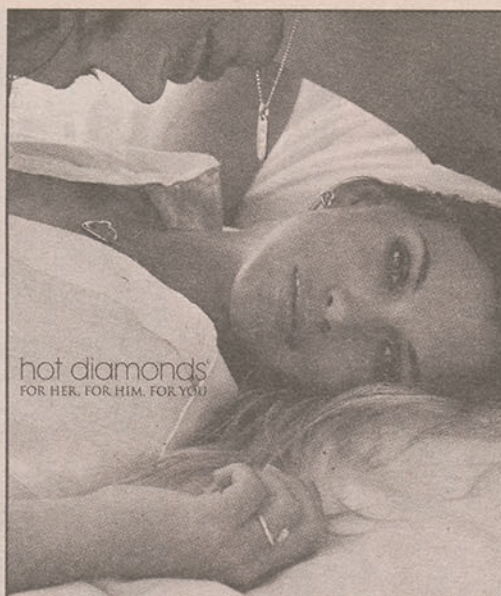
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Sweetest Day is October 21

3 TUESDAY continued

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *La Cena Secreta*, Javier Sierra's thriller about the Catholic Church and Leonardo da Vinci in 15th-century Spain. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

**Ann Arbor Poetry Slam.** Reading by William Evans III, a Columbus, Ohio, poet who recently released his debut poetry CD, *Living in the Hour Glass*. Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 7-10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5. For information, call Larry Francis at 426-3451.

★**"When the Levees Broke": U-M Center for Afroamerican and African Studies.** October 3 & 10. Screening of the last two parts of Spike Lee's acclaimed 4-part 2006 documentary chronicling the ravages of Hurricane Katrina. *Variety* calls the film "charged with profound sorrow, galvanizing outrage, and defiant resolve." Today: Part 3 focuses on the large number of people left homeless, and the reactions of those who returned to their ruined homes. 7 p.m., 5521 Haven Hall, 520 S. State. Free. 764-5517.

★**Sweet Adelines County Connection.** Every Tuesday. All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$20 monthly dues for those who join). 480-8843.

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Gerald Beamish at 427-9140.

★**Weekly Rehearsal: Treetown Community Chorus.** Every Tuesday. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. 7:30-9 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free (\$80 per semester membership dues). 213-3770.

★**Track Workout: Ann Arbor Track Club.** Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7:30 p.m. (doors open at 7 p.m.), U-M outdoor track, S. State at Hoover. Free. 663-9740.

★**Ann Arbor Juggling Arts Club.** Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 7:30-9:30 p.m. (Tues.) & 1-3 p.m. (Sat.), location TBA. Free. 222-9803, 761-1115.

★**Ann Arbor Camera Club.** October 3 & 17. Tonight: club member David Patria presents a slide-illustrated talk on "Along the Inca Trail," and club members and guests show their recent slides. Also this month: the club celebrates its 50th anniversary with a festive "50th Year Commemoration," and club members show their recent prints (October 17). 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 327-4781.

★**"Introduction to Anthroposophy": Great Lakes Branch of the Anthroposophical Society in America.** Informal monthly talk on our relationship to the cosmos as described by Rudolf Steiner. Tonight: U-M German professor Fred Amrine discusses "Dances with Coyotes: An Introduction to the Work of Joseph Beuys." 7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. Wheelchair-accessible. 485-3764.

★**German Speakers' Round Table.** Every Tuesday. All German speakers invited for conversation. 8 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 665-2931.

★**46th Annual U-M Conference on Organ Music.** See 1 Sunday. Tonight: a performance by the legendary 80-year-old French organist Marie-Claire Alain. 8 p.m., First Congregational Church, State at William. Free. 764-0583.

**Abigail Washburn: The Ark.** See review, p. 53. A member of the Ann Arbor-bred old-time music group Uncle Earl, this Illinois native began to immerse herself in traditional American music after hearing Doc Watson play "Shady Grove." She had also lived in China for a while in her early 20s, and the result is a repertoire of traditional and original songs, sung in

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Grid: Structure & Process



Dr. Neal Migan



"The Best Christmas Pageant Ever" by Barbara Robinson



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or e-mail [cuarts@cuaa.edu](mailto:cuarts@cuaa.edu)

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## October 2006 Events

### On the road: Concordia Chamber Choir Festival

Sunday, Oct. 4 • 4 p.m.  
Frankenmuth High School Performing Arts Center,  
Frankenmuth, MI

Cost: \$15 includes motor coach transportation  
To charge by phone call 734.995.4612

Concordia's chamber choir, Arborsong joins chamber choirs  
from area high schools and churches in a program of  
combined choral music.

### Exhibition: Grid: Structure and Process ♦

with Joel Carriero, Creighton Michael, Beatrice Riese  
and Sanford Wurmfeld

Oct. 12 - Nov. 9 • Kreft Center Gallery  
Opening Reception: Thursday, October 12 • 7-9 p.m.  
Gallery talk with Creighton Michael at 7:30 p.m.

The grid allowed artists in the Renaissance to expand their  
vision of the world. In recent times, it is employed to negate  
references to the observable world. In this exhibit the four  
artists use the grid in the creation of the image, the  
development of color transitions, as a byproduct of the collage  
process or as the skeletal structure for the creative work.

Gallery Hours: Tue.-Fri. 1-4 p.m. & Sat.-Sun. 1-5 p.m.

### Recital: Faculty Recital: Jason Alden, organ ♦

Sunday, Oct. 15 • 4 p.m. • Chapel of the Holy Trinity  
Jason Alden, assistant professor of music and university  
organist, presents his first recital as a faculty member at  
Concordia University.

### Book Review: "American Gospel: God, the Founding Fathers, and the Making of a Nation" by Jon Meacham ♦

Thursday, Oct. 19 • 4 p.m.  
Discussion led by Dr. Neal Migan, assistant professor English  
Riverside Conference Room • Student Union  
Dr. Neal Migan, reviews Meacham's book, considering how  
American culture "progressed" from its original  
Christian/Deistic insights to its overwhelming fascination  
with mystically suspicious codes which attempt to call the very  
foundations of spirituality into question.

### Theatre: "The Best Christmas Pageant Ever" by Barbara Robinson

Oct. 26\* - Oct. 28 • 8 p.m.  
Oct. 29 • 2:30 p.m.  
Tickets: \$10 Season Pass: \$22 \*tickets two for the price of one  
To charge by phone call 734.995.4612

Based on the popular children's book, "The Best Christmas  
Pageant Ever" tells the story of the hooligan family of  
Herdman children who take over the Sunday school Christmas  
pageant. Everyone predicts disaster. The Herdmans are the  
worst thing that ever happened to their school and they are  
bound to ruin the pageant, or are they? This Christmas  
pageant, just like the Herdman gang, is full of surprises.

♦ Denotes free events



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# dance

## Martha Graham Dance Company The legacy endures

Martha Graham is synony-  
mous with American modern  
dance, her shadow on the field  
as strong and deep as the sig-  
nature contractions her dancers  
execute. Known for her expres-  
sive and angular technique, fe-  
male protagonists, and literary  
sources, Graham remains a  
force to be reckoned with even  
today, fifteen years after her  
death, with her company still  
suffering the effects of a series  
of expensive lawsuits over the  
rights to her repertoire. As the  
company marks its eightieth an-  
niversary, the University Musi-  
cal Society presents two oppor-  
tunities to experience Graham's  
enduring legacy firsthand.

To dramatize Graham's revo-  
lutionary break with the first generation of  
modern choreographers, the company begins  
the first evening (Friday, October 13, at Hill  
Auditorium) with a suite of dances leading  
up to and including Graham. For example,  
Ruth St. Denis, one of the founders of Den-  
ishawn, the pioneering Los Angeles dance  
school that Graham attended, traded on a  
decorative and filmy "exoticism" based on  
the era's fascination with the East. Compare  
that with Graham's *Lamentation* (1930), a  
visceral examination of grief performed en-  
tirely in an elastic shroud of fabric. It's a  
profoundly different vision. And a radically  
personal one.

For *Appalachian Spring* (1944), a Gra-  
ham classic to be performed on Saturday,  
October 14 (also at Hill), Aaron Copland  
provided the commissioned score, and  
sculptor Isamu Noguchi designed the spare  
and geometric "indication of a set." Graham  
herself came up with the title of the piece,  
taking it from a poem by Hart Crane. She  
originally danced it with Erick Hawkins, her  
great love at the time. Like a distilled Geor-  
gia O'Keeffe landscape, *Appalachian Spring*  
brims with light, space, and energy. It is a



joyous sketch of a young homesteading cou-  
ple and their encounters with an itinerant  
preacher, his followers, and a frontier  
woman. The uncomplicated steps—vertical  
leaps and charming jigs—mirror Copland's  
familiar yet majestic folk themes.

According to Graham, *Diversion of An-  
gels* (1948), also on the second program,  
embodies a "love of life and love of love."  
In it, three couples meet and part in an ex-  
ploration both vibrant and poignant. High  
leg lifts and fluid deep back bends signal  
avidity for life and shared experiences. As  
Graham's father prophetically told her early  
on, "Movement doesn't lie."

Once, when asked to choose, Graham  
said that she preferred to be remembered as  
a dancer, not a choreographer. But with the  
exception of a cache of glamorous photo-  
graphs and some film of Graham, it's the  
choreography that lives on. Graham's tech-  
nique preached "freedom through disci-  
pline." One hopes that her beleaguered com-  
pany will soon return to financial health, al-  
lowing it the creative autonomy to nurture  
and expand upon her inheritance.

—Stephanie Rieke

English and Mandarin and accompanied on banjo in  
sparse arrangements that have some of the concen-  
trated quiet of the music she heard in China.  
Puremusic.com reviewer Frank Goodman calls her  
recently released CD *Song of the Traveling Daughter*  
"an unprecedented and stunning debut." 8 p.m., *The*  
*Ark*, 316 S. Main. Tickets \$13.50 in advance at the  
Michigan Union Ticket Office, & all other Ticket-  
master outlets; and at the door. To charge by phone,  
call 763-TKTS.

"Firefly Funnies": The Firefly Club. Showcase of  
top local stand-up comics, along with some improv  
comedy. 8-11 p.m., *Firefly Club*, 207 S. Ashley. \$3.  
665-9090.

"Dungeons and Dragons Comedy Improv":  
Dreamland Theater. Every Tuesday. Dungeon-  
master Owen Wittekindt leads a group of local im-  
prov comics in improvised scenes based on themes  
from the popular role-playing game. Audience mem-  
bers roll D&D dice and help determine whether the  
players live or are eaten. 8 p.m., *Dreamland Theater*,  
44 E. Cross, Depot Town, Ypsilanti. \$5. Reservations  
requested. 657-2337.

Everclear: The Blind Pig. Still led by singer-  
songwriter Art Alexakis, this veteran postgrunge al-  
ternative rock band from Portland, Oregon, features a  
revamped lineup from its mid-90s heyday—it's now  
a quintet—and it is touring behind a brand-new CD,  
*Welcome to the Drama Club*. Opening acts are *Jonny*  
*Lives*, an indie rock quartet from the East Village,  
and *Big City Rock*, a postpunk pop-rock quintet  
from L.A. 8:30 p.m.-1 a.m. (doors open at 8 p.m.),  
*The Blind Pig*, 208 S. Ashley. Tickets \$25 in advance

at the Michigan Union Ticket Office & all other  
Ticketmaster outlets, and at the door. To charge by  
phone, call (248) 645-6666.

★"Triple Double Trivia": The Arena Sports Grille  
and Bar. Every Tuesday. All invited to try a wide-  
ranging trivia quiz for such prizes as T-shirts, hats,  
and gift certificates. Bonus points awarded for "stu-  
pid human tricks" like drinking beer upside down,  
dancing to Michael Jackson songs, or inserting an en-  
tire fist into your mouth. 10 p.m., *The Arena*, 203 E.  
Washington. Free. 222-9999.

### FILMS

Michigan Theater Foundation. "Talk to Her" (Pe-  
dro Almodovar, 2002). Portrait of the odd friendship  
that develops between 2 men who are both caring for  
women in deep comas. Spanish, subtitles. \$8.50 (chil-  
dren, students, seniors, & veterans, \$6.75; MTF mem-  
bers, \$6). 668-TIME. Michigan Theater, times TBA.  
"Flower of My Secret" (Pedro Almodovar, 1995).  
October 3 & 5. As a romance writer's marriage crum-  
bles, she learns to become independent. Spanish, sub-  
titles. \$8.50 (children, students, seniors, and veterans,  
\$6.75; MTF members, \$6) 668-TIME. Michigan  
Theater, times TBA. "Science of Sleep" (Michel  
Gondry, 2006). See 1 Sunday. Mich., times TBA.

## 4 WEDNESDAY

★"Katrina, Catastrophes, and Communicable  
Disease Calamities: Are We Prepared?": U-M  
School of Public Health. A day of talks by U-M and  
visiting scholars. 9 a.m.-3:30 p.m., *Rackham Audito-  
rium*. Free. 764-8094.



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4 WEDNESDAY continued

★**"Gallup Gatherings":** Ann Arbor Senior Center. Every Wednesday. All seniors age 55 & older invited for socializing, nature walks, and other activities. Coffee & baked goods provided. 10-11:30 a.m., Gallup Park canoe livery (west side of Huron Pkwy.). \$5. 662-9319.

★**"The Bible in Its Time, Part XV":** Jewish Community Center. Every Wednesday, September 13-November 15. Lecture series by U-M Frankel Center for Judaic Studies visiting scholar Lisbeth Fried. 10:30 a.m.-noon, JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Storytime with Mr. James":** Arborland Borders. Every Wednesday. Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Jane Yolen's *How Do Dinosaurs Say Goodnight* and *How Do Dinosaurs Eat Their Food*. Also this month: Don Freeman's *Corduroy* and *A Pocket for Corduroy* (October 11), Carol Roth's *The Little School Bus* and Lenny Hort's *The Seals on the Bus* (October 18), and A. A. Milne's *Winnie-the-Pooh and the Blustery Day* (October 25). 11 a.m., Borders, 3527 Washtenaw. Free. 449-9394.

Noon Lecture Series: Kempf House Center for Local History. Every Wednesday. Today: Stephen Warner, a frequent Michigan Theater organist, discusses "The Early 20th-Century Pipe Organ." Also this month: local artist Tracy Gallup discusses the creative process behind "The Art of Tracy Gallup: Figures, Paintings, and Children's Books" (October 11), U-M music professor emeritus William Malm discusses "Music in the Kabuki Theater" (October 18), and local historian Linda Chapman discusses "Michigan Rural Schools" (October 25). Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

Cooking Sessions: Kitchen Port. Every Wed. & October 22. With local chefs and cooks. Today: U-M chef Chris Carr prepares "Fresh Salmon." Also this month: La Dolce Vita pastry chef Cheryl Hanewich makes pear gingerbread, apple spice cake cobbler, and other "Fall Desserts" (October 11), U-M chef Pat Wright fixes "Stocks and Soups" (October 18), Paesano's chef Isabella Nicoletti fixes dishes from her new cookbook (October 22), and U-M chef Joseph Sak prepares "Stuffed French Toast" (October 25). Also, Wusthof representative Ed Bartush sharpens up to 3 of your knives for a donation to the Humane Society, October 15, 1-3 p.m. Noon-1 p.m. (Wed.) & 1-3 p.m. (Oct. 22), Kitchen Port, 283 Zeeb Rd. \$7. Preregistration recommended. 665-9188.

★**Barenaked Ladies: Liberty Borders.** In-store performance by this amiably quirky Canadian indie rock group featuring material from its new CD *Barenaked Ladies Are Me*, a return to its indie roots highlighted by rousing piano work, crisp guitar, and the band's trademark whimsical vocals. 12:30 p.m., Borders, 612 Liberty. Free. 668-7652.

★**Chess: U-M Turner Geriatrics Center.** Every Wednesday. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**Scrabble: The Firefly Club.** Every Wednesday. All invited to join Firefly owner Susan Chastain and other local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. 5-8 p.m., Firefly Club, 207 S. Ashley. Free. 665-9090.

★**"West Side Ride":** Ann Arbor Bicycle Touring Society. Every Wednesday through October 25. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. Now in its 28th year, this ride is a favorite with newcomers and casual riders. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride), 913-9851 (general information).

Wine Tasting: Paesano's Restaurant. Every Wednesday. A chance to sample 5 different Italian wines each week, in an informal and friendly setting, with a selection of appetizers. 6-7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. \$20. 971-0484.

★**Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., 101 Science Hall, Concordia University, 4090 Geddes. Free to visitors. Dues: \$30 semiannually. 994-1479.

★**U-M Men's Soccer vs. Notre Dame.** 7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★**Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. 7 p.m.,

Lakeview Mobile Home Park clubhouse, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481-1044.

★**Ann Arbor Bridge Club.** Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

★**Children's Storytime: Barnes & Noble.** Every Wednesday & Thursday. Storytelling programs and craft activities for kids. 7 p.m. (Wed.) & 11 a.m. (Thurs.), Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"The French Table":** Zingerman's Delicatessen. Zingerman's staffer Aaron Stek discusses and offers taste samples and recipes of some superb dishes using French ingredients. 7-9 p.m., Zingerman's Next Door coffee shop, 420 Detroit St. \$20. Reservations required. 663-3400.

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** Every Wednesday. Featured writers read from their current work. Tonight: poetry readings by U-M creative writing grads Jennifer Metzker and Robyn Anspach. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**John Hodgman: Liberty Borders.** This New York-based writer, a regular *Daily Show* contributor, reads from *The Areas of My Expertise*, his kooky parody of an old-timey "compendium of world knowledge" whose tidbits range from "everything you didn't know about hoboes" to "the importance of eels in colonial American life." Also, signing. 7 p.m., Borders, 612 Liberty. Free. 668-7652.

★**Shamanic Journeys: Magical Education Council.** Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 699-8101.

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad St. Free. 426-5100.

★**"Mitt, the Michigan Mouse":** Barnes & Noble. Artist Karen Holman discusses this children's chapter book by Kathy-jo Wargin that she illustrated. Signing. Published by the local Mitten Press, it is the first in a series of 4 books about a family of mice and their journeys throughout the Great Lakes states. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-0846.

★**Romance Readers Group: Barnes & Noble.** All invited to join a discussion of *Broken for You*, Stephanie Kallos's romance about a septuagenarian living alone with her antiques in a mansion in Seattle who takes in a boarder, a young woman who arrives with only her broken heart and a plan to find her wayward boyfriend. Refreshments. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Yo La Tengo: Live Nation.** Inventive, emotionally direct rock 'n' roll by this veteran New Jersey post-punk trio featuring the alternately haunting and menacing husband-and-wife vocal harmonies of guitarist Ira Kaplan and drummer Georgia Hubley. The band is often compared to the Velvet Underground, partly because of its blend of what one critic calls "fuzzed out mayhem" with "almost narcotic Eno-esque soundscapes," and partly because of its refreshingly unpretentious bohemianism. "Yo La Tengo can move from finely observed songs about domestic life, sometimes accompanied only on acoustic guitar, to tornadoes of existential rage," says *New York Times* reviewer Peter Watrous. 7:30 p.m., Michigan Theater. Tickets \$20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

★**"Introduction to Steiner's Thought":** Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Theosophy*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485-3764.

★**Neil Jacobs: Beane's Coffee.** World-renowned 12-string guitarist whose eclectic repertoire includes everything from Gypsy and Balkan music to world music and jazz. "From jigs to jazz, Jacobs gives you high-speed harmonics and arrangements that keep your feet moving," says the *Austin Chronicle*. 8-10 p.m., Beane's, 539 E. Liberty. Free. 997-0992.

★**46th Annual U-M Conference on Organ Music.** See 1 Sunday. Tonight: a performance by U-M music grad student Eun-Young Kim. 8 p.m., Hill Auditorium. Free. 764-0583.

★**Pandit Debashish Bhattacharya: U-M Center for South Asian Studies.** A performance by this renowned pioneer of Indian slide guitar who's re-



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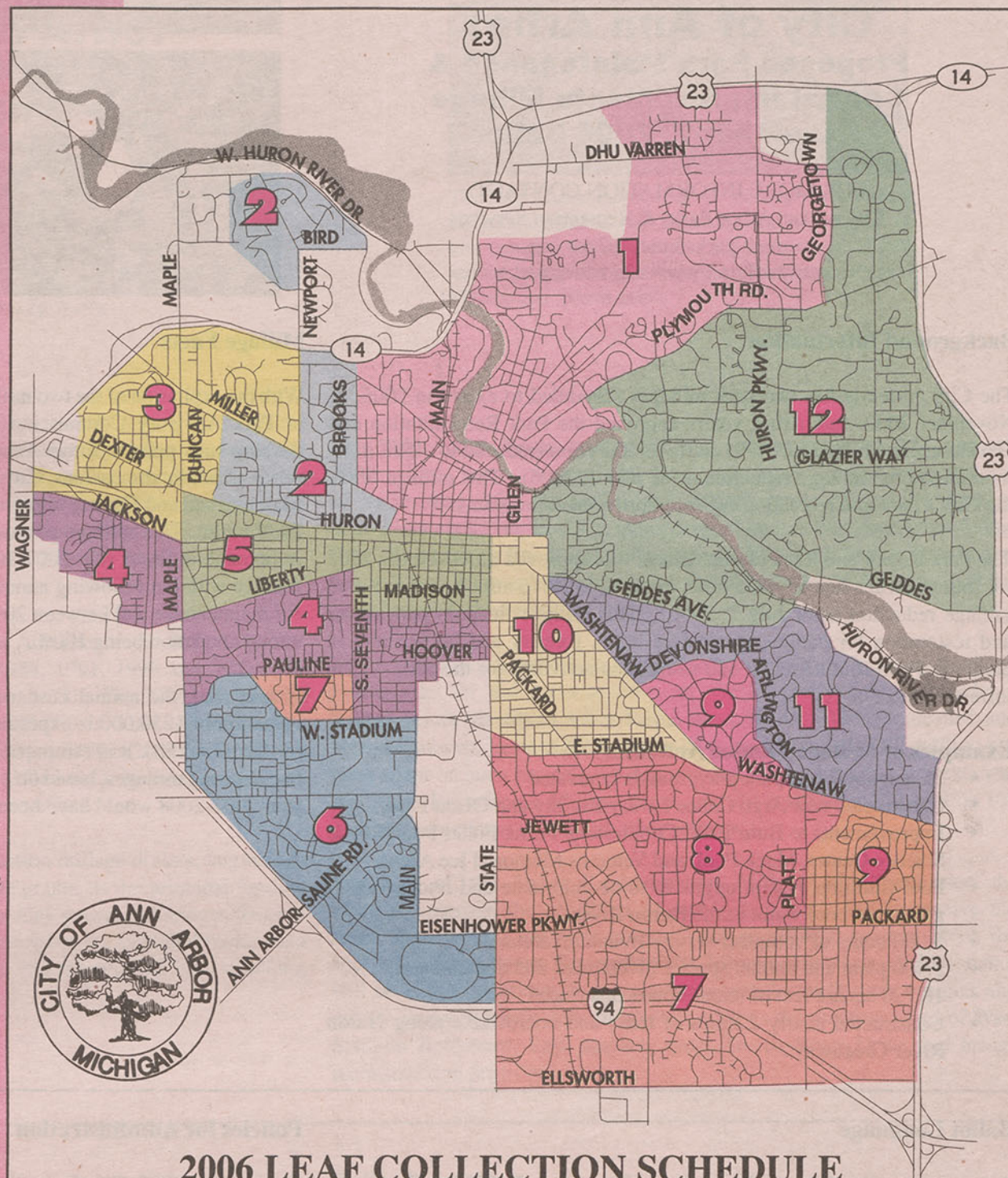
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# ANN ARBOR FALL LEAF COLLECTION PROGRAM



## Do

- 🍁 Sweep fallen leaves into the street before 6 a.m. on the day of collection.
- 🍁 Remove all vehicles from street parking on the day of scheduled leaf collection.
- 🍁 Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- 🍁 Wet the leaves to prevent blowing, if needed.

## Don't

- 🍁 Don't use plastic bags for leaves--keep them loose.
- 🍁 Don't park cars over dry leaves in order to avoid potential fires.
- 🍁 Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.

## 2006 LEAF COLLECTION SCHEDULE

| SECTION | 1st PICKUP | 2nd PICKUP | SECTION | 1st PICKUP | 2nd PICKUP |
|---------|------------|------------|---------|------------|------------|
| 1       | Oct. 24    | Nov. 14    | 7       | Nov. 2     | Nov. 28    |
| 2       | Oct. 25    | Nov. 15    | 8       | Nov. 8     | Nov. 30    |
| 3       | Oct. 26    | Nov. 20    | 9       | Nov. 6     | Dec. 4     |
| 4       | Oct. 31    | Nov. 21    | 10      | Nov. 13    | Dec. 6     |
| 5       | Nov. 1     | Nov. 29    | 11      | Nov. 7     | Dec. 5     |
| 6       | Oct. 30    | Nov. 27    | 12      | Oct. 23    | Nov. 16    |

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 19 will broadcast the city's informational leaf collection video on Mondays at 7:30 p.m., Tuesdays at 11:15 a.m., Thursdays at 5:15 p.m., Saturdays at 12:10 p.m. and at random times throughout CTN's weekly governmental programming.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the city's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 3:30 p.m.) or call 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.). Please note that the order of leaf collection has changed to reduce conflicts with solid waste and recycling collection.

For more information about leaf collection and other city services, check out the city's web page at: <http://www.ci.ann-arbor.mi.us>





## City of Ann Arbor Proposed Park Maintenance & Capital Improvements Millage November 7, 2006 Ballot

FOR MORE INFORMATION CONTACT:  
City of Ann Arbor Parks & Recreation Services  
e-mail: [parks&rec@a2gov.org](mailto:parks&rec@a2gov.org)  
website: <http://www.a2gov.org/parks>

### Background Information

The City currently has two park millages scheduled to expire in 2006. In November 2000, Ann Arbor voters approved the Park Rehabilitation and Development Millage for .4701 mills for six years (reduced to .4528 mills by the required millage reduction as of July 1, 2006). This millage funds the City's park and recreation capital improvement programs.

The Park Repair and Restoration Millage was approved in November 2002 for four years at a rate of .4725 mills (reduced to .4616 mills by the required millage reduction as of July 1, 2006). This millage finances park repair and restoration for natural area preservation, forestry and horticulture in parks, and non-routine repair and restoration activities for the park system infrastructure.

### Examples of Millage Funded Activities

- 25 neighborhood park playgrounds renovated
- Constructed new Argo Canoe Livery Facility and Olson Park
- Improvements to Buhr Park, Cobblestone Farm, Fuller Pool, Leslie Science Center, Mack Pool, and Veterans Memorial Ice Arena
- Pool filtration system upgrades to de-chlorinate and return 76,000 gallons of pool water to the Huron River
- 5,000 hours of volunteer service in natural areas
- 1,400 plant and animal species inventoried and documented
- 18,720 square feet of tennis courts resurfaced
- Constructed nearly 2 miles of trails and boardwalks along Huron River Greenway

### Ballot Language

Appearing on the City of Ann Arbor's November 7, 2006 ballot is the following Charter Amendment to adopt the 1.10 mill Park Millage.

#### ANN ARBOR CITY CHARTER AMENDMENT AUTHORIZING NEW TAX FOR PARK MAINTENANCE AND CAPITAL IMPROVEMENTS

Shall the Charter be amended to authorize a new tax up to 1.10 mills for park maintenance and capital improvements for 2007 through 2012, which will raise in the first year of the levy an estimated total revenue of \$4,886,585?

☐ YES ☐ NO

#### PURPOSE OF AMENDMENT

The amendment is proposed for the purpose of consolidating previously authorized and expiring tax millages for park rehabilitation and development (Section 8.19) and park repair and restoration (Section 8.22) as part of a new tax for park maintenance and capital improvements in Section 8.19. The amendment also deletes Section 8.22 (park repair and restoration).



### Millage Facts

With the expiration of the two millages approaching, a Task Force consisting of Park Advisory Commission and City staff members was created to develop and present future funding options to the community. After a series of public discussions, City Council approved the recommended Park Maintenance and Capital Improvements Millage to be on the November 7, 2006 ballot. This millage proposes 1.10 mills and anticipates \$4,886,585 in revenue in fiscal year 2007-2008. This option will be a single, six-year millage with the following annual fund allocation: between 60% and 80% for maintenance and between 20% and 40% for capital improvements with a total allocation being 100%.

If approved, the annual cost to a homeowner based on a median home valuation of \$250,000 is expected to be \$102.19 for fiscal year 2007-2008 (or \$8.16/month). It is estimated that the total cost to a homeowner for the two expiring millages, based on a median home value of \$250,000, for fiscal year 2007-2008 would have been \$85.04.

### Policies for Administration

On Aug. 21, 2006, City Council approved policies for administration of the Park Maintenance & Capital Improvements Millage that include:

- Adoption of Millage Funding Distribution Guidelines;
- Establishment of annual allocation for maintenance (between 60% & 80% of total allocation) and capital improvements (between 20% and 40% of total allocation);
- Establishment of Natural Area Preservation Program budget at a minimum of \$700,000 for first year of the millage with a minimum 3% annual increase for each subsequent year of the millage;
- Addressing how future reductions and/or increases in the City's general fund budget will be applied to the budget for parks and recreation;
- Management and oversight of Millage finances;
- Handling millage expenses related to the municipal service charge, IT and Fleet charges;
- Use of Millage fund balance for Natural Area Preservation Program if proposed millage is not renewed; and
- Development of annual Millage budget.

The adopted Millage Administrative Policies are available at:  
[www.a2gov.org/parks](http://www.a2gov.org/parks)





## City of Ann Arbor Proposed Street Reconstruction Millage November 7, 2006 Ballot

### FOR MORE INFORMATION CONTACT:

City of Ann Arbor Public Services Area  
Project Management Service Area  
100 N. Fifth Ave. P.O. Box 8647, Ann Arbor, MI 48107  
e-mail: [projectmgt@a2gov.org](mailto:projectmgt@a2gov.org)  
website: <http://www.a2gov.org>



The 2005 Huron Parkway Blvd. reconstruction project included extensive road reconstruction, installation of new retaining walls, sidewalks and landscaping. The \$6 million project was paid for by the Street Reconstruction Millage and federal grants.

### Background

The City of Ann Arbor maintains approximately 200 miles of residential streets, 100 miles of major streets and 13 bridges. Because of the frequent changes in our local temperature, roads in Southeast Michigan experience severe freeze and thaw cycles, which greatly impact their life span. Many of our roads need new asphalt surface every 15 to 20 years, and complete reconstruction every 30 years.

To improve the quality of our roads, Ann Arborites voted in favor of the Street Reconstruction Millage in 1984, 1988, 1991, 1996 and 2001. The 2001 Street Reconstruction Millage expires in 2006. The 2006 levy amount for a property with a taxable value of \$95,000 is \$184.13. If the new millage is approved, this same household will pay \$190 in 2007 for 2 mills. By operation of law, the 2-mill rate will be rolled back in subsequent years during the five years the millage would be in effect.

To date, the City has used street reconstruction millage dollars, augmented with matching funds from federal and state grants, as the principal funding source for resurfacing and reconstruction of City streets and bridges. Federal and state funds have been available to Ann Arbor for qualified major road reconstruction projects because the city has had the required local matching funds from the millage.

The 2001 Street Reconstruction Millage, in the span of 2002 through 2006, has been responsible for resurfacing and reconstruction of more than 160 residential and major streets at a total cost of approximately \$27 million. The major projects included are Ann Arbor-Saline Road, North Maple Road, State-Ellsworth and Ellsworth-Varsity Turn Lanes, Nixon Road, Ellsworth Road and Platt Road, Eisenhower Parkway, and the Eisenhower Parkway bridge.

The Street Resurfacing Millage in conjunction with federal aid funds, is responsible for the reconstruction of West Liberty Street, Broadway Bridge, South Main/Ann Arbor-Saline Road, West Stadium Boulevard, and Huron Parkway. From 2002 through 2006, approximately \$47 million has been spent on such projects. Of that amount, \$15 million (32 percent) was the Street Resurfacing Millage share, and the remaining \$32 million (68 percent) came from grants and other sources.

Approval of the Street Reconstruction Millage would continue the effort to improve the condition of Ann Arbor roads and to receive aid funds from federal and state programs for major road projects. With the approval of the Street Reconstruction Millage, the City of Ann Arbor will be able to continue to resurface residential streets each summer and initiate major federally funded projects such as the reconstruction of West Stadium Boulevard, East Stadium Road, Huron River Drive and bridge reconstruction projects.

### Millage Facts

- The Street Resurfacing Millage is utilized to resurface or reconstruct the City's existing roads. This millage does not pay for the addition of new roads or to pave gravel roads.
- Onroad bike lanes are resurfaced with street resurfacing projects and benefit from a smoother ride and new pavement markings for safety.
- Pedestrian Refuge Islands such as those on Plymouth Road, Green Road and Platt Road are included in Street Reconstruction Millage projects. Pedestrian Refuge Islands improve safety for residents who need to cross wide streets.
- Construction of new sidewalks and "off-road" bike paths are not included in the millage, but accessible street corner ramps are included.
- Normal street maintenance, such as repair of potholes and snow removal, are not included in this millage.
- Most removed asphalt is recycled and used for new road construction projects.

### Ballot Language

Appearing on the City of Ann Arbor's November 7, 2006, Ballot will be the following Charter Amendment to adopt the 2-mill Street Reconstruction Millage for five years (2007-2011).

#### ANN ARBOR CITY CHARTER AMENDMENT REGARDING TAX FOR STREET RECONSTRUCTION

The Charter previously authorized a tax up to 2 mills for street reconstruction for 2002 through 2006, which currently is rolled back to 1.9382 mills pursuant to MCL 211.34d. Shall the Charter be amended to replace that expiring tax and authorize a new tax up to the full amount of 2 mills for street reconstruction for 2007 through 2011, which will raise in the first year of the levy the estimated revenue of \$8,860,239?

☐ YES

☐ NO



## FREQUENTLY ASKED QUESTIONS:

- Q:** Whose responsibility is it to maintain and repair the public sidewalks and walkways?
- A:** Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.
- Q:** How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?
- A:** You simply talk with the City's Customer Service Center at (734) 994-2818. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.
- Q:** What if the sidewalk damage appears to be caused by tree roots?
- A:** Please call (734) 994-2818 to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.
- Q:** Why doesn't the City make the repairs and bill the owners?
- A:** When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was \$130. The City cost for a 4" slab in 2005 was at least \$170
- Q:** If I don't make the repairs what will the City charge me?
- A:** The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of \$170 per slab plus project costs, which were \$225 per address.
- Q:** Why doesn't the City find the contractor for the owner?
- A:** Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

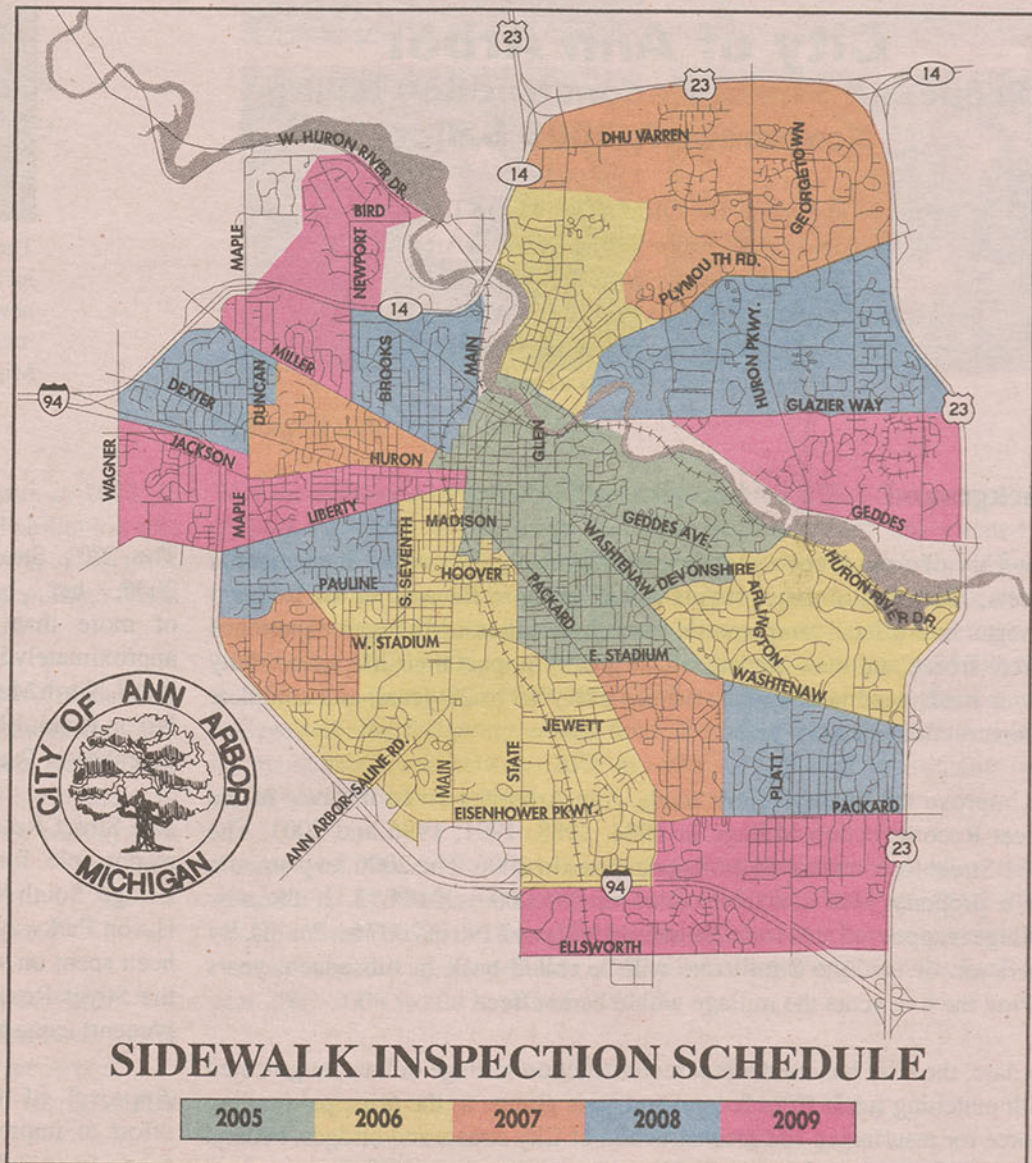
## SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

More information is available on the City's website at: [www.a2gov.org/sidewalk](http://www.a2gov.org/sidewalk)

# CITY OF ANN ARBOR SIDEWALK REPAIR PROGRAM



The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2818 or send an e-mail to: [Sidewalkrepair@ci.ann-arbor.mi.us](mailto:Sidewalkrepair@ci.ann-arbor.mi.us)

## THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.



## Lars Hollmer Chicken-house accordion

In the popular culture that dominates our times, accordionists have to fight for their dignity, countering dull stereotypes. And perhaps because they get no respect, a small number of them have been making an unusually striking impact on contemporary music, bringing about a renaissance of the instrument. From zydeco to tango, jazz, and even symphonic music, artists with strong personalities are utilizing various squeeze boxes in ingenious ways. In a new world in which rock is no longer just guitars, jazz is no longer simply about trumpets and saxophones, and the very genres all blend, every instrument gets its due, and accordionists have hit back with a vengeance. There are even all-accordion bands such as Accordion Tribe and Motion Trio.

Sweden's Lars Hollmer is one of the most original members of this new tribe. He began his musical activities playing rock with friends in his hometown of Uppsala. Now known primarily for his accordion, he also plays the piano, melodica, and various other instruments. What has made him stand out from the beginning, however, is his compositional and conceptual ability; as with Astor Piazzolla, to whom he has sometimes been superficially compared, his instrumental work and compositional work are inseparable. As everyone who has ever written about him notes, the main characteristic of his art is that it defies all attempts at facile classification. I must admit that until recently I knew little about his work, but having listened in a short time to a selection of his impressively large discography, I can only concur.

If I had to choose one word to describe



Hollmer's music, it would be *kaleidoscopic*. Rock rhythms, various European, South American, and Asian folklike refrains, jazz riffs, nineteenth- and twentieth-century symphonic strains, and schmaltzy Swedish pop swirl by. The word *eclectic* does not do this justice; he is more what the French call a *bricoleur*, a melder of bric-a-brac. His music is just like the famed Chicken House in which he works, a place that looks like a well-maintained junk store. What makes this all work is Hollmer's strong sense of musical form. He is, above all, a disciplined composer, and his work is constantly changing, as he seeks out new collaborators in his native Sweden, in Canada, or in Japan.

Hollmer is well known in the rest of the world but has never been properly appreciated in this country. For his first major U.S. appearance, he has prepared compositions for a unique ten-piece group: Lars Hollmer's Ann Arbor Global Home Project. The core is made up of some of this city's finest musicians: saxophonist and clarinetist Andrew Bishop, violinist Gabe Bolkosky, cellist Katri Ervamaa, guitarist Ryan Mackstaller (now transplanted to Brooklyn), pianist Steve Rush, and drummer Alex Trajano. Added to this is a trio of well-known players from Quebec: saxophonist and flutist Jean Derome, bassist Normand Guilbeault, and percussionist Pierre Tanguay. Hollmer will lead all of this, singing and playing keyboards, the melodica, and, of course, the accordion. This international collaboration, on Saturday, October 14, at Kerrytown Concert House, is one of the more quirky and fascinating events of the tenth anniversary edition of Edgefest.

—Piotr Michalowski

### 4 WEDNESDAY continued

garded as the best guitarist in his generation. Bhattacharya ran across an old Hawaiian string guitar—left over from Calcutta's pre-WW II Hawaiian guitar craze—at age 3 and gave his first major concert a year later. He performs his intricate, at times challenging music in a dazzling style that's been called "part Ry Cooder, part Ravi Shankar," getting a sound from his instrument that suggests a mix of Western slide guitar, violin, and sitar. 8–10 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0352.

"Escanaba in Love": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Wednesday. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

Mark Kozelek: The Blind Pig. The former leader of the San Francisco pop-rock band Red House Painters, Kozelek is a Michigan-born singer-songwriter known for his evocative, brooding, emotionally intense tales of pain, despair, and loss. Opening act is Corrina Repp, an indie pop-folk singer-songwriter from Portland, Oregon. 8:30 p.m.–midnight (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$16 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

### FILMS

MTF. "Science of Sleep" (Michel Gondry, 2006). See 1 Sunday. Mich., times TBA.

## 5 THURSDAY

★"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Moderate-paced ride, 25–30 miles, along the less traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 994-5908 (today's ride), 913-9851 (general information).

★Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Fitness Fun," a 60-minute exercise program led by Maria Farquhar, and at 11 a.m., a Current Events discussion group. At 1 p.m., an educational or cultural presentation. Today: former assistant city administrator Harold Rothbart discusses his memoir *Brooklyn Boy*. Also this month: a performance by pianist Hayden Scura (October 12), a presentation of "A Journey Through Jewish China" by local photographer Nancy Margolis (October 19), and a talk by LJ Mobility Products representatives Susan and Randy Hall on "Maintaining Safety While Using Adaptive Equipment" (October 26). The day concludes at 2:15 p.m. with a meeting of the Senior Literary Group; a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). 10 a.m.–3 p.m., JCC, 2935 Birch Hol-

low Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★Children's Hour: Shaman Drum Bookshop. Every Thursday. Shaman Drum staff read some picture books for kids ages 2–6. 11 a.m., Shaman Drum, 315 S. State. Free. 662-7407.

★Factory Tours: Motawi Tileworks. Every Thursday. A Motawi artist leads a guided tour of every stage of tile-making. Attendees can watch artists at work. 11 a.m., Motawi, 170 Enterprise Dr. (north of Jackson Rd. between Staebler & Baker). Free. 213-0017.

ACBL Bridge: Ann Arbor Senior Center. Every Thursday. All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. Noon–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$4 (nonresidents, \$5). 769-5911.

★"What Could Antidiscrimination Law Do for Fat Women?": U-M Women's Studies Department. Talks by U-M women's studies professor Anna Kirkland and U-M women's studies grad student Carla Pfeffer. Noon, 2239 Lane Hall. Free. 763-2047.

★Noon Lecture Series: U-M Center for Japanese Studies Noon Lecture Series. October 5, 12, 19, & 26. Talks by U-M and visiting scholars. Today: Northern Illinois University history professor E. Taylor Atkins discusses "Ethnography as Self-Reflection: Japanese Colonial Anthropology in Korea." Also this month: Ohio State University Japanese history professor James Bartholomew on "Japan and the Politics of the Nobel Prize" (October 12), U-M musicology professor emeritus William Malm on "Music in the Kabuki Theater" (October 19), and Princeton East Asian studies professor Amy Borovoy on "The Other Self: Japan and the Critique of American Individualism" (October 26). Noon, 1636 SSWB, 1080 South University. Free. 764-6307.

★Gifts of Art: U-M Hospitals. Every Thursday. Performances by area and guest artists. Today: impressionistic and poetic selections by pianist David Nevue. Also this month: blues, calypso, and cowboy music by guitarist-vocalist Tom Fivenson (October 12), acoustic folk music by Dev Singh (October 19), and jazz standards by Chris McCall and Mick Dobday (October 26). 12:10 p.m., U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Visual Literacy and Experiencing Animation": U-M School of Art and Design Penny Stamps Lecture Series. Los Angeles-based animator Peter Chung, the creator of the MTV animated series *Aeon Flux* and the director for the pilot episode of *Rugrats*, discusses how bland commercial comics obstruct appreciation of the art of the comic. 5 p.m., Michigan Theater. Free. 936-2082.

★David Means: U-M English Department. This short story writer, author of the collections *The Assorted Fire Events* and *The Secret Goldfish*, reads from his fiction. A *New York Times* critic called the former "lean, agile, [and] unaccountably lovely." 5 p.m., Residential College Auditorium, 701 East University. Free. 615-3710.

★"Depression": Ann Arbor District Library. A U-M Depression Center representative gives a brief talk, followed by Q&A, at 5:30 & 7 p.m. Also, free depression screenings and literature. In conjunction with National Depression Screening Day. 5:30–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★"Cross Town Ride": Ann Arbor Bicycle Touring Society. Every Thursday through October 26. Fast/moderate-paced ride, 15–35 miles, on dirt roads toward Chelsea and back. Cyclocross, mountain, or wide-tire touring bike recommended. 6 p.m., meet at 5960 Rollingwood Dr. (from Zeeb Rd. south of Jackson, west on Park to Cedar Ridge to Rollingwood). Free. (734) 395-0435 (today's ride), 994-0044 (general information).

★ASL Storytelling: Ann Arbor Deaf Club. October 5 & 19. All invited to tell or observe stories told in American Sign Language. 6–7:30 p.m., Washtenaw County Library Learning Resource Center, 4135 Washtenaw. Free. 971-6059.

★"Tapas Night": Whole Foods Market. October 5, 12, 19, & 26. A Whole Foods staffer offers samples of and recipes for easy-to-prepare tapas. 6–8 p.m., Whole Foods cheese island, 3135 Washtenaw. Free. 975-4500.

★"Women Running Fit": Two Dogs Running. Every Thursday. All women invited to run a different course, 2–6 miles, each week. Directed by a certified running coach. Maps provided. Runners who accumulate 50 miles receive a T-shirt from Running Fit. Men also invited to run. 6:30 p.m., Running Fit, 123 E. Liberty. Free. 369-2492, 569-5016.

★Weekly Meeting: Washtenaw Toastmasters. Every Thursday. All invited to develop public-speaking skills and self-confidence in a warm, friendly environment. Note: Different Toastmasters chapters

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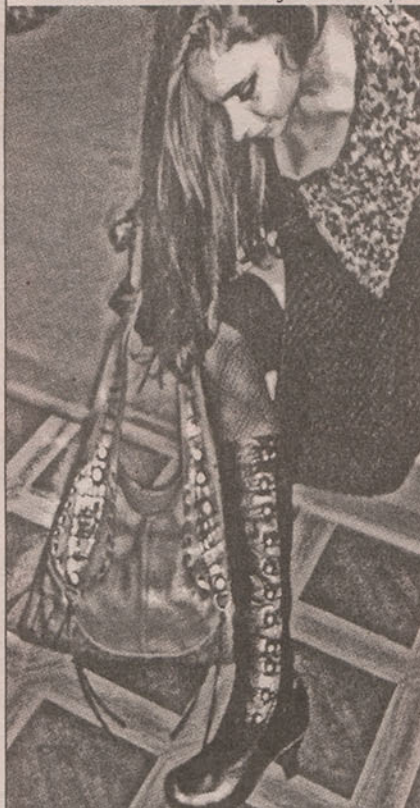
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5 THURSDAY continued

meet Mondays and Wednesdays (see listings). 7-9 p.m., St. Luke Lutheran Church fellowship hall, 4205 Washtenaw (east of US-23). Free to visitors. Dues: \$35 semiannually (after a onetime nonrefundable fee of \$20). 678-2256.

**ACBL Bridge: Women's City Club.** Every Thursday. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Women's City Club, 1830 Washtenaw. \$5. 761-6691.

**Huron Hills Lapidary Society.** Screening of a video on earthquakes. Also, bring your mystery rocks for Bill Barr, the group's resident mineralogist, to identify. 7 p.m., West Side United Methodist Church, 900 S. Seventh St. Free. 434-8517.

**Tony DiTerlizzi: Arborland Borders.** This children's book author reads from *G is for One Gzoni!*, his alphabet book that features fanciful made-up creatures for each letter of the alphabet. Also, signing. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

**"The Missing Component to True Wellness": Whole Foods Market.** Local chiropractor Tom King discusses subluxation, the partial dislocation of a joint. 7-8:30 p.m., Whole Foods Cooking and Lifestyle classroom, 3135 Washtenaw. Free. Reservations recommended. 975-4500.

**"Acupuncture: A New Understanding of Chronic Pain": People's Food Co-op.** Talk by local acupuncturist Gary Merel. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Pre-registration required. 994-4589.

**"How to Solve Our Human Problems: The Four Noble Truths": Vajrayana Buddhist Center.** October 5 & 12. Talks by Buddhist monk Gen Kelsang Khedrub, the resident teacher of the Vajrayana Buddhist Center in Chicago. The weekly program also includes a guided meditation and discussion. 7-8:30 p.m., 116 E. Washington, suite 220. \$10 suggested donation. (248) 444-4633.

**"What God Has Joined Together? The Christian Case for Gay Marriage": Washtenaw Faith Action Network.** October 5 & 6 (different locations). Hope College psychology professor David Myers discusses this book he coauthored with Letha Scanzoni that seeks to bridge the divide between those who disagree on gay marriage. Myers repeats the talk tomorrow at 2 p.m., SSWB Educational Conference Center, 1010 North University. 7:30-8:30 p.m., First United Methodist Church, 120 S. State. Free. 665-5524.

**Tartan & Thistle Scottish Country Dancers.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). \$4. 769-4324, 426-0241.

**Luise Radlmeier: 16th Annual U-M Wallenberg Lecture and Medal Presentation.** U-M provost Teresa Sullivan awards the Wallenberg Medal to this Kenya-based Dominican nun who has helped refugees throughout East Africa by establishing dormitories, a home for AIDS orphans, a clinic, two nursery schools, a primary school, and a hospital. The Wallenberg Lecture honors the memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved thousands of Hungarian Jews from the Nazis before the Russians arrested him and he disappeared into the Soviet gulag at the end of WW II. Reception to follow in the Rackham lobby. 7:30 p.m., Rackham Auditorium. Free. 647-2644.

**"The Cradle Will Rock": U-M Theater Department.** October 5-8 & 12-15. Emmy-winning guest director Robert Benedetti directs U-M theater students in Marc Blitzstein's often-revived 1937 musical drama, a Brechtian allegory, set in Steeltown, USA, about the conflict between a union organizer and a hypocritical capitalist. An inept policeman hauls the capitalist's conservative, anti-union Liberty Committee into night court, mistaking them for union agitators. Also in night court is Moll, a starving prostitute, but as each Liberty Committee member is booked and his corrupt ties to Mr. Mister are revealed in flashback, it becomes clear that they are just as guilty of selling themselves as she is. 7:30 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Tickets \$16 (students, \$9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

**"Moonshadow Ride": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 8-24 miles, along the paved Gallup Park pathway to Parker Mill. Weather permitting. 8 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 485-4018 (tonight's ride), 913-9851 (general information).

**Lecture Series: U-M Campus Chapel.** October 5 & 19. Talks by local and visiting scholars and ex-

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pers. Today: Center for Public Justice (Washington, D.C.) director James Skillen discusses "Elections and the Demise of Politics." Also this month: veteran *Time* magazine religion writer Richard Ostling speaks "In Praise of Print" (October 19). 8 p.m., location TBA. Free. 668-7421.

★"Perspectives on Consciousness: Don Alberto Taxo and the Ancient Philosophy of the Andes Mountains": U-M Program in Creativity and Consciousness Studies. Talk by Alberto Taxo, a master *iachak* (ancient wisdom keeper) of the Kichwa people of Ecuador and elsewhere in the Andes. Also, on October 3 Taxo gives a talk on "Substance Abuse: Causes and Solutions from a Cross-Cultural Perspective" (4 p.m., M-1152 SPH II, 109 Observatory). 8 p.m., location TBA. Free. 476-3626.

★Renaissance Dances: Bedlam. Every Thursday. Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. 8-11 p.m., Michigan League room D (Oct. 5, 19, & 26) & Henderson Room (Oct. 12). Free. 971-1809.

★"About Mozart, the Man, the Artist": U-M School of Music. Lecture by U-M music professor emeritus Ellwood Derr. Followed by a reception featuring a small exhibit of relevant historical documents. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0583.

SWAP: The Ark. Swedish-Celtic fusion by this quartet that includes 2 members from Sweden—vocalist-violist Carina Normansson and fiddler Ola Backstrom and 2 from the British Isles—accordionist Karen Tweed and guitarist Ian Carr. *The Herald* (Glasgow) critic Rob Adams describes their recent CD *Du Da* as a "collection of mad polskas, beautifully turned jigs, and songs—this time about poor widows, midsummer celebrations, and the life-enhancing benefits, or so they say—of watching TV" and calls it a "zany, playful, energetic, instrumentally brilliant, and vocally ever so slightly otherworldly adventure." 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Lydie Breeze, Part One: Bulfinch's Mythology": Blackbird Theater. September 29 & 30 and October 5-7 and 12-14. Lynch Travis directs the first part of John Guare's moving and haunting Civil War epic about a nurse who travels to Nantucket with 3 Confederate soldiers whose lives she helped save to found a Utopian Transcendental society. Their prospects for a bright future at first become becalmed—one character complains, "Walden was a Wild West show compared to us"—and are then ruined by jealousy and murder, as the community sinks into madness and desperation. Cast: Barton Bund, Ahmed Muslimani, Emily Wilson-Tobin, Dave Early, Gayle Martin, Jon Bennett, and Katie Schweitzer. 8 p.m., Blackbird Theater, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets \$18 (seniors \$12, students \$8) in advance and at the door. 332-3848.

"Escanaba in Love": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Retreat from Moscow": Performance Network Professional Season. See 1 Sunday. 8 p.m.

Spike Tobin: Ann Arbor Comedy Showcase. October 5-7. An irreverent, nervously energetic jokester from Boston with a raspy voice, Tobin likes to talk about religion, gun control, and other touchy subjects. Preceded by 2 opening acts. Alcohol is served (all 8 p.m. Friday shows are nonsmoking shows). 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

★"Autobiography of Red": Dance Gallery Studio. All invited to watch the Peter Sparling Dance Company rehearse Sparling's new dance based on U-M classical studies professor and poet Anne Carson's verse novel, which is in turn based on the 6th-century B.C. Greek poet Stesichoros' *Geryoneis*. Followed by Q&A. Tours and refreshments available. 8:15 p.m., Dance Gallery Studio, 815 Wildt. Free. 747-8885.

U-Club Poetry Slam. October 5 & 19. An open mike for local poets, followed by competitive readings (9 p.m.). Coffee available. Note: People not affiliated with the U-M must arrive before 9 p.m. 8:30 p.m., Michigan Union U-Club. \$2. 763-3202.

#### FILMS

U-M Center for Middle Eastern and North African Studies. "Fire Eyes" (Soraya Mire, 1994). Documentary about the filmmaker's experience with female circumcision. FREE. 764-0350. Angell Hall Auditorium TBA. 7 p.m. Michigan Theater Foundation. "Donnie Darko" (Richard Kelly, 2000). October 5 & 7. Psychological thriller about a hallucinating teen. Part of the MTF "Sundance" series. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7:15 p.m. "Flower of My Secret" (Pedro Almodovar, 1995). See 3 Tuesday. Mich., times TBA. "Science of Sleep" (Michel Gondry, 2006). See 1 Sunday. Mich., times TBA.

## 6 FRIDAY

★Obedience Trials: Ann Arbor Dog Training Club. October 6-8. Dog trainers from throughout the Midwest and Canada lead their animals through a variety of competitive obedience exercises, such as heeling, retrieving, directed jumping, and 3-speed walking and running. Spectators welcome, although an organizer confesses, "obedience trials are like watching golf." 8 a.m.-3:30 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23). Free. 665-5311.

"Tiny Tot Time": Leslie Science Center (Ann Arbor Parks & Recreation). October 6 & 20. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11 a.m., Leslie Science Center, 1831 Traver Rd. \$6. 997-1553.

★"Music and Motion": Ann Arbor District Library. Local early childhood educator Gari Stein, director of Music for Little Kids, and Ann Arbor Symphony Orchestra musicians lead kids age 2 & up in a program of dancing to classical music. Piano accompanist is Kathryn Goodson. Participants also learn about the instruments. 9:30-10 a.m. & 10:30-11 a.m., AADL multipurpose room (lower level), 343 S. Fifth St. at William. Free. 327-8301.

★"Storytime with Mr. James": Arborland Borders. Every Friday. Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Peter McCarty's *Moon Plane* and Tony DiTerlizzi's *Jimmy Zangwov's Out-of-This-World Moon Pie Adventure*. Also this month: Katie McKy's *Pumpkin Time* and Margaret Wise Brown's *The Fierce Yellow Pumpkin* (October 13), Eve Bunting's *One Green Apple* and Deborah Hopkinson's *Apples to Oregon* (October 20), and Carolyn Crimi's *Boris and Bella* and Alison McGhee's *The Very Brave Witch* (October 27). 11 a.m., Borders, 3527 Washtenaw. Free. 449-9394.

★Lecture Series: U-M Center for Middle Eastern and North African Studies. October 6, 13, & 27. Talks by visiting scholars. Today: California State University anthropology professor Ellen Gruenbaum discusses "Sex and the Abolition of Female Genital Cutting." Also this month: NYU Middle Eastern studies professor Everett Rowson on "Medieval Arabic Erotica" (October 13) and University of California-Santa Barbara political science professor Paul Amar on "Operation Dollbaby and the Natasha Wars: The New Urban Geopolitics of Policing Prostitution, Homosexuality, and Neoliberal Arabness in Rio de Janeiro and Cairo" (October 27). 11 a.m.-noon, G333 Mason Hall, 419 S. State. Free. 764-0350.

★Bingo: Ann Arbor Senior Center. Every Friday. All seniors age 50 & older invited to play a variety of styles of bingo. 1-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★"Evolution and Human Adaptation: U-M Department of Anthropology. October 6, 13, 20, & 27. Talks by U-M and visiting scholars. Today: U-M anthropology professor John Mitani on "Kinship and Behavior in Wild Chimpanzees." Also this month: Boston University anthropology professor Martin Muller on "Male Mate Choice and Sexual Coercion in Wild Chimpanzees" (October 13), Max Planck Institute for Evolutionary Anthropology (Leipzig) primatologist Susan Perry on "Social Learning and Traditions in Wild White-Faced Capuchin Monkeys" (October 20), and University of Pennsylvania biology professor Thore Bergman on "Comparing Behavior and Communication Across Baboons and Geladas" (October 27). 1 p.m., 4448 East Hall, 530 Church. Free. 764-7274.

★"Why Jews Don't Go to the Cemetery on Sabbath, Festivals, and at Night: Jewish Practices and Beliefs in 21st-Century Ukraine": U-M Center for Russian & East European Studies/Center for Judaic Studies. Talk by European University at St. Petersburg history professor Valeri Dymshits. 2 p.m., 1644 SSWB, 1080 South University. Free. 764-0351.

★U-M Field Hockey vs. MSU. 3 p.m., Ocker Field at South Ferry Field, Hoover at S. State. Free. 763-2159.

★"Imaging Earth's Interior with Seismic Waves": U-M College of Literature, Science, & the Arts. Lecture by U-M geological sciences professor Jeroen Ritsema. Reception follows. 4:10 p.m., U-M Alumni Association Founders Room, 200 Fletcher St. Free. 998-6251.

"A Festive Affair": Salvation Army. This gala evening features live music by the Community High School Jazz Band, a strolling supper, and live and silent auctions of a puppy, Florida vacations, jewelry, and other items. Proceeds benefit the Salvation Army Staples Family Center for homeless families. 5:30 p.m., Kensington Ct., 610 Hilton Blvd., Briarwood Mall. \$70. 668-8353.

★"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913-9851.

★Chris Reed: U-M College of Architecture & Urban Planning. Talk on a topic TBA by this founder of Stoss Landscape Urbanism, whose projects have ranged from transforming a Superfund site into an inviting park with wetlands to the toothy spires of the 2012 NYC Olympic Village. 6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

★First Friday Shabbat and Potluck Dinner: Ann Arbor Jewish Cultural Society. JCS students lead a secular Shabbat celebration that includes candle lighting, singing, and other Jewish rituals. Bring a dish to pass. All invited. 6:30-8 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations requested. 975-9872.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996-1332.

★Craig Ross: Arborland Borders. This author of *Obscene Diaries of a Michigan Fan* reads from his

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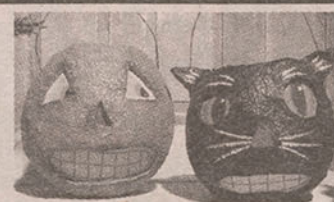
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**Jason Dennie: Canterbury House.** Highly regarded acoustic guitarist from Cincinnati who plays an eclectic brand of folk-based music in the tradition of John Fahey, Leo Kottke, and Michael Hedges. 8 p.m., Canterbury House, 721 E. Huron. \$10 donation (students, \$5). 764-3162.

**Tourgasm 2006: Live Nation.** Triple bill featuring 3 stand-up comics featured in Dane Cook's HBO series *Tourgasm*. Massachusetts comic **Gary Gulman** is a former finalist in the NBC reality talent show *Last Comic Standing* who specializes in irreverent observations about everyday life. New Yorker **Robert Kelly** is a hyperenergetic performer with a mischievously playful sense of humor. **Jay Davis** is an L.A. comic known for his laid-back, often self-deprecating observational humor. 8 p.m., Michigan Theater. Tickets \$36.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets and at the door. To charge by phone, call 763-TKTS.

**Chuck Pyle: Green Wood Coffee House Series (First United Methodist Church).** Dubbed "the Zen Cowboy" by one reviewer, this veteran Colorado troubadour is known for his hummable melodies, affectionately mordant storytelling, low-key humor, and questioning spirit. No Depression reviewer Buzz McClain calls Pyle's 2004 CD, *Affected by the Moon*, "a crisply produced album of ballads that are as musically sophisticated as they are refreshingly sparse." 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

**"11th Annual Parisian Soiree": Kerrytown Concert House.** October 6 & 7. This popular annual concert with an elegant Parisian cabaret ambience kicks off—with sparkly high heels—the Concert House's 23rd anniversary season, and offers cabaret songs, light opera, chamber music, tango, and solo instrumentalists and singers. This year's soiree features accordionist Julien Labro, pianists Kevin Bylsma and Tad Weed, singers Jane Schoonmaker Rodgers, Deanna Relyea, and Emily Benner, and other musicians TBA. Champagne and wine reception at intermission. 8 p.m., KCH, 415 N. Fourth Ave. \$15, \$20, & \$30. Reservations suggested. 769-2999.

**Dan Bern: The Ark.** Bern is a highly regarded singer-songwriter from Iowa whose music has been described as "topical-political-poetical-sarcastic-punk-folk." He's an intense, energetic performer with a distinctly Dylanesque vocal delivery, and his insightful, sharp-witted songs are notable for their emotional force and directness. His 2004 CD *My Country II* offered a collection of songs that he called "music to beat Bush by," and his new CD *Breathe* is a collection of narratives in the voices of an assortment of characters struggling to overcome burnout and defeat in their lives. Opening act is **Colin Priestner**, a young folk-rock singer-songwriter from Edmonton, Alberta. 8 p.m., The Ark, 316 S. Main. Tickets \$16 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"The Cradle Will Rock": U-M Theater Department.** See 5 Thursday. Tonight's performance is followed by a discussion with the cast and director. 8 p.m.

**"Escanaba in Love": Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

**"Retreat from Moscow": Performance Network Professional Season.** See 1 Sunday. 8 p.m.

**"Lydie Breeze, Part One: Bulfinch's Mythology": Blackbird Theater.** See 5 Thursday. 8 p.m.

**"Improv with the Vegans": Dreamland Theater.** The Detroit-based troupe *Vegan Meat Locker* presents a fast-paced, hugely enjoyable torrent of improv comedy featuring ridiculously absurd scenarios, many based on audience suggestions, and quicksilver humor with hilariously deadpan hairpin twists. Opening act TBA. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5. 657-2337.

**Spike Tobin: Ann Arbor Comedy Showcase.** See 5 Thursday. 8 & 10:30 p.m.

**★Angell Hall Observatory Open House: U-M Astronomy Department.** October 6 & 20. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, Student Astronomy Society members give short presentations on a variety of astronomy topics. 9-11 p.m., fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left to the fifth floor). Free. 764-3440.

**"Friday Swing Night": Swing Ann Arbor.** Every Friday. Swing dancing to recorded music spun by a DJ. No partner necessary. 9 p.m.-midnight, *danceRevolution*, 603 E. William. \$5. 434-7093.

#### FILMS

**Michigan Theater Foundation. "Half Nelson"** (Ryan Fleck, 2006). October 6-9, 11, & 12. Powerful, moving portrait of a 30-something inner-city high school teacher with a secret drug habit who develops

a friendship with a student with problems of her own. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA. **U-M Campus Chapel. "United 93"** (Paul Greengrass, 2006). Harrowing, engrossing documentary-style portrayal of the September 11 hijacking of flight 93. Followed by group discussion. FREE. 668-7421. Campus Chapel Center for Faith and Scholarship (1236 Washtenaw Ct.), 8 p.m. **U-M Center for Japanese Studies. "The Way of the Director"** (Tomoko Matsunashi, 2005). Darkly comic satire about 2 friends who struggle to become filmmakers. Japanese, subtitles. FREE. 764-6307. Lorch Hall auditorium (Tappan at Monroe), 7 p.m. **U-M Hellenic Student Association. "Loukoumades me Meli (Honey and the Pig)"** (Olga Malea, 2004). Surreal comedy about a child molester hunted down by a former victim, a pretty hearse driver, and their pet piglet. Greek, subtitles. FREE. 936-6099. Angell Hall location TBA, 7 p.m.

## 7 SATURDAY

**★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 7:37 a.m. (Oct. 7), 7:45 a.m. (Oct. 14), 7:53 a.m. (Oct. 21), & 8:02 a.m. (Oct. 28), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

**★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, and snacks. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, call 665-3961 (Oct. 7 ride), 426-5116 (Oct. 14), 663-2540 (Oct. 21), & 994-6340 (Oct. 28). For general information, call 913-9851.

**★Mushroom Foray: Michigan Mushroom Hunter's Club.** All invited to join club members on a hunt for edible fungi. Bring a bag lunch, compass, whistle, basket, and knife. All mushrooms are evaluated by experts for edibility after the hunt. Followed at 11 a.m. by a potluck; bring a dish to pass and table service. 9 a.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157). Free. 971-2552.

**1st Annual Holiday Arts and Crafts Show.** Show and sale of ceramics, paintings, jewelry, sculpture, photography, glassware, and more. 9:30 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$2. 429-7700.

**★Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Nature Area (October 7) or from Gallup Park through Nichols Arboretum (October 14, 21, & 28). 10 a.m., meet at the Newport Rd. entrance to Bird Hills Nature Area (Oct. 7) and in Gallup Park parking lot (Oct. 14, 21, & 28), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741-9351.

**★Forest Hike: Washtenaw Land Trust.** Local forester Andy Henfiken leads a hike to examine the changing leaves. 10 a.m.-noon, Sharon Hills Preserve (Sharon Hollow Road 2 miles south of Grass Lake Rd.), Manchester. Free. 302-LAND.

**★"Make Your Own Cider": Washtenaw County Parks and Recreation Commission.** October 7 & 8. All invited to bring a bushel or so of apples and some empty jugs, and hand-crank their own cider. 10 a.m.-5 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. Preregistration required. 971-6337, ext. 318.

**Tour: Zingerman's Bakehouse.** Every Saturday. A chance to view artisanal bread and pastry baking and get a free treat. Kids under age 6 not admitted. 10 a.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$5 (kids ages 6-12, free). Reservations required. 761-7255.

**"Sciencepalooza": Ann Arbor Hands-On Museum Family Day.** October 7 & 8. This popular monthly exhibit in the concourse area features an array of attended hands-on activity tables. This month's topic: "Spaced Out!" 10 a.m.-5 p.m. (Oct. 7) & noon-5 p.m. (Oct. 8), Hands-On Museum, 220 E. Ann. \$7 (members & infants, free) regular museum admission. 995-5439.

**★"Critical Ballot Issues in the November Election": Gray Panthers of Huron Valley.** Michigan Association of School Boards government relations director Tony Derezinski discusses the proposal to guarantee that state spending on education keeps pace with inflation, ACLU of Michigan field organizer Mary Bejian discusses the proposal to ban affirmative action by the state, and Ann Arbor state representative Chris Kolb discusses a proposal to place re-

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This event is coordinated by the City of Ann Arbor, Washtenaw County, Recycle Ann Arbor, ReCellular, Huron River Watershed Council, and E4, with grant support from

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First participating 80 vehicles will receive \$10 Best Buy gift cards; plus 20 Best Buy gift cards will be drawn and mailed from completed event participant surveys.

## Computer and Home Toxics Free Collection Day for Washtenaw County Residents

### One Day ONLY

Saturday, October 14, 2006, 9 am to 1 pm

City of Ann Arbor Resource Recovery Center  
4150 Platt Road, South of East Ellsworth Road

### Properly dispose of your unwanted home toxics:

- ✓ Cleansers & Polishes
- ✓ Fertilizers & Phosphorus
- ✓ Home Repair Products (glues, caulk)
- ✓ Mercury Thermometers
- ✓ Oil Based Paints (not latex)
- ✓ Paint Thinners, Solvents, Varnishes
- ✓ Pesticides, Fungicides, Weed Killers
- ✓ Roofing Tar & Asphalt
- ✓ Wood Preservatives

- **PLUS, this day only, free collection of computer monitors, CPUs, printers, and most TVs (not consoles), thanks to grant support from Best Buy.**

Free tours of Ann Arbor's MRF recycling plant, coffee, donuts and cider will be provided, [www.a2gov.org/recycle](http://www.a2gov.org/recycle).

For more information on home toxics and alternative products, call Washtenaw County at (734) 222-3950 or go to <http://recycle.eWashtenaw.org>.

7 SATURDAY continued

strictions on the use of the power of eminent domain. Refreshments, 10 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

★**Annual Washtenaw County Solar Tour:** American Solar Energy Society. Self-guided tour of institutional and residential sites around the county that feature examples of solar water heaters, electric photovoltaic systems, passive solar design, and energy-efficient design in homes and appliances. 10 a.m.-4 p.m., locations around Washtenaw County. Free. Maps available at [www.grea.org](http://www.grea.org). (800) 434-9788.

★**Storytime: Nicola's Books.** Every Saturday. Storytelling program for kids ages 2½-7. Also, after the October-28 storytime, kids can meet Maurice Sendak's Wild Thing. 11 a.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

**Draw Doubles: Ann Arbor Area Disc Induced Sports Club.** Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Dexter. \$4 per player; free for spectators. (Park entry fee: \$4 per vehicle.) 434-1615.

★**Nature's Expressions.** Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. Includes a complete fossil skeleton of a 9-foot, 100,000-year-old cave bear. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free admission. 994-3048.

**3rd Annual Chelsea Oktoberfest: Chelsea Area Chamber of Commerce.** Beer tent with food, German beer and lite beer, and wine. Kids attractions include pumpkin painting, a moonwalk, and other activities. Also, a Jiffy Bake-Off. Live dance music by the Jackson polka band **Beer Garden Boys** (3-5 p.m.), the local roots music band **Black Train** (6-8 p.m.), and the Chelsea rock band **Gender Bender** (9-11 p.m.). Noon-11 p.m., Chelsea Lanes, 1180 S. Main, Chelsea. Free admission. 475-1145.

★**Mitch Albom: Liberty Borders.** This fiction writer, a sports reporter for the *Detroit Free Press*, reads from *For One More Day*, his latest novel about an unlikely protagonist who gets an undeserved chance at redemption. Also, signing. Noon, Borders, 612 Liberty. Free. 668-7652.

★**U-M Men's College Rugby Club vs. Grand Valley St.** 1 p.m., Mitchell Field, Fuller Rd. Free. 623-0988.

"Protest and Change: Ann Arbor in the 60s: An Intergenerational Exploration": U-M Turner Geriatric Services Learning in Retirement Program. Every Saturday, September 30-November 11. A series of 7 weekly lectures by different U-M and guest scholars. Today: state representative Alma Wheeler Smith moderates a panel on "The Civil Rights Movement in Ann Arbor." Also this month: U-M political science professor emeritus J. David Singer and U-M psychology professor emeritus Richard Mann discuss "Ann Arbor's Role in the Antiwar Movement" (October 14), U-M psychology and women's studies professor emerita Patricia Gurin discusses "The Emergence of the Women's Movement" (October 21), former SDS president Alan Haber and local researcher Will Hathaway discuss "The Long-Term Impact of the 60s" (October 28), a panel discussion with musician Herb David, artist Bob Banks, and activist Pun Plamondon on "Ann Arbor's Music and Arts Scene in the 60s" (November 4), and an "Open Forum on the 60s with Community Members" (November 11). 1-3:30 p.m., Kellogg Eye Center auditorium, 1000 Wall St. \$45 (LIR members, \$30) for the 7-lecture series, \$25 (LIR members, \$10) per lecture. LIR memberships are \$15 a year. Preregistration required. 998-9351.

★**"Fall Color Walk": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh leads a hike along trails to view the vibrant fall colors and learn about the photosynthetic process that produces them. 2 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. Space limited; preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**Dinosaur Tours: U-M Exhibit Museum.** Every Saturday & Sunday. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

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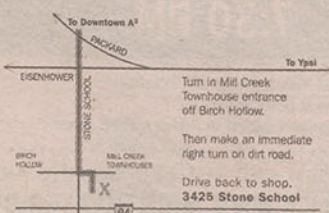
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# singer-songwriters

## Randy Newman The croak of morality

The time: a warm evening this past July. The setting: a Gallo-Roman amphitheater in France during the Nice Jazz Festival. My buddy and I were fortunate to be backstage, but we soon realized it was not the best vantage point from which to view a concert, so we scaled the ancient, crumbling wall and perched our butts on a 2,000-year-old block of stone to watch Randy Newman sing about rednecks.

I had forgotten how many great songs Randy Newman has written. He sang and played piano, without a band—an unassuming, bespectacled man more resembling a high school science teacher than a pop icon. I was slowly entranced by his clever compositions, one after another, spanning a career that started, I think, in the 1960s—some made famous by him, others as hits for other artists. Some I was hearing for the first time (my kids being grown, I've missed out on Newman's songs in *Ragtime*, *The Natural*, *Toy Story I & II*, *A Bug's Life*, *James and the Giant Peach*, *Monsters, Inc.*, and on and on). But there were plenty I recognized and was happy to hear again: "I remember this!" "He wrote that?" "Oh, yeah!"

One song about a girl was so sad that the audience sat in silence for several stunned seconds before breaking into applause. Newman's "Political Science" was as relevant today as it was when I first heard it back in 1972. Then came the sing-along "I'm Dead (but I Don't Know It)," about an over-the-hill rock star who won't quit: "I've got nothing left to say. I'm gonna say it anyway. . . I'm dead and I don't know it." ("You're dead!" screamed the audience. "You're dead!")

The range of characters Newman inhabits is astonishing; he's a rocker, he's a con man, he's a Tin Pan Alley loser, and he croaks all their stories in perhaps the most



distinctive voice in pop music. (It's amazing how a guy with such vocal limitations can make such beautiful noise.) Those familiar with Newman understand his knack for taking his viewpoints from life's subterranean players. His amoral protagonists make no apology, allowing our reaction to bring home a moral message, and causing us to look at ourselves as much as others. This type of discovery often sticks longer than getting preached at.

We climbed down off the wall, strolled through the archway, and headed down Cimiez hill, overlooking the Mediterranean, feeling as though we'd discovered an amazing new talent, knowing he'd been there all along.

Randy Newman is at the Michigan Theater on Sunday, October 15.

—Will Dixon

**\*"With Grudging Thanks to Isabella? The Story of the Violin's Birth":** U-M School of Music Stearns Lecture. Portland, Oregon, violin maker David Rivinus discusses new research about the complex origins of the violin. "It involves migrating Sephardic Jews, brilliant Renaissance women, an aristocratic family feud, and it even gets a bit racy," he says. 2 p.m., 506 Burton Memorial Tower. Free. 764-0583.

**Kids Drum Circle: Oz's Music.** All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. 3-4 p.m., Oz's Music, 1920 Packard. \$10. 662-8283.

**\*In Good Company African American Book Club: Nicola's Books.** All invited to join a discussion of *72 Hour Hold*, Bebe Moore Campbell's moving novel about a mother trying to cope with her daughter's bipolar disorder. 4 p.m., Nicola's, Westgate Shopping Center. Free. 942-6013.

**U-M Football vs. MSU.** 4:30 p.m., Michigan Stadium. \$49-\$58. 764-0247.

**\*Children's Movie: Arborland Borders.** Every Saturday. Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA (October 7, 14, & 21) and *It's the Great Pumpkin, Charlie Brown* (October 28). Popcorn. 6 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

**"Yoga Groove": Sun Moon Yoga Studio.** Michael Gibson-Faith leads a session of easy, fluid freestyle dance with elements of yoga. 7-9 p.m., Sun Moon Studio, 404 W. Huron. Donation. 929-0274.

**\*"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. 7 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 482-7414.

**\*"The Story of Cinder-White and the Three \_\_\_\_\_s":** Dreamland Theater. October 7 & 14. Dreamland Theater puppeteer Naia Venturi directs this mad-lib marionette show for kids, a mash-up of traditional fairy tales that offers audience members a chance to help create the story by filling in blanks in the script before the show. The program begins with a performance of *Dirt*, a marionette show that outlines the touching story of the fetching Marianne, the vile Ezechial Cramrod the Third, and a lonely piece of dirt. 7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5. 657-2337.

**Dexter Twirlers Square Dance Club.** October 7 & 21. Glen Geer calls square dances for experienced dancers to recorded music. No partner necessary. Wear soft soled shoes (not tennis shoes). 7:30 p.m., St. Andrew's Church, 7610 Ann Arbor St., Dexter. \$5. 433-0308.

**1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance.** Contra dancing with caller Glen Morningstar and music by Dr. Grangelove. No partner needed; all dances taught; beginners welcome. Wear cool, casual clothes and comfy, flat-soled shoes. Preceded by a free open jam for string and other musicians (3-6 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$9; AACTMAD members, \$8; students, \$5. 769-1052.

**\*Jolyon Pegis & Joel Schoenhals: EMU Music Department.** DSO cellist Pegis joins EMU music professor Schoenhals to perform sonatas by Franck and Brahms and other works for piano and cello TBA. 8 p.m., EMU Alexander Bldg. Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2282.

**Yuganaut: Canterbury House.** This New York- and Ann Arbor-based trio performs abstract keyboard-based improvisations with an open, exploratory feel, accompanied by shuffly drumlines and occasional electronic squeaks and buzzes. Performers are U-M Digital Music Ensemble director Steve Rush on keyboard, bassist and tubaist Tom Abbs, and drummer

Geoff Mann. 8 p.m., Canterbury House, 721 E. Huron. \$10 donation (students, \$5). 764-3162.

**"11th Annual Parisian Soiree":** Kerrytown Concert House. See 6 Friday. 8 p.m.

**"An Evening with Marian McPartland":** University Musical Society. A rare local appearance by this legendary jazz pianist, an 88-year-old grande dame and host of NPR's popular *Piano Jazz*. An NEA American Jazz Masters Award winner, McPartland has been a mainstay of the American jazz scene since the 50s, when her trio held long engagements at Hickory House, the Embers Club, and other prominent New York nightclubs. She performs piano duets tonight with Bill Charlap, a renowned interpreter of the American songbook. Charlap opens the show with a set with his trio, which includes bassist Sean Smith and drummer Kenny Washington. 8 p.m., Hill Auditorium. Tickets \$10-\$80 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**"When the Sumac Is on Fire":** Dick Siegel & the Brandos Fall Concert (The Ark). Veteran local singer-songwriter Siegel is an immensely gifted and versatile composer whose songs offer all sorts of immediate musical and lyrical pleasures, both serious and comic, as well as a resonant staying power. His live repertoire features material from his nationally acclaimed 2002 CD *A Little Pain Never Hurts*, and his pugnacious 2003 EP *Fighting for King George*. Also, new songs like "Tumbling Down," a song about the 9/11 attack in New York, as well as early hits like "Angelo's" and "When the Sumac Is on Fire," the theme song of tonight's concert—not to mention one of the best songs about Michigan ever written. His current band includes guitar virtuoso Brian Delaney, drummer Jim Carey, and bassist Dave Roof. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"The Cradle Will Rock":** U-M Theater Department. See 5 Thursday. 2 & 8 p.m.

**"Escanaba in Love":** Purple Rose Theater Company. See 1 Sunday. 3 & 8 p.m.

**"Retreat from Moscow":** Performance Network Professional Season. See 1 Sunday. 3 & 8 p.m.

**"Lydie Breeze, Part One: Bulfinch's Mythology":** Blackbird Theater. See 5 Thursday. 8 p.m.

**Spike Tobin: Ann Arbor Comedy Showcase.** See 5 Thursday. 8 & 10:30 p.m.

**"U-M vs. MSU Singles Dance":** Parents Without Partners. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

**Paradime: The Blind Pig.** Popular Detroit hip-hop ensemble led by Paradime, who is also the DJ for Kid Rock's shows. Opening acts are Disregarded, a self-styled "dirt-hop" quartet from Oakville whose music blends American roots music with urban rap, gospel-tinged choruses, and rock 'n' roll energy, and Prospect, an Ypsilanti hip-hop ensemble. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

### FILMS

**Michigan Theater Foundation. "Law of Desire"** (Pedro Almodovar, 1999). October 7 & 8. When a young filmmaker loses his lover, and his transsexual sister moves in, he develops a liaison with a new lover whose jealousy threatens the whole household. Spanish, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. **"Donnie Darko"** (Richard Kelly, 2000). See 5 Thursday. Mich., 4:30 p.m. **"Half Nelson"** (Ryan Fleck, 2006). See 6 Friday. Mich., times TBA.

## 8 SUNDAY

**\*"Pioneer Days at Waterloo Farm Museum":** Ann Arbor Bicycle Touring Society. Fast/moderate-paced 70-mile ride to the 141-year-old Waterloo Farm Museum, which is holding its annual "Pioneer Day" this afternoon (see noon listing below). Also, a slow-paced 40-mile ride to the same destination departs at 10 a.m. from the Monument Park gazebo in downtown Dexter. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434-3097 (70-mile ride), 216-4158 (40-mile ride), 913-9851 (general information).

**\*"Ann Arbor As It Was":** Ann Arbor Unitarian Fellowship. Talk by Ann Arbor native Freda Clissham. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.



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Saturday  
November 25th  
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Featuring  
Rachael Davis  
Wayne David Parker  
Peter 'Madcat' Ruth  
Steppin' In It  
Neil Woodward

Tickets are available through the Michigan Union Ticket Office  
734-763-TKTS or at ticketmaster.com

The U-M MFA Program in Creative Writing's  
Zell Visiting Writers Series  
is proud to present a week-long residency with

Pulitzer Prize winning author

## JEFFREY EUGENIDES

Fiction Reading, Oct 31, 5 pm

Rackham Auditorium, UM Main Campus

915 E. Washington

Lecture: "On Obstacles and Omens:  
The Writing of Middlesex," Nov. 2, 5 pm

Rackham Amphitheatre

These events are free and open to the public

Other authors reading this fall include:

David Means, Claire Messud, Albert Goldbarth,  
Brian Turner, Mary Gaitskill

For our full schedule of readings:  
visit "Public Readings" on our website:  
[www.lsa.umich.edu/english/grad/mfa](http://www.lsa.umich.edu/english/grad/mfa)

8 SUNDAY continued

★"Soccer Cup and Festival": Latinos Unidos. This celebration of Hispanic heritage features a soccer tournament featuring team Rescue S. C. and teams representing Honduras, Costa Rica, and Guatemala. Also, traditional and contemporary Latin music by local musicians, a range of authentic Latin food to sample, children's activities that include arts and crafts, sports demos, and more. Raffle. 10 a.m.-6 p.m., Frog Island Park, Ypsilanti. Free. 476-9372.

5th Annual Dan Jilek Memorial Run/Walk: Dan Jilek Memorial Fund. 5 km run and noncompetitive walk. Trophies to the top male and female runners and runners age 15 & under, and free T-shirts to all runners. Ribbons for all runners age 15 & under. Also, a 1 mile fun run for kids age 11 & under at 10:45 a.m. Followed by a free picnic. The Dan Jilek Memorial Fund supports area middle and high school athletic and performing arts programs. 11 a.m. (registration begins at 9:45 a.m.), meet at the Gallup Park Maas Shelter (east side of Huron Pkwy.), 3000 Fuller Rd. \$25 (kids age 11 & under, \$10) in advance or on raceday. Entry forms available at Tortoise & Hare and Running Fit. (248) 853-6092.

★2nd Anniversary Celebration: Ten Thousand Villages. Free samples of fair-trade chocolate and coffee. 11 a.m.-6 p.m., Ten Thousand Villages, 303 S. Main. Free. 332-1270.

★Community Luncheon: University Reformed Church. All invited to a family-style lunch whipped up by church members. Also, a chance to chat with church members and learn about church programs. Noon, University Reformed Church, 928 E. Ann. Free. 662-3153.

Pioneer Day: Waterloo Area Farm Museum. The grounds of this 19th-century homestead come alive with farmhouse and outbuilding tours and demonstrations of molasses cookie baking, rug hooking, butter churning, spinning, quilting, woodstove and hearth cooking, and much more. Wagon ride. Sale of refreshments, gift items, and fall produce. Farmhouse tours (\$2). Noon-5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Grounds admission \$2 (children ages 5-17, \$1; age 4 & under, free). (517) 596-2254.

★10th Annual ID Day: U-M Exhibit Museum. All invited to bring in your prehistoric (or at least really old) treasures and nature finds to have them identified by a professional paleontologist, geologist, anthropologist, archaeologist, botanist, or zoologist—anything from a fossil to an unidentifiable but gnarly spider. No appraisals. Noon-5 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

★"The Michigan Civil Rights Initiative": Dialogue and Action on Race and Ethnicity. Talk by U-M psychology professor emerita Pat Gurin, a nationally known expert on the educational value of diversity who served as the expert witness on diversity in the U-M affirmative action cases. 12:45-2 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. Free. 424-3019.

32nd Annual CROP Hunger Walk: Interfaith Council for Peace and Justice. Pledge walk to raise money for local and international hunger relief. 1:30 p.m., Trinity Lutheran Church, 1400 W. Stadium Blvd. Pledges or donation. 663-1870.

★U-M Men's Soccer vs. MSU. 2 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

U-M Women's Volleyball vs. Illinois. 2 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

"Wildlife of the Americas": Waterloo Natural History Association. Randy Baker displays and discusses an array of live animals from alligators to tarantulas from throughout the Americas. 2-3 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

★"The Unfortunate End of Lemony Snicket": Ann Arbor District Library. All kids age 8 & up invited for a craft activity and snack mourning the fate of the Baudelaire Orphans and the end of Lemony Snicket's series of hilariously gloomy best-sellers. (The last of the 13 Lemony Snicket books, appropriately titled *The End*, will be published at the end of the week on Friday the 13th.) 2-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano mu-

sic. Listeners welcome. 2 p.m., location TBA. Free. 971-6261, 485-5007.

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 747-9644, 761-1451.

Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra in its season-opening concert. Program: Copland's *Rodeo Suite*, Howard Hanson's Symphony no. 2 (which includes the Interlochen Theme), and Morton Gould's *American Salute*. 2 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$12 (seniors & kids under age 12, \$8; family of up to 2 adults & 2 kids under age 12, \$25) in advance and at the door. 485-2947.

"The Cradle Will Rock": U-M Theater Department. See 5 Thursday. 2 p.m.

"Escanaba in Love": Purple Rose Theater Company. See 1 Sunday. 2 p.m.

"Retreat from Moscow": Performance Network Professional Season. See 1 Sunday. 2 p.m.

★"Iraq for Sale: The War Profiteers": Washtenaw County Democracy for America. Screening of this new documentary by Robert Greenwald, best known for his *Wal-Mart: The High Cost of Low Price*. Followed by discussion. 3 p.m., Pittsfield Twp. Hall, 6201 W. Michigan Ave. Free. 996-3963.

★Sujata Massey and Don Bruns: Aunt Agatha's. These 2 mystery writers discuss and sign copies of their new books. Massey's *Girl in a Box* is the 9th in her series of mysteries about a Japanese American woman living in Tokyo, where she works undercover for a U.S. spy agency. Bruns's *The Merry Band of Murderers* is an anthology (with Bruns's introductory essays) of 13 music-centered mysteries by different writers. The book includes a CD of the writers' recordings of songs related to their stories. 3 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

Symphony Orchestra: EMU Music Department. Kevin Miller directs this music-student ensemble in a program celebrating the EMU Symphony's 75th anniversary that is highlighted by the world premiere of EMU music professor Whitney Prince's *Fiddleback Overture*. Also, guest conducting appearances by former EMU Symphony conductor Russell Reed and University of Louisville orchestras and opera director (and EMU grad) Kimcherie Lloyd and solo performances by EMU harp professor Ruth Myers and flutist Carrie Wiesinger, a 2-time concerto competition winner as an EMU student. 3 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. \$8 (students & seniors, \$6; kids age 12 & under, \$4). 487-2282.

★"Madonna/Whore: The Myth of the Two Marys": Crazy Wisdom Bookstore & Tea Room. Quinnipiac University (Hamden, Connecticut) history professor Doris Tishkoff discusses her new book. Signing. 3:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"Mozart's Vienna and his Viennese Activities": U-M School of Music. Lecture by U-M psychology professor emeritus George Rosenwald. 4 p.m., U-M Music School Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0583.

★McSweeney's Book Klatch: Shaman Drum Bookshop. All invited to discuss *Here They Come*, Yannick Murphy's lyrical novel about an observant 13-year-old splitting his time between a garbage-strewn apartment and an overly affectionate hot dog vendor in 70s New York City. Author Murphy, whose book is published by McSweeney's, joins the discussion via speakerphone. Pizza. 4 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★"Internal Combustion: The Story of a Marriage and a Murder in the Motor City": Ann Arbor District Library Sunday Edition. Award-winning novelist and nonfiction writer Joyce Maynard, author of *To Die For* and the best-selling memoir *At Home in the World*, discusses her new book examining the 2004 murder of a successful Detroit auto executive by his wife. Taped for repeat broadcasts on cable channel 17. 4-5:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Booked for Murder Mystery Book Club: Nicola's Books. All invited to discuss 2 murder mysteries about the Black Dahlia murder, James Ellroy's *The Black Dahlia* and John Dunne's *True Confessions*. 4:30 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

★Rainbow Book Club. All invited to discuss *Annie on My Mind*, Nancy Garden's bittersweet novel about 2 teen girls who fall in love. 4:30-6:30 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

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U-M Ice Hockey vs. U.S. National Team Development Program Under-18 Team. Exhibition match. 5 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

★"Theology on Tap": St. Andrew's Episcopal Church Outreach Committee. All invited to join an informal discussion of social, theological, and political issues. Tonight: Interfaith Council for Peace and Justice members Chuek Warpehowski and Stephanie Malosh lead a discussion on "Affirmative Action," including a proposal on the November ballot to out-law affirmative action by the state. Preceded at 6:30 p.m. by socializing. 7 p.m., Arbor Brewing, 116 E. Washington. Free. 213-5378.

★"Radical Reels": U-M Recreational Sports Outdoor Adventures. This "Radical Reels" tour is a showcase of adventure films featuring such sports as skiing, climbing, kayaking, BASE jumping, snowboarding, and mountain biking. 7-10 p.m., Rackham Auditorium. Tickets \$10 in advance, \$15 at the door. 764-3967.

Si Kahn: The Ark. A veteran folksinger and labor organizer in the tradition of Woody Guthrie and Pete Seeger, Kahn has also written several superb traditionalist folk songs, including "Wild Rose of the Mountain" and "Aragon Mill." His latest CD, *Been a Long Time*, is a collection of songs addressing the country's widening social divides. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"The Disclosure Film Series": DomeLife Productions. See 1 Sunday. Tonight: *Marital Law-9/11: Rise of the Police State*, Alex Jones's 2005 documentary debunking the official version of 9/11. 9:30 p.m.

**FILMS**

Michigan Theater Foundation. "Matador" (Pedro Almodovar, 1999). October 8 & 9. Comedy about a man and a woman who find killing to be the ultimate sexual fulfillment. Spanish, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

"Law of Desire" (Pedro Almodovar, 1999). See 7 Saturday. Mich., times TBA. "Half Nelson" (Ryan Fleck, 2006). See 6 Friday. Mich., times TBA.

**9 MONDAY**

★Jewish Older Adults: Jewish Community Center. Every Monday except October 2. Activities begin at 10:30 a.m. with *Just for Men*, a discussion group for men. Also, "Fitness Fun" (11 a.m.-noon), a 60-minute exercise program led by Maria Farquhar, and the *Writing Group* (1-3 p.m.). Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Social Duplicate Bridge: Ann Arbor Senior Center. October 9 & 23. All seniors age 55 & older invited to play this popular bridge format. No partner required. 12:45-3:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$1. 769-5911.

★"Hot Topics in International Law": U-M Center for International and Comparative Law. October 9 & 23. Talks by U-M and visiting legal scholars. Today: International Court of Justice judge Bruno Simma discusses a topic TBA. Also this month: Fordham Law School law professor Catherine Powell discusses "Tinkering with Torture: Testing the Relationship Between Internationalism and Constitutionalism" (October 23). Refreshments. 4-5:15 p.m., 116 Hutchins Hall, 625 S. State. Free. 764-0535.

★"The Building of the New Sudan: How to Combine Collective Group Rights and Individual Citizenship Rights": U-M Center for Middle Eastern and North African Studies. Talk by University of Bergen (Norway) social anthropology professor Leif Ole Manger. Part of the LS&A Citizenship Theme Semester. 4 p.m., 1636 SSWB, 1080 South University. Free. 764-0350.

★"Google Digital Project": U-M University Library. October 9 & 12. All invited to view a demo of how to access and/or download U-M Library books that Google has digitized. 4 p.m. (Oct. 9) & 7 p.m. (Oct. 12), U-M Hatcher Graduate Library Faculty Exploratory (2nd floor), 920 North University. Free. Reservations suggested. 936-2384.

★Deborah Tall: U-M English Department. This poet, the editor of the *Seneca Review*, reads from her poetry and her memoir, *A Family of Strangers*, which takes the form of a "lyrical essay," which combines the associative connections and lyricism of poetry with the familiar narrative and organizational conventions of prose. 5 p.m., 3222 Angell Hall, 435 S. State. Free. 615-3710.

★Laurent Gutierrez: U-M College of Architecture & Urban Planning. Talk on a topic TBA by this photographer-architect known for his and Valerie Portefaux's *Mapping HK*, his acclaimed photo-essay

on Hong Kong. 6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

★Chris Bachelder and Sam Lipsyte: EMU English Department Bathhouse Reading Series. Readings by these 2 fiction writers. Bachelder is a University of Massachusetts creative writing professor. His novels include the pop culture satire *Bear vs. Shark*, the popular McSweeney's e-book *Lessons in Virtual Tour Photography*, and *U.S.I.*, which novelist Michael Chabon calls a "mad contraption of a novel, an encyclopedia of all our rich American armamentarium of bullshit, cant, ad copy and hyperbole (including the blurbs on book jackets) [that] carries secret reserves of heartbreak and ruefulness that propel it farther and deeper into the reader's imagination." Lipsyte is a New York-based writer who has published 2 novels and the acclaimed short story collection, *Venus Drive*. His work is also known for its blend of verbal wit and black humor. 6 p.m., EMU Halle Library auditorium (off Oakwood from Washtenaw), Ypsilanti. Free. 487-1310.

★Jeff Parker: Ann Arbor District Library/Neutral Zone Book Club. All teens invited to discuss this EMU English professor's short fiction. Refreshments. Also, Parker is at the relocated Neutral Zone (310 East Washington) on October 10, 7-9 p.m., to discuss his work, including his forthcoming novel *Ovenman*, with participants in tonight's discussion. Tomorrow's program also includes readings by local teen poets. 6:30-8 p.m., AADL Freespace (3rd floor), 343 S. Fifth Ave. at William. Free. Space limited; pre-registration required. 327-8301.

★"Helping Girls with Gossip, Cliques, and Bullying": U-M Center for the Child and the Family. Talks by local psychologists Sharon Gold-Steinberg and Orly Avi-Yonah. 7-8:30 p.m., UCCF, 530 Church St. Free. 764-9466.

★The Barony of Cynnarbar. Every Monday except October 2. All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. 7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnarbar.org.

★"John C. Pemberton and the Siege of Vicksburg": Ann Arbor Area Civil War Round Table. Cincinnati Civil War Round Table member Dave Smith discusses this pivotal battle that yielded control of the Mississippi to the Union after Major General Grant defeated General Pemberton, a New Englander who defected to the South. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930-0617.

★Michelle Noteboom: Shaman Drum Bookshop. This Paris-based poet, a U-M grad originally from Grand Rapids, reads from *Edging*, her debut poetry collection. Her poems are a constant collage of exchanges between the inner and outer realms, weaving together obsessions about skin and body, desire and violence, science and sensuality. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★Geri Allen: Ann Arbor District Library. This veteran Detroit jazz pianist performs the music of Mary Lou Williams, the most important female swing-era composer, arranger, and pianist. The program includes excerpts from Williams's *Zodiac Suite*, which Allen recently recorded. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★"The Tempest": University Musical Society. U-M theater professor John Neville-Andrews leads a roundtable discussion with Wayne State drama professor Blair Anderson, U-M English professor Enoch Brater, former Royal Shakespeare Company actress Gillian Eaton, U-M drama lecturer Kate Mendeloff, and U-M English professor Ralph Williams, in preparation for performances by the Royal Shakespeare Company (see 24 Tuesday listing). 7 p.m., Rackham Auditorium. Free. 764-6833.

★"Do 3,896.61 Miles Make a Difference? Family and Consumer Education in Ann Arbor and Europe": National Alliance for the Mentally Ill of Washtenaw County. Talk by NAMI members Kurt and Reimar Scholler. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994-6611.

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler leads this music-student orchestra in John Corigliano's *Promenade Overture*, *Elegy*, and *Gazebo Dances*, and Beethoven's *Symphony no. 5*, which the composer described as "Fate knocking at the door." 8 p.m., Hill Auditorium. Free. 764-0583.

Okkervil River: The Blind Pig. All ages admitted. Indie country-rock band from New Hampshire now based in Austin known for its blend of tender melancholy ballads and catchy, stirring rockers. "Musically, Okkervil River is all seduction," says *Magnet* writer Tizzy Asher in a review of the band's 2003 CD. "Down the River of Golden Dreams is flush with near-orchestral instrumentation. R.E.M.-style mandolin sparks on 'Dead Faces,' vintage organs drive



United Way

Washtenaw United Way

## building better lives



In 1996, Monica Ireland-Hicks was a single mother of a three-year-old son. She had managed to achieve an associate's degree, but was unable to further her education on her pay as a waitress. One babysitter after another took care of her son. Perry Nursery School, which receives support from Washtenaw United Way's Community Fund, gave Desmond stability and structure to learn and grow while Monica worked full-time and pursued her education. Now a college graduate, Monica is the

Adoption Caseworker for Washtenaw County and Desmond is a confident, independent teen.

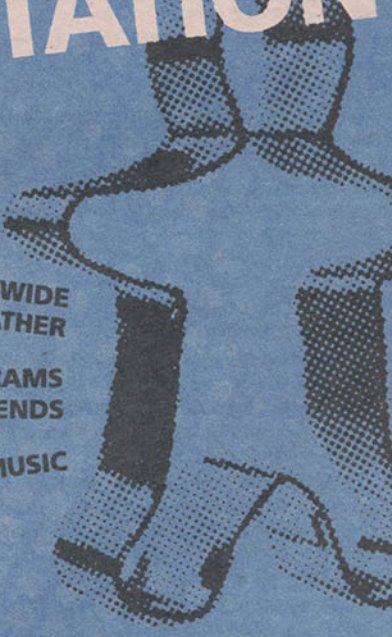
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the waltzing 'Blanket and Crib,' and a chorus of horns rise like an ocean swell for the melancholy conclusion of 'Seas Too Far to Reach.' Opening act is **Elvis Perkins**, a folk-rock singer-songwriter from Rhode Island. 8:30 p.m.-midnight (doors open at 8 p.m.), *The Blind Pig*, 208 S. Ashley. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

# FILMS

**Michigan Theater Foundation Comic Masters Series.** "Purple Rose of Cairo" (Woody Allen, 1983). Comedy-fantasy about a lonely housewife who is startled when the matinee idol of her dreams literally walks off the screen and into her life. Mia Farrow, Jeff Daniels. \$8.50 (children, students, seniors, and veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7 p.m. "Matador" (Pedro Almodovar, 1999). See 8 Sunday. Mich., times TBA. "Half Nelson" (Ryan Fleck, 2006). See 6 Friday. Mich., times TBA. U-M Center for Russian & East European Studies. "Burnt by the Sun" (Nikita Mikhalkov, 1994). Free. 764-0351. Oscar-winning feature film about a hero of the Russian Revolution who is targeted along with his family during Stalin's purges in the 30s. Russian, subtitles. 1644 SSWB (1080 South University), 7 p.m.

## 10 TUESDAY

★**"Sugar Maple Rides": Ann Arbor Bicycle Touring Society.** October 10, 12, 17, & 19. A series of leisurely weekday rides, 10-15 miles, around local neighborhoods to check out the progress of our city's glorious fall colors. 10 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971-5763 (today's ride), 913-9851 (general information).

**Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program.** Second in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: U-M English professor Ralph Williams discusses "The Plays of William Shakespeare: Of Power and Principle." Other topics in this extremely varied series range from FDR's pre-WW II foreign policy to global warming. 10-11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. \$50 (LIR members, \$35) for the 9-lecture series, \$25 (LIR members, \$10) per lecture. LIR memberships are \$15 a year. 998-9351.

★**Group Drumming and Singing: U-M Turner Geriatric Center.** October 10 & 24. All seniors invited to join music and health consultant Diane Baker for singing, drumming, and dancing. Drums provided. 10:30-11 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"Multiculturalism and Addiction": U-M Health System Multicultural Health Series.** Talk by local physician Lucila Nerenberg. Noon-1 p.m., Mott Children's Hospital Auditorium, 1505 Simpson (off E. Medical Center Dr.). Free. 936-9836.

★**U-M Field Hockey vs. CMU.** 3 p.m., Ocker Field at South Ferry Field, Hoover at S. State. Free. 763-2159.

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** October 10 & 14. Guided tours of the city's recycling and trash disposal center. Also, on October 14 only, **Household Hazardous Waste Collection Day** offers a chance to drop off old computers and toxic household products, including pesticides, automotive fluids, solvents, and fertilizers. 3-5 p.m. (Oct. 10) & 9 a.m.-noon (Oct. 14), *Materials Recovery Facility*, 4120 Plank Rd. Free. 994-4176.

★**"Fat Lib 101: Because Life's Too Short for Self-Hatred and Celery Sticks": U-M Women's Studies Department.** Fat activist Marilyn Wann discusses her work. 4-6 p.m., Michigan Union Kuenzel Room. Free. 763-2047.

★**Ann Arbor Checkers and Draughts Society.** October 10 & 24. Adults invited to play checkers, known as draughts in England. Also, participants can try to solve tricky end-of-game brainteasers. 6:30 p.m., downtown cafe TBA. Free. 827-0328.

★**"Magic in the Water I": Ann Arbor FiberArts Guild.** Local weaver Laura Fry discusses the "wet finishing" technique and the effects it creates on fabrics. Refreshments. Note new location. 6:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 665-0703.

★**Reiki Introduction.** Local reiki master Suzy Wienckowski explains the Usui system of this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. Followed by free minitreatments. 7-9 p.m., location TBA. Free. Preregistration required. 665-8665.

# classical music

## Shostakovich's Second Piano Trio

### Loss remembered

Some would argue—heck, I would argue—that Shostakovich's Second Piano Trio may be his best chamber work. Deeper than his magisterial Piano Quintet, more objective than his magnificent string quartets, and perhaps more profoundly compassionate than anything else he ever wrote, Shostakovich's Trio is truly in a class of its own.

Well, not entirely its own—Shostakovich clearly modeled the work on the elegiac piano trios of Tchaikovsky and Rachmaninoff, the former dedicated to the recently dead pianist Anton Rubinstein, the latter dedicated to the recently dead Tchaikovsky. Shostakovich, too, dedicated his Trio to someone recently dead—his best friend, Ivan Sollertinsky. Writer, music critic, and polymath, Sollertinsky not only supported the extremely nervous Shostakovich emotionally during the worst years of Stalin's Great Terror, he also introduced him to the symphonies of Mahler—and thereby completely transformed him as a composer. When Sollertinsky died unexpectedly of a heart attack in 1944, the shattered Shostakovich decided to compose a work in his memory.

Writing the opening two movements took several months, but Shostakovich finished off the closing two movements in less than a week. "My 'creative process' reminds me of a too quick session with Onan's sin," Shostakovich explained in a letter to a fellow composer. "It's exhausting, not very pleasant, and at the end, there's a total lack of certainty that you've spent your time to any benefit." Despite the composer's reservations about his working habits, the Trio was well received at its premiere and won him the Soviet government's highest artistic award: the Stalin Prize.

In this the centenary of the composer's birth, England's superlative Florestan Trio has programmed the Shostakovich Trio as the linchpin of its current tour. At the Florestan's recital in Rackham Auditorium on Thursday, October 19, it will be preceded by Mozart's G Major Piano Trio and Saint-Saëns's E Minor Piano Trio. In a recent interview, Susan Tones, the Florestan's pianist, says that while she's "very fond" of Mozart's Trio, especially its "particularly beautiful" slow movement, and that Saint-Saëns's Trio "is a late work and a very grand one," the power of Shostakovich's Trio took her by surprise.



"I didn't want to learn it for a long time, because the piano part isn't tremendously interesting to play," Tones says. "However, when we finally did learn it, I was taken aback at the audience's response to it." Describing it as "a bleak and harrowing work which contrasts great sadness with episodes of demonic energy," Tones says Shostakovich's Trio "doesn't look much on the page but has an emotional impact out of all proportion to its sparsely written notes." Indeed it does—as anyone who attends the Florestan Trio's concert will find out. Remember your handkerchiefs.

—James Leonard

★**"Lucretia and Her Sisters: Shame, Sex, and Religious Differences in Late Antiquity": U-M Center for Judaic Studies.** Talk by Drew University (Madison, New Jersey) history professor Virginia Burrus. 7-9 p.m., Rackham Auditorium. Free. 763-9047.

★**"My Sister, My Self": Nicola's Books.** Montreal psychotherapist Vikki Stark reads from and discusses her study of how sisters' sibling relationships affect self-image, adult relationships, and major life choices. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 332-0207.

★**"How Foods Affect Your Moods": Ann Arbor District Library.** Panel discussion with local chiropractors Darren Schmidt and Shannon Dicks and local social worker Judy Stone, author of *Take Two Apples and Call Me in the Morning: A Practical Guide to Using the Power of Food to Change Your Life*. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★**Martha Graham Study Club: Ann Arbor District Library.** U-M dance professor Peter Sparling, a former Martha Graham Dance Company principal dancer, discusses the life and legacy of the pioneering modern dance choreographer. His presentation includes archival footage and live demonstrations. In conjunction with the Martha Graham Dance Company's upcoming local performances (see 13 Friday listing). 7-8:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4200.

★**Fantasy and Science Fiction/Theory Reading Group Book Selection Meeting: U-M English Department.** All age 21 & older invited to bring a favorite science fiction book and give a short talk about it, for consideration for the group's upcoming reading list. Refreshments. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

★**"Fresh Water: Women Writing on the Great Lakes": Shaman Drum Bookshop.** Award-winning local environmental writer Alison Swan, a former columnist for *Current* magazine, hosts a program of readings by some of the contributors to this collection Swan edited of nonfiction by women writers on various distinctive aspects of life in the Great Lakes basin. Readers include Leslie Stainton, Laura Kasichke, Rachel Perry, Janet Kauffman, and editor

Swan. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**"When the Levees Broke": U-M Center for Afroamerican and African Studies.** See 3 Tuesday. Today: Part 4 sounds a cautious note of hope in the scrappy resilience of survivors. 7 p.m.

★**"Cooking with Roses": Huron Valley Rose Society.** Great Lakes Roses owner Nancy Lindley discusses how to make rose hip jelly, candied rose petals, and other treats. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 424-9321.

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss *William G. Milliken, Michigan's Passionate Moderate*, Dave Dempsey's portrait of Michigan's longest-serving governor. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332-0207.

**Billy Bang: Canterbury House.** This adventurous New York-based jazz composer-violinist was a key figure of New York's 1970s avant-jazz scene. Influenced by John Coltrane, Eric Dolphy, Ornette Coleman, and the free-jazz movement, Bang's recent projects include a 2-CD set of music inspired by his experiences as a soldier in Vietnam. One critic praised Bang's "hard-edged tone, soulful sense of traditional swing, and evocatively expressive style." Bang also performs a free show at 5:30 p.m. today at the U-M Music School Rehearsal Hall, 1100 Baits Drive (off Broadway), North Campus. 8 p.m., Canterbury House, 721 E. Huron. \$10 donation (students, \$5). 764-3162.

★**"The Four Seasons of Buenos Aires: Music by Astor Piazzolla": Kerrytown Concert House.** Saxophonist Marco Albonetti and pianist Vicky Schaezinger perform a program of Piazzolla works corresponding to the 4 seasons, illustrated by video projections by filmmaker Fabrizio De Giuseppe. Summer is represented by *Verano Porteno* and *Libertango*, fall by *Piazzolla's Otoño Porteno* and *Tangata*, winter by *Invierno Porteno* and *Muerte del Angel*, and spring by *Adios Nonino*, *Primavera Portena*, and *Oblivion-Vuelvo al Sur*. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

**Dave Liebman Quartet: The Firefly Club.** Jazz ensemble led by this veteran New York City avant-garde soprano saxophonist, a versatile improviser who plays everything from bebop to free jazz to Puccini arias and originals. Liebman also plays tenor sax and flute. His current quartet includes guitarist Vic

Juris, bassist Tony Marino, and drummer Marko Marcinko. "After years of playing together, the Liebman Group is a closely attuned band that plays challenging, colorful music that seems capable of drawing the most blasé of audiences into its orbit," says an *All About Jazz* critic. The band also presents a free clinic this afternoon at 3 p.m. in the U-M music school rehearsal hall. 8 & 10 p.m., Firefly Club, 207 S. Ashley. \$25 (students, \$10) in advance and at the door. 665-9090.

★**Steve James & Del Rey: The Ark.** Old-time music and acoustic blues—with an emphasis on the madcap, manic strain in this music—by the duo of Austin songwriter and bottleneck guitarist James and Seattle guitarist Rey. Their duets, which also feature occasional appearances of resonator ukulele and mandolin, are smart, funny, and full of instrumental virtuosity. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Escanaba in Love": Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

★**RAQ: The Blind Pig.** Popular psychedelic progressive-rock jam band from Burlington, Vermont, whose repertoire blends originals with a wide array of covers from Dylan and Zappa to Ween and Green Day. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

# FILMS

**Michigan Theater Foundation.** "Live Flesh" (Pedro Almodovar, 1997). Acclaimed film about a romantic misunderstanding that blossoms into a mystery of the braided fates of 5 people. Spanish, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "American Movie" (Chris Smith, 1999). See 28 Thursday. Mich., times TBA.

## 11 WEDNESDAY

**Anthony and Paula Elliott and Friends: Society for Musical Arts.** U-M cello professor Anthony Elliott and his wife, Paula, a local violin teacher, are joined by musicians TBA for a program TBA. Followed by a meet-the-artist lunch (\$12). 10:30 a.m.,



Ann Arbor Women's City Club, 1830 Washtenaw. \$10 (accompanying friend, \$8; students, \$5) at the door only. 429-4705.

★**"Violence Taking Place: The Architecture of the Kosovo Conflict":** U-M Center for Russian & East European Studies. Talk by U-M Slavic languages & literatures professor Andrew Herscher. Noon, 1644 SSWB, 1080 South University. Free. 764-0351.

★**Brown Bag Lectures:** U-M Center for Afroamerican and African Studies. October 11 & 12. Talks by U-M scholars and visiting speakers. Today: U-M urban planning professor Kelly Quinn discusses "Please Give Our Case Serious Consideration": Applying for New Deal Housing in Washington, D.C." Also this month: New Orleans cultural activist Fred Johnson on "Mardi Gras Indians" (October 12). Noon, 4701 Haven Hall, 520 S. State. Free. 764-5517.

Arie Lipsky & Friends: Jewish Community Center Matinee Musicale Series. All seniors invited to a recital by an Ann Arbor Symphony string ensemble, led by AASO music director and cellist Lipsky, that includes violinists Dennis Turck and Susan Schreiber, violist Carolyn Tarzia, and cellist Eric Amidon. The program (works TBA) honors Daniel Pearl, the *Wall Street Journal* reporter murdered while he was on assignment in Pakistan. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$7. 971-0990.

★**"Physical Activity and Participation":** U-M Council for Disability Concerns. Talk by Paralympic skier Anne-Mette Bredahl. This talk introduces "Investing in Ability Week 2006" (see 23 Monday listing). 6-7:30 p.m., Michigan League Michigan Room. Free. 763-0235.

U-M Women's Volleyball vs. MSU. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Georgetown Country Club, 1365 King George Blvd. Free. 482-9523.

★**Wholistic Doc.** October 11, 16, & 25. Talks by local chiropractor Darren Schmidt. Today: "Real Solutions for Better Sleep." Also this month: "Harmonizing Hormones for Household Happiness" (October 16), and "Heartburn/Digestive Problems" (October 25). 7-8 p.m., Wholistic Doc (Oct. 11), 3610 W. Liberty; Whole Foods 2nd floor conference room (Oct. 16), 3135 Washtenaw; & Pharmacy Solutions (Oct. 25), 5204 Jackson. Free. Reservations required. 302-7575.

★**"Women's Travel: Unexpected Gifts in Faraway Places":** Ann Arbor District Library. Journeys International founder Joan Weber presents photos and stories from her travels in Asia, Africa, and Latin America. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Demo 1: Drinks":** Eve Restaurant. Eve staff show how to make (and sample) a pomegranate martini, "Amanda's Dream," and the seasonal Jamtini. Also, seasonal tidbits to nibble. 7 p.m., Eve, Kerrytown. \$35. Preregistration required. 222-0711.

★**Lisa Teasley: Shaman Drum Bookshop.** This L.A. fiction writer, author of the award-winning short story collection *Glow in the Dark*, reads from her new novel *Heat Signature*, the gripping, fast-paced noir odyssey of a man trying to come to terms with the murder of his mother when he was a child. Telling himself he just needs a break from his job as a nurse and various troubled relationships, he sets out from his home in a small California desert town on a road trip that takes him places that teach him about the truths of family and friendship, love and loss, race and sexuality. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** See 4 Wednesday. Tonight: poetry reading by KT Lowe, a U-M Asian studies student who recently published her debut collection, *Alarm Clock Buzz Radio*. 7-9:30 p.m.

★**History Readers Group: Motte & Bailey, Booksellers.** EMU history professor Michael Homel leads a discussion of *A Death in the Delta*, Stephen Whitfield's book about the 1955 Mississippi murder of Chicago teenager Emmett Till. 7:30 p.m., location TBA. Free. 369-2499.

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of *Saturday*, Ian McEwan's award-winning 2005 novel about a day in the life of a successful yet modest London neurosurgeon with an acute sense of his own good fortune and of the damage that can be done by self-righteous moral simpletons. Refreshments. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-0846.

Evan Parker & Ned Rothenberg: 10th Annual Edgefest (Kerrytown Concert House). Heralded by *DownBeat* magazine as "the most important saxo-

phone innovator since the late 60s," British saxophonist Parker makes a rare area appearance with reedman Rothenberg. Their improvisations, showcased on the duo's acclaimed CD *Monkey Puzzle*, are noted for their unusually wide technical vocabulary. This show kicks off Edgefest, which *DownBeat* lists as one of the world's 50 top jazz/avant music festivals. This year's festival (October 11-14) features 9 different shows (see individual listings) at the Kerrytown Concert House and the Firefly Club. 8 p.m., KCH, 415 N. Fourth Ave. \$20 (\$110 Edgepass includes admission to all shows). Reservations recommended. 769-2999.

★**Goran Ivanovic Group: Firefly Club.** Nationally acclaimed Chicago-based Balkan fusion quartet led by guitar virtuoso Ivanovic whose music blends jazz, classical, and East European folk music with an explosive rock edge. 8 p.m.-midnight, Firefly Club, 207 S. Ashley. \$15 in advance and at the door. 665-9090.

★**"Escanaba in Love":** Purple Rose Theater Company. See 1 Sunday. 8 p.m.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 4 Wednesday. 8 p.m.

#### FILMS

★**Michigan Theater Foundation. "Bad Education"** (Pedro Almodovar, 2004). Almodovar's attempt at film noir, featuring a filmmaker who casts his former lover in an autobiographical movie. Spanish, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. ★**"Half Nelson"** (Ryan Fleck, 2006). See 6 Friday. Mich., times TBA.

## 12 THURSDAY

★**"Against Health? How Ideologies of Health and Healthcare Can Stand in the Way of Good Living":** U-M School of Social Work. Talk by the outspoken former U.S. surgeon general Joycelyn Elders. 1 p.m., Rackham Auditorium. Free. 763-9534.

★**"Flower Arranging":** Ikebana International Chapter 183. Chapter president Nabuko Sakoda leads a session of arranging flowers using the techniques of ikebana, the Japanese art of flower arrangement. Call for instructions on equipment to bring. 1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). \$10 (members, \$5) materials fee. (248) 685-7696.

★**Claire Messud: U-M English Department.** This renowned fiction writer, author of *When the World Was Steady* and *The Last Life*, reads from her acclaimed new novel *The Emperor's Children*, a comedy of manners about the culturally circumscribed world of East Coast media cognoscenti. A *Booklist* critic praises its "tongy dialogue, provocative asides, glittering imagery, and nimble postulations [that] build toward an electrifying and edifying conclusion." 5 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 615-3710.

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

★**"Oktoberfest":** Arbor Brewing Company Beer Tasting. A chance to sample and learn about a variety of Oktoberfest beers, along with some nontraditional fall favorites. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

★**Ann Arbor Cage Bird Club.** All invited to join members in discussing various aspects of bird behavior. Bring your bird. Refreshments. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 662-4582.

★**"Mary Lucier: The Plains of Sweet Regret":** U-M Museum of Art. October 12, 15, 26, & 29. Docent-led tours of this video installation that features austere poetic black-and-white footage of the North Dakota landscape. Note temporary new UMMA location. 7 p.m. (Oct. 12 & 26), 2 p.m. (Oct. 15 & 29), UMMA Offsite, 1301 South University at Forest. Free. 763-UMMA.

★**Nicholas Delbanco: Liberty Borders.** This U-M English professor reads from and discusses *Spring and Fall*, his novel about two 1962 college lovers whose lives drift apart until they are reunited in their 60s on a cruise ship. Also, signing. 7 p.m., Borders, 612 Liberty. Free. 668-7652.

★**"Chasing the Demons: Treating Depression & Anxiety with Acupuncture":** Whole Foods Market. Talk by local acupuncturist Gary Merel. 7-9 p.m., Whole Foods Cooking and Lifestyle classroom, 3135 Washtenaw. Free. Reservations recommended. 975-4500.

★**"Grid: Structure and Process":** Concordia University. Local artist Creighton Michael discusses the function of grids in his drawings. In conjunction with a grid-themed exhibit (see Galleries). 7:30 p.m., Kref

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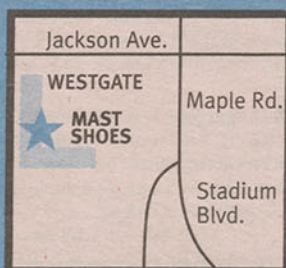


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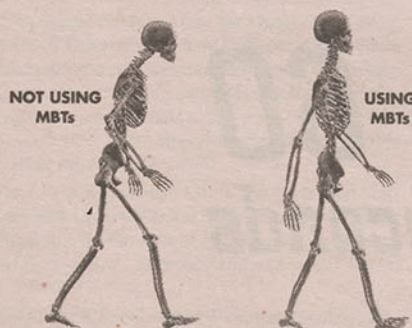
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12pm-5pm

### 12 THURSDAY continued

Center Black Box Theater, 4090 Geddes at Earhart. Free. 995-7591.

**"The Pajama Game": U-M Musical Theater Department.** October 12-15. U-M musical theater professor Mark Madama directs George Abbott, Richard Bissell, Richard Adler, and Jerry Ross's lively musical about labor woes and budding romance in the Sleep-Tite pajama factory. When the big bosses coldly refuse workers a 7.5¢ raise, protests and an unexpected romance start heating up. Songs include "Steam Heat," "Hey There," and "Hernando's Hide-away." The 1954 musical won a 2006 Tony Award for Best Revival. 7:30 p.m., Mendelssohn Theater. Tickets \$16 & \$22 (students, \$9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

**"The Cradle Will Rock": U-M Theater Department.** See 5 Thursday. 7:30 p.m.

**Ron White: Live Nation.** Best known as a member of Jeff Foxworthy's "Blue Collar Comedy Tour," this veteran Texas stand-up comic is known for a cigar-chomping, scotch-drinking, flamboyantly disreputable onstage persona that masks a razor-sharp wit and unflappably sweet temper. He has released 2 top-selling CDs, *Drunk in Public* and the recent *Ron "Tater Salad" White: I Had the Right to Remain Silent... But I Didn't Have the Ability*. 7:30 p.m., Michigan Theater. Tickets \$45.75 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

**U-M Sailing Club.** October 12 & 19. Presentations by club members on "Advanced Boat Repair" (October 12) and "U-M Sailing Club History" (October 19). 6 p.m. (Oct. 12), 8010 Strawberry Lake Rd. (left from Mast off North Territorial), Dexter; 7:45 p.m. (Oct. 19), U-M Duderstadt Media Center conference room #4, 2281 Bonisteel, North Campus. Free. 426-4299.

**"Mozart's French Contemporary Joseph Boulogne, Chevalier de St. Georges: Eminent Mulatto Composer, Violinist, and Swordsman": U-M School of Music.** Lecture by U-M music professor emeritus Ellwood Derr. Followed by a reception featuring a small exhibit of relevant historical documents. 8 p.m., U-M Music School Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0583.

**"ACTivate the Cure VII": Greenhills School.** Greenhills students present an evening of monologues and musical and theatrical performances on the theme of "Going Against the Grain." Proceeds donated to the U-M Comprehensive Cancer Center. 8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. \$10 suggested donation. 205-4057.

**Trio M: 10th Annual Edgefest (Kerrytown Concert House).** This acclaimed new trio makes its Midwest debut with a program of original jazz compositions by its members, pianist Myra Melford, bassist Mark Dresser, and drummer Matt Wilson. 8 p.m., KCH, 415 N. Fourth Ave. \$20 (\$110 Edgepass includes admission to all events). Reservations recommended. 769-2999.

**Willy Porter: The Ark.** Porter is a pop-folk singer-songwriter from Milwaukee who gets most of his attention for his intricately virtuosic acoustic guitar playing. His music blends roots-pop with elements of funk and country, and his songs span a wide range of moods, from the trucker-inspired "Jesus on the Grille" and the girl-in-the-diner ode "Glow" to the erotic mysticism of "Watercolor." A favorite with local audiences, tonight Porter celebrates the release of his new CD, *Available Light*. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"The Wake of Jamie Foster": Redbud Productions.** October 12-15. Loretta Grimes directs local actors in Pulitzer Prize-winning Mississippi playwright Beth Henley's dark comedy about family relationships. When a man is kicked by a cow and dies, his relatives gather to bicker, battle, and lay him to rest. The cast includes Cassie Mann, Emily Rogers, Anika Steppe, Tim Grimes, Nathaniel Fremuth, and David Barker. 8 p.m., Riverside Arts Center, Ypsilanti. Tickets \$16 (youth & seniors, \$12) at the door only. 663-7167.

**"Escanaba in Love": Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

**"Retreat from Moscow": Performance Network Professional Season.** See 1 Sunday. 8 p.m.

**"Lydie Breeze, Part One: Bulfinch's Mythology": Blackbird Theater.** See 5 Thursday. 8 p.m.

**Lord Carrett: Ann Arbor Comedy Showcase.** October 12-14. Ann Arbor debut of this L.A.-based,

New York-bred comic known for his rockabilly swagger, a master of misdirection who often uses a joke designed to fall flat to set up a joke that packs a wallop. A frequent guest on cable TV, Carrett is best known from his regular appearances on the nationally syndicated *Bob & Tom Radio Network*. The *Baltimore Sun* calls him "a cross between Sid Caesar and Sid Vicious." Preceded by 2 opening acts. Alcohol is served (all 8 p.m. Friday shows are nonsmoking shows). 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$9 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

**Down the Line: The Blind Pig.** Soul-inflected acoustic country-rock quartet from Chicago that features bluegrass instrumentation, original songs with rock 'n' roll attitude, and Crosby, Stills & Nash-style vocal harmonies, along with an engaging sense of fun. Opening acts are *Elsinore*, a folk-rock quartet from Champaign, Illinois, and *Note to Self*, a local indie folk-rock trio. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

**Trio Derome Guilbeault Tanguay: 10th Annual Edgefest (Kerrytown Concert House).** This trio of musicians from Montreal's *musique actuelle* scene performs a repertoire that includes 30s and 40s swing, along with works by Billy Strayhorn, Charles Mingus, Johnny Hodges, Ben Webster, and Coleman Hawkins. Members are multi-instrumentalist Jean Derome, bassist Normand Guilbeault, and drummer Pierre Tanguay. Opening act is *Bottomed Out*, an Ornette Coleman-influenced quartet of New York and Michigan-based jazz musicians. 10 p.m., Firefly Club, 207 S. Ashley St. \$20 (\$110 Edgepass includes admission to all events). Reservations recommended. 769-2999.

### FILMS

**Michigan Theater Foundation. "Daughters of the Dust"** (Julie Dash, 1991). October 12 & 14. Visually spellbinding portrait of an early-20th-century Gullah family living on the Sea Islands off the South Carolina coast. Part of the MTF "Sundance" series. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7:15 p.m. **"Half Nelson"** (Ryan Fleck, 2006). See 6 Friday. Mich., times TBA.

### 13 FRIDAY

**"The Myth of the International Community": U-M Institute for the Humanities/Rackham Graduate School Perspectives on Human Rights Seminar Series.** Talk by Wellesley College sociology professor Thomas Cushman, founding editor of *The Journal of Human Rights*. Noon-1:30 p.m., 202 S. Thayer, room 1022. Free. 936-3518.

**The Yiddish Group: Jewish Community Center.** Screening of 2 Yiddish film comedies starring the renowned song-and-dance man Leo Fuchs, known as the "Yiddish Fred Astaire." **"I Want to Be a Boarder (Ich Vil Zeyn a Boarder)"** (Joseph Seiden, 1937) is a lively short about a husband and wife who seek to reignite their marriage by pretending to be landlady and tenant, and **"American Matchmaker (Amerikaner Shadkhn)"** (Edgar Ulmer, 1940) is a musical comedy about a debonair and fabulously wealthy Jewish American businessman whose recent engagement (his 8th) goes awry. Yiddish subtitles. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**"Gaming and Learning": U-M School of Information John Seely Brown Symposium.** Talk by science writer Steven Johnson, author of *Everything Bad Is Good for You: How Today's Popular Culture Is Actually Making Us Smarter* and *Mind Wide Open: The Brain and the Neuroscience of Everyday Life*. Followed by a panel discussion and reception. 2 p.m., 1020 Biomedical Sciences, 109 Zina Pitcher Pl. off E. Huron east of S. State. Free. 763-2285.

**7th Annual Art Walk.** Traipse through artists' studios, galleries, and exhibit spaces in the greater Ann Arbor area. Maps available at annarborartwalk.com. 5-10 p.m., (Oct. 13) & noon-5 p.m. (Oct. 14), meeting location TBA. 663-1276.

**Guitar Hero Tournament: Ann Arbor District Library.** Youths and adults of all skill levels invited to compete in this video game that caters to your fantasies of becoming a rock star. 6-9 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

**"The End Party": Barnes & Noble.** All kids invited to a party celebrating the publication today of *The End*, the 13th and last in Lemony Snicket's series of hilariously gloomy best-sellers. Includes a costume contest, scavenger hunts, and other activities. Prizes, refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-0846.



# classical music

## Gergiev and the Kirov versus Shostakovich, round 2

*It could well be fatal*

Having heard Valery Gergiev and the Kirov Orchestra play the First, Second, Seventh, Ninth, and Tenth Symphonies of Dmitry Shostakovich last season and lived to tell the tale, the only question I have left is this: How many more will it take to finish me off? Like the rest of Ann Arbor, I'll get the chance to find out when the University Musical Society brings Gergiev and the Kirov back to Hill Auditorium Friday through Sunday, October 20-22, for three more concerts dedicated to the profoundly pessimistic symphonies of the great Soviet composer.

Who knows, it could well be fatal. Last season, Gergiev led the works as if he'd known and loved them all his life—which he very well may have. He grasped their furious heights and their fuliginous depths, understood their fervent lyricism and their ironic heroism, comprehended their aesthetic sublimity and their banal vulgarity, and was able to join these disparate qualities in unified interpretations of consummate artistry and deepest humanity. Best of all, Gergiev was able to elicit superbly polished and supremely passionate performances from what is, after all, the pit orchestra of St. Petersburg's Mariinsky Theater. With a tone like dark wood, a color like bright fire, and an attack like a sharp ax, the Kirov is an almost elemental force that Gergiev wields with the grace of an aesthetic warrior.

But for those who don't want to play Beat the Reaper, the question is: How many more Shostakovich symphony concerts can you take? Can you take only the first concert, the concert with the monumental Eleventh treating the martyrs of the 1905 Russian Revolution as if they were victims of any totalitarian regime, coupled with the cyclopedian Sixth, with its opening Largo



like a dead and burned-out planet? Can you also take the second concert, with the unrelenting Twelfth treating the biography of Lenin as if it were a social realist action movie, coupled with the inexorable Fourteenth, with its sequence of songs for soprano and bass dedicated to the overwhelming power and awful ubiquity of death? Can you even take the third concert, with the massive Eighth treating the twenty million dead of the Great Patriotic War with the horror, pity, and honor they deserve, coupled with the excruciating Thirteenth, called *Babi Yar* after Yevtushenko's poem, with its bass soloist and men's chorus condemning the venal and mortal sins of the Soviet state?

The only way to know is to go. Think of it as a musical game of Russian roulette—with six of the chambers loaded.

—James Leonard

**★Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss Daniel Gilbert's *Stumbling on Happiness*. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

**★"Finding Fish in the Au Sable River": Trout Unlimited.** Talk by local river guide Mike Bachelder. 7 p.m., West Side United Methodist Church, 900 S. Seventh. Free. 433-2661.

**★American Heritage Spelling Bee: Shaman Drum Bookshop.** American Heritage dictionaries senior editor Steve Kleindler judges this adult spelling bee that features teams from the Ann Arbor District Library, the Neutral Zone, and other downtown organizations. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

**★"Natural Approaches to Helping ADHD Without Medication": Whole Foods Market.** Talk by Bob Friday, author of *Dr. Bob's Guide to Stop ADHD in 18 Days*. 7-9 p.m., Whole Foods Cooking and Lifestyle classroom, 3135 Washtenaw. Free. Reservations recommended. 975-4500.

**★Readers Group: Sun Moon Yoga Studio.** All invited to discuss William Buck's *The Mahabharata Retold*. 7-9 p.m., Sun Moon Yoga, 404 W. Huron. Free. 929-0274.

**★"Why Should We Be Won/One?": First Presbyterian Church Christian Life Academy.** October 13 & 14. A series of 3 talks by Regent College (Vancouver) teaching fellow Marva Dawn, a well-known theologian whose books include *How Shall We Worship?* and *Reaching Out Without Dumbing Down*. Tonight's topic: "How Crucial Is It to Be Won?" Tomorrow: "Oneness in Worship, Education, and Mission" (9:15-10:30 a.m.) and "How Can Worship Build Church Community?" (10:45 a.m.-noon). The Saturday program begins at 8 a.m. with a buffet breakfast. 7-8:15 p.m., First Presbyterian

Church social hall, 1432 Washtenaw. \$25 (includes buffet breakfast) for all 3 talks. 662-4466.

**★U-M Women's Soccer vs. Iowa.** 7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

**★U-M Women's Volleyball vs. Iowa.** 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

**★U-M Ice Hockey vs. Alabama-Huntsville.** 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

**★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** October 13 & 27. All invited to join this ongoing study group to discuss Rudolf Steiner's lecture cycle *A Road to Self-Knowledge*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free. 662-6398.

**2nd Friday Advanced English Dance.** English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Caller Mary Jones with music by Debbie Jackson, Martha Stokely, and Susie Lorand. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). \$10. 665-7704.

**★"Studio of Scars": Ypsilanti Jaycees.** October 13, 14, 20, 21, & 26-31. A haunted house with a horror movie theme offers toe-curling scenes from famous horror movies—and a few frightening surprises. Not for those age 13 & younger. 8 p.m.-midnight, 212 E. Michigan Ave., Ypsilanti. \$10. 332-9139.

**The Gin Blossoms: The Ark.** Veteran Tempe, Arizona, band that plays slick, catchy R.E.M. and Tom Petty-style pop-rock with slightly grungy overtones. After enjoying several major hit singles in the 90s, the band broke up in 1997 but reunited in 2002, recently releasing its first CD in a decade, *Major Lodge Victory*. Opening act is Josh Kelley, an alternative

pop-rock singer-songwriter from Georgia who's been compared to Ben Harper and John Mayer. 8 p.m., The Ark, 316 S. Main. Tickets \$36 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Claudia Quintet: 10th Annual Edgefest** (Kerrytown Concert House). This group led by drummer-composer John Hollenbeck mixes jazz with elements of minimalism, avant-rock, and folk music. One *DownBeat* critic says the group creates a "fresh, distinctive sound while it obliterates barriers between jazz, classical, and progressive rock." Performers: reedman Chris Speed, bassist Drew Gress, accordionist Ted Reichman, and vibraphonist Matt Moran. 8 p.m., KCH, 415 N. Fourth Ave. \$20 (\$110 Edgepass includes admission to all events). Reservations recommended. 769-2999.

**Martha Graham Dance Company: University Musical Society.** See review, p. 59, October 13 & 14. Founded in 1926 and arguably the world's most celebrated modern dance company, this ensemble boasts a repertoire of 181 Graham dances as well as new choreography. Its Ann Arbor concerts feature all-Graham programs. The program opens with *Prelude and Revolt*, a set of dances that includes exotic dances by Graham's teachers Ruth St. Denis and Ted Shawn and Graham's own early work *Three Gopi Maidens*. The program's remaining 2 Graham works showcase the bold poise that afterwards became her trademark. The turbulent *Errand into the Maze* depicts a psychologically troubled woman struggling with another dancer who symbolizes her fears, and the wistful, nostalgic *Acts of Light* is a work based on a remark in one of Emily Dickinson's letters, "Thank you for all the beautiful acts of light which beautified a summer now past to its reward." 8 p.m., Hill Auditorium. Tickets \$20-\$48 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**"Noises Off": EMU Theater Department.** October 13-15 & 19-21. EMU adjunct theater professor John Seibert directs EMU drama students in Michael Frayn's popular comedy about the hilarious misadventures of an acting troupe on tour with an awful British sex farce called *Nothing On*. The action, which has been transplanted from England to America for this production, features a backstage view of rehearsals and performances sabotaged by bloated egos, petty jealousies, furtive romances, and other distractions. 8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$15 (students, \$12; kids age 12 & under, \$6) in advance and at the door. All tickets are \$6 on Thurs., and student tickets are \$9 for the Sat. eve. show. Group discounts available. 487-1221.

**"The Pajama Game": U-M Musical Theater Department.** See 12 Thursday. 8 p.m.

**"The Wake of Jamie Foster": Redbud Productions.** See 12 Thursday. 8 p.m.

**"The Cradle Will Rock": U-M Theater Department.** See 5 Thursday. 8 p.m.

**"Escanaba in Love": Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

**"Retreat from Moscow": Performance Network Professional Season.** See 1 Sunday. 8 p.m.

**"Lydie Breeze, Part One: Bulfinch's Mythology": Blackbird Theater.** See 5 Thursday. 8 p.m.

**"Full Frontal Comedy": Dreamland Theater.** The local troupe Monkey Rampant Sketch Comedy presents a fast-paced show of 24 surrealistic parodies of various aspects of popular culture. Age 18 & older admitted. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5. 657-2337.

**Lord Carrett: Ann Arbor Comedy Showcase.** See 12 Thursday. 8 & 10:30 p.m.

**Tim Berne's Paraphrase: 10th Annual Edgefest** (Kerrytown Concert House). Brooklyn saxophonist, composer, and bandleader Berne, a veteran performer at KCH, leads this jazz trio that includes drummer Tom Rainey and bassist Drew Gress. One *allaboutjazz.com* critic praised the group's CD *Pre-Emptive Denial* for its "pure spontaneity that reveals how, even in a totally free context, the members of Paraphrase think compositionally." Opening act is the Tomasz Stanko Quartet, a jazz ensemble led by Polish trumpeter-composer Stanko. 10 p.m., Firefly Club, 207 S. Ashley St. \$25 (\$110 Edgepass includes admission to all events). Reservations recommended. 769-2999.

### FILMS

**Michigan Theater Foundation. "Infamous"** (Douglas McGrath, 2006). October 13 & 19. Portrait of Truman Capote's Kansas research for his book *In Cold Blood* that's slightly more sensationalized than the recent film *Capote*. Toby Jones, Sandra Bullock, Jeff Daniels. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. U-M Center for Jap-

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**13 FRIDAY continued**

anese Studies. Double bill. "BMK" (Mina Yonezawa, 2005). Animated musical short about a day at the beach that turns into a musical spectacle for a little girl. Japanese, subtitles. "Visions of Frank" (various directors, 2003-2005). October 13 & 20. Ten animated shorts by 8 different animators that riff on the surreal, dreamlike animation of Jim Woodring. FREE. 764-6307. Lorch Hall auditorium (Tappan at Monroe), 7 p.m. U-M Center for Japanese Studies Asian Film Fridays. "In the Heat of the Sun" (Jiang Wen, 1994). Coming-of-age story about privileged teens set adrift during the Cultural Revolution. Chinese, subtitles. FREE. 764-6307. 1636 SSWB, 1080 South University, noon.

## 14 SATURDAY

★**Family Day: National Alliance for the Mentally Ill of Washtenaw County.** A day of learning and working toward recovery for mental health consumers, their families, and others interested in mental illness. Keynote speaker is U-M psychiatry professor Kenneth Silk, who discusses the effects of vulnerability and resilience on mental illness. Also, workshops on various mental health issues. Free lunch. In conjunction with Mental Health Awareness Week. 8:30 a.m.-3:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. Preregistration requested. 994-6611.

★**Restoration Work Day: U-M Nichols Arboretum.** All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.-noon, meet at an Arb location TBA. Free. 998-9540.

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation.** October 14 & 28 (different locations). All invited to help city natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Today: a morning trip to Greenview Park to remove invasive shrubs and spruce up the trails and an afternoon trip to Scarlett Mitchell Nature Area to remove invasive shrubs and restore the native ecosystem. 9 a.m.-noon, meet at the Greenview Park sign across from Barnard Rd. on Greenview Rd. (off Scio Church Rd. west of S. Seventh St.), & 1-4 p.m., meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt south of Packard). Free. 996-3266.

23rd Annual Fall Arts and Crafts Festival: Ann Arbor Women's City Club. 40 local artists and craftspeople show and sell their textiles, paintings, jewelry, and other works. Refreshments available. 9 a.m.-4 p.m. Women's City Club, 1830 Washtenaw. \$3 admission. 662-3279.

Arts and Crafts Show: St. Joseph Mercy Hospital Medical Auxiliary. Show and sale of jewelry, holiday gifts, apparel, florals, furniture, and paintings by over 50 artisans. Quilt and artisan raffles. All proceeds benefit the Neighborhood Health Clinic. 9 a.m.-4 p.m., SJMH Women's Health Center, 5301 E. Huron River Dr. \$2 admission. 712-5800.

★**"Catch a Falling Leaf Fall Color Walk":** U-M Matthaei Botanical Gardens. A Matthaei staff member gives a guided tour of the trails through the woods. 10 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. Free. Preregistration requested. 647-7600.

★**"On Nature":** Wild Ones. Talk by U-M natural resources professor Burt Barnes. 10 a.m., Matthaei Botanical Gardens room 125. Free. 769-6981.

★**"Trunk Show":** Heavenly Metal. Show and sale of mixed-media jewelry, including chunky rings, patterned cuff links, wrist links, hammered metal chokers, chains, earrings, and lariats. Refreshments. 10 a.m.-4 p.m., Heavenly Metal (inside Vicki's Wash & Wear Haircuts), 207 E. Ann. Free admission. 663-4247.

★**"Saturday Morning Physics":** U-M Physics Department. October 14, 21, & 28. Popular series of talks, aimed at general audiences, by U-M faculty. Today: U-M physics research fellow Gerhard Blab discusses "Biophysics and Single Molecules: Where Smaller is Better." Also this month: U-M physics lecturer Andrew Tomasz presents a 2-part talk on "Higher, Faster, Longer: From Model Rocketry to Rocket Science" (October 21 & 28). Breakfast refreshments. 10:30-11:30 a.m., 170 Denison, 501 East University. Free. 764-4437.

★**"Halloween Warm-Up":** Busch's "Kids in the Kitchen." Kids invited to make a surprise Halloween treat TBA. 11 a.m., Busch's, 2240 Main St. Free. 998-2666.

★**"Holistic Approaches to Stopping Compulsive Eating":** Whole Foods Market. Talk by local naturopath Audrey Blagsvedt. 11 a.m.-12:30 p.m., Whole

Foods Cooking and Lifestyle classroom, 3135 Washtenaw. Free. Reservations recommended. 975-4500.

★**"Super Smash Double Dash Championship Series":** Ann Arbor District Library. All kids in grades 6-12 invited to compete in the 3rd of 6 monthly tournaments of Mario Kart and Super Smash Brothers Melee. Prizes, pizza, snacks, & beverages. Noon-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration recommended. 327-8301.

★**Parade of Homes and Communities: Home Builders Association of Washtenaw County.** Daily (except Thursdays), October 14-29. Self-guided tour of 9 home building projects and condos. Noon-5 p.m., various locations. Free. Maps available at any of the tour houses and at the Home Builders Association office, Parkland Plaza, 179 Little Lake Dr., off eastbound Jackson between Wagner & Zeeb. 996-0100.

★**U-M Men's College Rugby Club vs. Ohio St.** 1 p.m., Mitchell Field, Fuller Rd. Free. 623-0988.

★**"Orienteering":** Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff show kids (accompanied by an adult) how to read a map and use a compass. Followed by an orienteering practice on a course set around the Leslie Science Center grounds. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$6 (family, \$25). Preregistration required. 997-1553.

★**"Super Science Shows":** Ann Arbor Hands-On Museum Family Day. Every Saturday & Sunday beginning October 14. Museum staff give family-friendly science demos. 1 & 3 p.m., Hands-On Museum, 220 E. Ann. \$7 (members and infants free) regular museum admission. 995-5439.

★**Open House: U-M Detroit Observatory.** October 14 & 20. Docent-guided tours, about 30 minutes long, of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-2230.

★**Karen and Darrin Brege: Arborland Borders.** The husband-and-wife team of children's book writer Karen and illustrator Darrin read from their work. Also, signing. 1 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**"Become a Caped Crusader":** Ann Arbor District Library. All kids age 9 & up invited to bring their inner superhero to life creating their own super name and secret identity and making their own costume complete with cape and gadgets. 2-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★**"Autumn Chocolate and Wine Tasting":** Washtenaw Area Council for Children. Several tasting stations offer handmade chocolates from the local chocolate shop Schakolad, and wines from Everyday Wines. Silent auction of donated goods and services. Proceeds benefit the WACFC. 3-6 p.m., Gladwin Barn, 4105 W. Liberty. \$55 in advance only. 434-4215.

★**Lisa Himle: Liberty Borders.** This children's book author reads from *Hands as Warm as Toast*, the story of little girl scared of going to kindergarten. Also, signing. 3 p.m., Borders, 612 Liberty. Free. 668-7652.

★**Oliver Lake & Mary Redhouse: 10th Annual Edgefest (Kerrytown Concert House).** Guggenheim-winning composer and saxophonist Lake joins forces with Navajo jazz vocalist and flutist Redhouse for a performance that blends jazz, scat singing, bird and animal calls, and Native American chants. One L.A. Times critic says Redhouse "surely has one of the most remarkably versatile voices in any area of music, ranging easily across five octaves, producing extraordinary, birdlike calls in her top register, [and] chanting with convincing expertise." 4 p.m., KCH, 415 N. Fourth Ave. \$25 (\$110 Edgepass includes admission to all events). Reservations recommended. 769-2999.

★**Annual Turkey Dinner: Dixboro United Methodist Church.** Turkey, mashed potatoes and gravy, dressing, squash, possibly coleslaw, and homemade pies, served family style. Proceeds benefit the church. 5-7 p.m., DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). \$8 (kids ages 5-10, \$5; kids age 4 & younger, \$1). Reservations requested. 761-3813, 662-0557.

★**"Gimme Shelter 2006":** Interfaith Hospitality Network of Washtenaw County. Strolling buffet dinner, followed by a wide variety of musical entertainment by popular local performers, including the local folk-rock band Mannafest. Also, beginning at 6 p.m., silent auction of items donated by local businesses. A benefit for the local family-oriented homeless shelter, Alpha House. 6:30-9:30 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. \$40 in advance, \$45 at the door. Kids age 6 & under, free. 822-0220.

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**Lars Hollmer's Ann Arbor Global Home Project: 10th Annual Edgefest (Kerrytown Concert House).** See review, p. 65. Swedish composer, accordionist, keyboardist, and bandleader Hollmer's enigmatic yet accessible folk-flavored avant-garde music has provoked comparisons to that of everyone from Astor Piazzolla and Nino Rota to Brian Eno, Robert Wyatt, and the Penguin Cafe Orchestra. Tonight he leads an ad hoc ensemble that includes the members of Trio Derome Guilbeault Tanguay (see 12 Thursday listing) and 6 local musicians: composer-saxophonist Andrew Bishop, electronic musician Steve Rush, violinist Gabe Bolkosky, cellist Katri Ervamaa, percussionist Alex Trajano, and drummer Ryan Mackstaller. 7 p.m., KCH, 415 N. Fourth Ave. \$20 (\$110 Edgepass includes admission to all events). Reservations recommended. 769-2999.

**"The Story of Cinder-White and the Three S": Dreamland Theater.** See 7 Saturday, 7 p.m.

**U-M Ice Hockey vs. Connecticut.** 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

**"Stella Comedy Show": The Blind Pig.** All ages admitted. Bizarre, sarcastic slacker humor by the sketch-comedy duo of **Michael Ian Black** and **Michael Showalter**. They first came to attention in their initial incarnation in the cast of the hilarious early-90s MTV show *The State*. Their shows also usually feature a 3-piece backing band and low-budget video shorts. "Never did giant black dildos, funny faces, silly dancing, and repeated phony ass-kickings seem like such intelligent humor," says *Dusted Magazine* reviewer Sam Hunts. 7:30-10:15 p.m. (doors open at 7 p.m.), *The Blind Pig*, 208 S. Ashley. Tickets \$15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

**"Cello Constellation": Ann Arbor Symphony Orchestra.** AASO music director Arie Lipsky conducts the symphony in a program of cello music that includes Brahms's effervescent and ethereal Symphony no. 3 and Dvorak's challenging Concerto in B Minor—Lipsky calls it "the king of the cello concertos"—with guest soloist **Matt Haimovitz**, an acclaimed young Israeli-born American cellist known for his adventurous choice of venues, including local performances at the Blind Pig (where he performed all of Bach's cello suites) and the Ark (where he performed a challenging program of works by contemporary composers). Haimovitz and Lipsky also perform Vivaldi's unusual Concerto for Two Cellos. 8 p.m., Michigan Theater. Tickets \$10-\$42 in advance at the AASO office, 527 E. Liberty, suite 208. Half-price rush tickets for students with ID at the door only. 994-4801.

**Ellis Paul: The Ark.** Paul is an acclaimed Boston-based singer-songwriter from Maine who writes vividly figured, quietly thoughtful songs blending personal and political themes that he sings in what the *All Music Guide* aptly calls a "dynamic silken tenor." Paul has a new CD, *American Jukebox Fables*. Opening act is **Antje Duvet**, a fast-rising young Boston-area singer-songwriter known for her darkly resonant, introspectively personal ballads and her hushed, conversational singing. "I think she's going to be the next great American folk singer-songwriter," says Paul. "She's writing songs we need to hear right now. We need a fresh voice to shake things up for all of us." 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Martha Graham Dance Company: University Musical Society.** See 13 Friday. Tonight's program: *Chronicle* evokes the ominous prelude to a war, *Diversion of Angels* is a lyrical exploration of the mingled pleasure and pain of first love, and *Appalachian Spring*, Graham's setting of the Aaron Copland score she commissioned, features a man and woman building a house together, and a pioneer woman with dreams of a Promised Land. Also, *Errand into the Maze* (see 13 Friday). Also, at 1 p.m. this afternoon a **family concert** (1 p.m.) with *Lamentation* (see 13 Friday), *Diversion of Angels*, and *Appalachian Spring*. 8 p.m.

**"Love Letters": Kempf House Center for Local History.** October 14 & 15. Veteran local actress Nancy Heusel directs herself and James Wessel Walker in A. R. Gurney's 1989 Broadway hit, an astringent comedy about the lifelong relationship between two reticent, repressed WASPs. The man is an idealistic Republican senator and the woman a spoiled, alcoholic artist. At once playful and painfully poignant, this tale of missed opportunities is presented through the exchange of letters between the two not-quite-lovers over the course of 50 years, from childhood valentines through broken marriages and nervous breakdowns. Gurney's script has won almost universal praise as a marvel of distilled dialogue that vividly renders two elusive personalities and resonates with unspoken anxieties and desires. The perform-

ance is followed by an afterglow with refreshments. A benefit for the Kempf House. 8 p.m., *Kempf House*, 312 S. Division. Tickets \$50 in advance and (if available) at the door. 994-4898.

**"The Wake of Jamie Foster": Redbud Productions.** See 12 Thursday, 2 & 8 p.m.

**"The Pajama Game": U-M Musical Theater Department.** See 12 Thursday, 8 p.m.

**"The Cradle Will Rock": U-M Theater Department.** See 5 Thursday, 2 & 8 p.m.

**"Escanaba in Love": Purple Rose Theater Company.** See 1 Sunday, 3 & 8 p.m.

**"Retreat from Moscow": Performance Network Professional Season.** See 1 Sunday, 3 & 8 p.m.

**"Lydie Breeze, Part One: Bulfinch's Mythology": Blackbird Theater.** See 5 Thursday, 8 p.m.

**Lord Carrett: Ann Arbor Comedy Showcase.** See 12 Thursday, 8 & 10:30 p.m.

**2nd Saturday Contra Dance.** Don Theyken calls contras to music by the Sharon Hollow String Band. No partner needed. Wear flat, smooth-soled shoes. Beginners welcome. 8 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$8. 996-8359.

**Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department.** Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$4. 822-2120.

**2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy.** Dancing to recorded jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (dance with lesson, \$7). 213-0537.

**Scandinavian Couples Dance Party: Multicultural Folk Arts Center.** Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. With live music by fiddler Bruce Sagan & others TBA. No partner necessary. Hard-soled shoes strongly recommended. Snacks. Preceded at 7 p.m. by dance lessons. 8:30-11 p.m., Gretchen's House Dhu Varren, 1580 Dhu Varren. \$8 (students, \$5). 769-7642.

**8 Bold Souls: 10th Annual Edgefest (Kerrytown Concert House).** This Chicago-based new-music octet led by multi-reedist Edward Wilkerson "somehow merges the spontaneity of American jazz with the rigors of European classical forms," according to a *Chicago Tribune* reviewer. The other members are bassist Harrison Bankhead, woodwind player Mwata Bowden, tubist Aaron Dodd, trumpeter Robert Griffin, trombonist Isaiah Jackson, cellist Naomi Millender, and percussionist Dushun Mosley. 9 p.m., Kerrytown Market. \$20 (\$110 Edgepass includes admission to all events). Reservations recommended. 769-2999.

**"Serious about Salsa": danceRevolution Dance Studio.** October 14 & 28. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to recorded music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., danceRevolution, 603 E. William. \$5. 945-8428.

**"Noises Off": EMU Theater Department.** See 13 Friday, 5 & 9 p.m.

**7 Black Butterflies: 10th Annual Edgefest (Kerrytown Concert House).** Bassist Drew Gress leads this acclaimed New York City jazz quintet in its midwestern premiere, the culminating concert of Edgefest. One musicstem.com critic, who calls it an "unbelievably tight ensemble," praises its "sophisticated time signatures, lush harmonic structures, and super modern melody writing." The other members are saxophonist Tim Berne, drummer Tom Rainey, trumpeter Ralph Alessi, and pianist Craig Taborn. 11 p.m., Firefly Club, 207 S. Ashley St. \$20 (\$110 Edgepass includes admission to all events). Reservations recommended. 769-2999.

#### FILMS

**MTF. "Daughters of the Dust"** (Julie Dash, 1991). See 12 Thursday, Mich., 6 p.m. **"Infamous"** (Douglas McGrath, 2006). See 13 Friday, Mich., times TBA.

## 15 SUNDAY

**Ann Arbor Antiques Market.** From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with more than 350 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets.

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15 SUNDAY continued

Managed by Nancy and Woody Straub. 8 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 12 & under accompanied by an adult, free). Free parking. (352) 771-8928 (before the show), 429-3145 (day of show).

★“Gee Farms Ride”: Ann Arbor Bicycle Touring Society. Fast-paced 95-mile ride to Gee Farms in Pinckney for cider, doughnuts, fresh fruit, ice cream, and other goodies. Also, at 10 a.m., moderate-paced 50-mile and slow-paced 28-mile rides to the same destination leave from the main square in Stockbridge. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434-3097 (95-mile ride), 996-9461 (50-mile ride), 216-4158 (28-mile ride), 913-9851 (general information).

★Sunday Schmooze: Ann Arbor Jewish Cultural Society. All invited for socializing and discussion. Coffee, snack. Today's topic TBA. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

★“The Ann Arbor Record & CD Show”: Oran-gapoid Productions. This popular fair is back at a new location with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 admission (children age 10 & under, free). For information or to reserve a dealer table, call 475-1006.

★“Colorwalk 2006”: Washtenaw Wanderers Volkssporting Club. All invited to join a German-style Volksmarsch, a 10 km noncompetitive outdoor stroll that culminates in a meal of soup and bratwurst, available for a donation. Wheelchairs and strollers welcome. “Dogs and rattlesnakes must be leashed,” say organizers. 10 a.m.-1 p.m. starting time (finish by 4 p.m.), Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. Free (\$4 per vehicle park entry fee waived for participants). 649-5024.

★“Understanding Quakerism: Information Series for Seekers”: Ann Arbor Friends Meeting. October 15 & 29 and November 5. Local Quakers TBA discuss the basics of Quakerism. Q&A. Today: “Quaker History.” Also this month: “Quaker Worship” (October 29) and “Quaker Nuts and Bolts” (November 5). Light lunch provided. 12:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. Free. Pre-registration requested. 657-9819.

Contact Improv. October 15 & 29. All invited to try this interactive, freeform dance style that involves contact with one or more partners. It can involve improvisational lifts and other experiments with gravity, and there's lots of close physical contact. You might find yourself upside down, so dress appropriately for easy movement. No partner required. 12:30-2:30 p.m., Jazzercise Dance Studio, 1945 South Industrial. \$5-\$10 sliding scale based on ability to pay. 604-4416.

★U-M Women's Soccer vs. Illinois. 1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★Waterloo Recreation Area Hike: Sierra Club. All invited to join club members for a leisurely hike in this appealingly wild area near Chelsea. 1 p.m., meet at Ann Arbor City Hall to carpool. Free. 477-5715.

★“Pokemon Sunday”: Ann Arbor District Library. All kids in grades 1 & up invited to bring their Gameboy Advance and a copy of Pokemon Ruby, Sapphire, Emerald, FireRed, or LeafGreen to compete for prizes. 1-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★Jazzistry: The Ark. Local saxophonist and flutist Vincent York leads an ensemble of Michigan jazz veterans in a family-oriented multimedia concert exploring the history of jazz and its role in American history. 1 p.m., The Ark, 316 S. Main. Free. 761-1451.

★Waterloo Sandhill Crane Ride: Ann Arbor Bicycle Touring Society. Moderate-paced ride, 25-40 miles, over quiet roads in and around the Waterloo Recreation Area to watch sandhill cranes gather for the evening at the Haehnle Nature Sanctuary. 1:30 p.m., meet at Haehnle Sanctuary, north side of Seymour Rd., Chelsea. (Take I-94 west to exit 147, go north on Race Rd. to Seymour Rd., then west 1 mile on Seymour.) Free. 971-5763 (today's ride), 913-9851 (general information).

★“Knit Your Bit—for Others”: Ann Arbor District Library. All kids and adults invited to knit a

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# literature

## Barry Lopez Language and landscape

The intersection of language and landscape has always been central to the work of Barry Lopez. How do we—particularly we non-Native North Americans—imagine the landscape we have come to inhabit, and where do we find the words that help us understand it and that might be essential for us to live in it? This was a central preoccupation of Lopez's prize-winning 1986 book *Arctic Dreams: Imagination and Desire in a Northern Landscape*, but the question even animated his best-selling children's book *Crow and Weasel* (illustrated by Ann Arbor's Tom Pohrt). The question gains urgency when Lopez convinces us that perhaps we have been so cavalier in the exploitation of our landscape because our language hasn't allowed us to make the necessary imaginative connection.

*Home Ground: Language for an American Landscape* is Lopez's latest effort to broaden his and our understanding. Here he has asked some forty-five writers (among them Robert Hass, Barbara Kingsolver, Jon Krakauer, and Terry Tempest Williams) to define the local and regional terms for landscape phenomena that they know or were asked to discover. These are the words that Lopez says come "out of the natural convergence of human culture with a particular place." Some of these are terms that are in-

deed used formally (William Kittredge contributed *kame*: "a hummocky deposit at the front of an ice sheet"), while others are rich with the smell and feel of local usage (Franklin Burroughs's *gunk hole*: "In coastal New England [it] is a small, out-of-the-way harbor or a nearly unnavigable shallow cove or channel"). The words come from all the various languages of Europe, but also from Asia (*boondocks*, Pattiann Rogers points out, comes from the Tagalog for "mountain"), and certainly from the various Native American languages (Robert Morgan notes, "*Bayou* is a word that sounds French but is in fact of Choctaw origin"). Some of them name features that we have imposed on the landscape, but most name the things we found here, features of the land that rose into our imaginations. That is why Lopez asked writers to create his entries:

... many American poets and novelists have recognized that something emotive abides in the land, and that it can be recognized and evoked even if it cannot be thoroughly plumbed. It is inaccessible to the analytic researcher, invisible to the ironist. To hear the unembodied call of a place, that numinous voice, one has to wait for it to speak through the harmony of its features. ...

*Home Ground* looks at first like a dictionary of American landscape terms, albeit one with patches of beautiful writing and genuine wit. As we explore it, the book gains some-



thing that might be a kind of political importance. Past that, it reaches literature, and then moves very close to the spiritual. It already feels like an essential part of my library.

Barry Lopez reads from *Home Ground* and discusses the process of collecting and defining these words at Shaman Drum Bookshop on Monday, October 23.

—Keith Taylor

cap, scarf, or pair of mittens to be donated to a local charity. Bring your own needles; yarn & patterns provided. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★"Introducing the Kosch Headwaters Preserve": Washtenaw County Parks and Recreation Commission. Local wildlife expert Sylvia Taylor leads a hike in this newest of county preserves. 2-4 p.m., meet at Superior Township Hall, Cherry Hill at Prospect. Free. 971-6337.

★"The German Connection": Washtenaw County Historical Society. Local historian Grace Shackman discusses Ann Arbor's strong German roots. Refreshments. 2-4 p.m., Glacier Hills Retirement Community, 1200 Earhart Rd. Free. 662-9092.

Family Dance: Pittsfield Union Grange. All invited to an afternoon of contra and square dancing. Also, live music and party games. Callers John Freeman and David Park Williams with music by David West, Donna Baird, and Mark Williams. 2 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (family, \$12). 769-1052.

14th Annual International Celebration: Washtenaw Community College. International WCC students of all ages display international handicrafts, body art, and cultural artifacts, followed at 4 p.m. by a student variety show featuring a fashion show and international dance performances. 2-6 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. \$6. 973-3327.

"Noises Off": EMU Theater Department. See 13 Friday. 2 p.m.

"The Pajama Game": U-M Musical Theater Department. See 12 Thursday. 2 p.m.

"The Wake of Jamie Foster": Redbud Productions. See 12 Thursday. 2 p.m.

"The Cradle Will Rock": U-M Theater Department. See 5 Thursday. 2 p.m.

"Escanaba in Love": Purple Rose Theater Company. See 1 Sunday. 2 p.m.

"Retreat from Moscow": Performance Network Professional Season. See 1 Sunday. 2 p.m.

★Wind Symphony and Symphonic Band: EMU Music Department. Scott Boerma and Mark Waymire conduct these 2 music-student ensembles in works by Andrew Boysen, Vincent Persichetti, and Claudio Grafulla. 3 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2282.

★"Tea 101: An Historical Overview and Guided Tasting": U-M Clements Library. Talk by Ann

Arbor-based New World Tea owners Jeremy and Aubrey Lopatin. 4-6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 764-2347.

★Christopher Harding: U-M School of Music. This U-M piano professor performs a program TBA. 4 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

★"Love Letters": Kempf House Center for Local History. See 14 Saturday. 4 p.m.

Benefit Concert: The Nicaragua Project. Performance by Detroit folk singers Julie Beutel and Bob O'Brien. Followed at 8:30 p.m. by an afterglow party. Also, a craft sale and food from Pilar's Cafe. Proceeds benefit the Nicaragua Project, a nonprofit dedicated to community development in Nicaragua. 6:30 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. Tickets \$15-\$40 (kids \$5) in advance and at the door. 846-0448.

★"Learning Reconceived for the Networked Age": U-M School of Information i-Conference. Talk by Xerox Palo Alto Research Center director emeritus John Seely Brown, a 1964 U-M grad. The conference also includes 3 other public talks: U-M co-interim university librarians John Wilkin and Perry Willett discuss "U-M Digital Library Initiatives and the Google Book Search Project" (October 15, 1 p.m.), *Wired* magazine editor-in-chief Chris Anderson discusses "A Problem of the Long Tail" (October 16, 9 a.m.), and UCLA information studies professor Christine Borgman discusses "Disciplines, Documents, and Data: Convergence and Divergence in the Scholarly Information Infrastructure" (October 17, 9 a.m.). 7 p.m., Rackham Auditorium. Free. 763-2285.

Kaki King: The Ark. Atlanta-bred, New York-based composer-guitarist in the tradition of the late Michael Hedges, Adrian Legg, and Preston Reed. Her music features variously expansive, moody, airy, and abstract melodies that dart in and out of and around the complex, ripping percussive patterns she taps out with both hands. The show is part of the Yellow Umbrella Tour, created by PopSmeat.org. to educate women around the country about cervical cancer and the virus that causes it, HPV. PopSmeat.org founder, Christine Baze, a singer-songwriter, performs an opening set. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Randy Newman: Live Nation. See review, p. 71. First local appearance in more than 25 years by this celebrated singer-songwriter-pianist best known for

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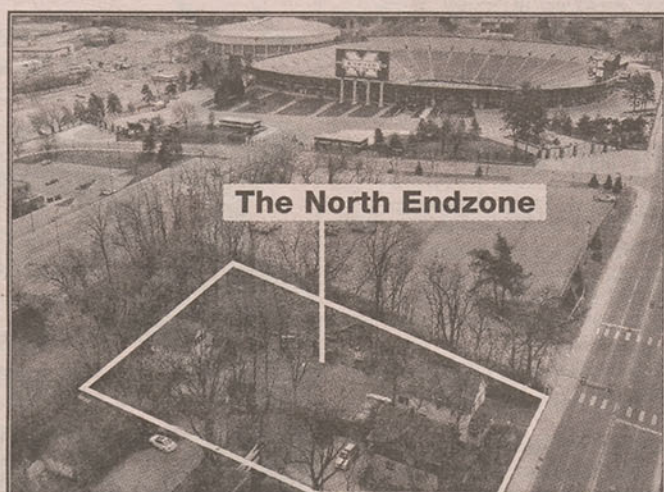
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### 16 MONDAY continued

be purchased for 25 cents. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

★**"Walls of Fear, Bridges of Hope: Religious Freedom in America": Interfaith Social Action Task Team/The Interfaith Alliance.** Panel discussion with U-M law professor Douglas Laycock, Interfaith Alliance (Washington, D.C.) founder Welton Gaddy, Wayne County judge Richard Halloran, Episcopal Church of the Incarnation minister Joseph Summers, Council on American-Islamic Relations representative Dawud Walid, and Temple Beth Emeth rabbi Bob Levy. Topics include religious liberty and the Supreme Court, religious principles and American law, religious diversity and its values, and religious nationalism. Followed by discussion with the audience. 7:30-9:30 p.m., Temple Beth Emeth, 2309 Packard Rd. Free. 971-8607.

★**Simone DeSousa: Ann Arbor Women Artists.** This local painter and sculptor gives a PowerPoint presentation on her colorful abstract works. 7:30 p.m., Ann Arbor Art Center (enter through the back door). Free. 483-1897.

**Madeleine Peyroux: Live Nation.** A Georgia native who was raised in Paris, Peyroux is a genre-dissolving blues and jazz singer with a voice that is a dead ringer for Billie Holiday's and a sly, sensual, agile vocal style that is all her own. She created a critical stir and won a cult following with her 1996 debut, *Dreamland*, after which she abruptly disappeared from the scene. It wasn't until 2004 that she released her long-awaited follow-up CD, *Careless Love*, a widely acclaimed work that features inventive, sometimes revelatory covers of everything from the classic blues title track and Josephine Baker's "J'ai Deux Amours" to Hank Williams's "Weary Blues" and Bob Dylan's most exuberantly lyrical song, "You're Gonna Make Me Lonesome When You Go." 7:30 p.m., Michigan Theater. Tickets \$29 & \$36 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

★**"Fossils, Molecular Clocks, and the Origins of Tropical Rainforest Tree Diversity": Michigan Botanical Club.** Talk by U-M herbarium representative Christopher Dick. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-5667.

**Damien Dempsey: The Ark.** Heralded young singer-songwriter from Dublin whose music is heavily influenced by sean-nos, traditional Irish unaccompanied singing. *Hot Press* (Ireland) calls his latest CD, *Shots*, "an underground anthem for disaffected youth and closet balladeer alike." Opening act is **Chris Pureka**, a young pop-folk singer-songwriter from Northampton, Massachusetts. "Chris Pureka's gritty tunes are charged with charm, toe-tapping poetry, and a sexy dose of wit," says singer-songwriter Alix Olson. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

### FILMS

**Michigan Theater Foundation. "Comic Masters Series."** Today: *Zelig* (Woody Allen, 1983). Clever mockumentary, using vintage newsreel footage, of a changeable man who became a celebrity in the 1920s. Woody Allen, Mia Farrow, Garrett Brown. \$8.50 (children, students, seniors, and veterans), \$6.75; MTF members, \$6. 668-TIME. Michigan Theater, 7 p.m. Other Michigan Theater films TBA. "Infamous" (Douglas McGrath, 2006). See 13 Friday. Mich., times TBA.

### 17 TUESDAY

★**Barack Obama: Liberty Borders.** This popular Illinois Democratic senator signs copies of his book, *The Audacity of Hope: Thoughts on Reclaiming the American Dream*. Noon, Borders, 612 Liberty. Free. 668-7652.

★**"Introduction to Artisan Cheese": Morgan and York.** Local maitre de fromage Simone Jenkins leads a tasting of traditional hand-made artisan cheeses, and discusses how to gauge cheese quality, and select, store, and serve them. 6:30-8:30 p.m., Morgan and York, 1928 Packard. \$35. 662-0798.

**Ann Arbor Indoor Atlatl Contest: Michigan Atlatl Association.** All invited to try their atlatl skills in 30-throw and 10-throw contests. Atlatl is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow & arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one.

7-8:30 p.m., 4 Seasons Archery, 297 N. Maple. \$7. 913-6283, (810) 231-2314.

**SpiritSisters Women's Circle.** All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Bring divination tools, if you like. 7 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. \$3. 741-0478.

★**"Heart Health Without Drugs": Whole Foods Market.** Talk by local nutritionist Judy Stone. 7-8:30 p.m., Whole Foods Cooking and Lifestyle classroom, 3135 Washtenaw. Free. Reservations recommended. 975-4500.

★**"Made in the Making": Ann Arbor District Library.** Huron High student Dylan Wood shows clips from and discusses her experiences as a subject of the July 24 episode of this MTV reality show, which focused on his ambition to become a fashion designer. Q&A. In conjunction with Teen Read Week. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**Writers Reading at Sweetwaters.** Reading by a featured writer TBA. Followed by open mike readings for poets and other creative writers. 7-9 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 369-2798.

★**"Michigan Wolves: Past, Present, and Future": Sierra Club Annual Newcomers' Meeting.** Talk by U-M Dearborn Environmental Interpretive Center naturalist Dorothy McLeer. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 615-0516.

★**"Affirmative Action Versus Proposal 2": Ann Arbor University Women.** Talks by speakers TBA about this proposal to outlaw the use of affirmative action by state agencies and public universities. 7:30 p.m., location TBA. Free. 665-9222.

★**Janine Gaboury-Sly: EMU Music Department.** This MSU French horn professor performs a program of 20th-century music TBA. 7:30 p.m., EMU Alexander Bldg. Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2282.

**Hot Buttered Rum: The Ark.** Bluegrass jam band from San Francisco whose music draws on aspects of rock, reggae, and acoustic balladry. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

### FILMS

**Michigan Theater Foundation. "Riding Alone for a Thousand Miles"** (Zhang Yimou, 2005). *October 17-19.* Moving, sweeping tale of a Japanese man who sets out on an epic quest to fulfill his estranged son's wish to see an opera. \$8.50 (children, students, seniors, & veterans), \$6.75; MTF members, \$6. 668-TIME. Michigan Theater, times TBA. "Infamous" (Douglas McGrath, 2006). See 13 Friday. Mich., times TBA. "Infamous" (Douglas McGrath, 2006). See 13 Friday. Mich., times TBA.

### 18 WEDNESDAY

★**"The Morning Edition": Ann Arbor Area Chamber of Commerce.** This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers TBA. Video replays posted at [annarborchamber.org](http://annarborchamber.org). 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

**Fall Rummage Sale: St. Francis of Assisi Altar Society.** *October 18-20.* Used housewares, clothing, tools, toys, furniture, and more. New items daily. Drop off donated items October 15 & 16, 9 a.m.-6 p.m. 9:30 a.m.-6 p.m. (Oct. 18 & 19) & 9:30-11:30 a.m. (Oct. 20). St. Francis of Assisi Parish Activities Center (adjacent to the church), 2250 E. Stadium. Free admission. 769-2550.

★**"It Ain't Love": Ann Arbor District Library.** Screening of this 1997 documentary film about FACES, an improv theater company of young actors ages 15-24 that uses improv acting and therapy to tell the truth about abusive relationships and teen dating violence. 6:30-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"The French Pantry": Zingerman's Delicatessen.** Zingerman's French food expert Solomon James discusses and offers taste samples of premier French olive oils, vinegars, and sea salt. 7-9 p.m., Zingerman's Next Door coffee shop, 420 Detroit St. \$20. Reservations required. 663-3400.

★**Malika Oufkir: Liberty Borders.** This former Moroccan political prisoner, author of *Stolen Lives: Twenty Years in a Desert Jail and Freedom: The Story of My Second Life*, reads from his work. Also, signing. 7 p.m., Borders, 612 Liberty. Free. 668-7652.



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# cultural exchanges



## Getting drunk with the RSC

*Brits on snowmobiles*

Even if you know nothing about theater, you might guess that the Royal Shakespeare Company, based in London and Stratford-upon-Avon, is to Shakespeare what the Vatican is to the Catholic Church. When it comes to town October 24-November 11 for its third and final residency, the last of a deal brokered by departed U-M president Lee Bollinger, you can expect to see classic British stagecraft at its best.

"Residency" is perhaps too ambitious a word. It's more of a time-share: the entire visit lasts less than a month. If you can't afford or can't score tickets to any of the three plays, you can still enter into the spirit of the thing by attending some of the many lectures, workshops, and receptions, many involving cast and crew, that take place throughout autumn. (A recent press release claims over forty public events and ninety-five discrete private events. Perhaps they meant "discreet.") On Tuesday, October 3, for instance, there's a panel discussion on *Julius Caesar* at Rackham. If you sit near the front, you may have your own moment of glory when it's broadcast on channel 22.

When the RSC was last here, in 2003, the three productions (*Coriolanus*, *The Merry Wives of Windsor*, and Salman Rushdie's *Midnight's Children*) were glorious, and I popped into as many of the ancillary events as I could. Late one night after the opening performance of *Midnight's Children*, I

walked over to the community reception at Zanzibar. I suspected I wouldn't be able to get in the door, as it was to include the well-advertised presence of Salman Rushdie, as well as the cast and crew of all shows. I was surprised to find that though it was nicely crowded, even the big stars were accessible. I made my way to the corner to confront Greg Hicks, who had played the title role in the astonishing production of *Coriolanus* the week before.

"I thought you were amazing," I said in a slobbery way that didn't sound like me.

"So nice of you to bother to say so," he replied, crisply British.

"Oh it was no bother. I wanted to say it." (God! Lame! Lame!)

"Well—ah—I'm glad it was no bother," he said, quickly turning away to avoid another round of this.

I later found myself getting quite soused with two of the more rank-and-file members of the cast, Patrick Romer and Kieron Jecchinis, who were full of stories about their trip to Gaylord the previous day to rent snowmobiles. Clearly a good cultural exchange had been made all around: it's not every day one gets to drink with a Shakespearean actor, and it's not every day a Shakespearean actor rides a snowmobile.

My buddies Greg, Pat, and Kieron won't be coming to Ann Arbor this time, but there will probably be an opportunity for shameless sycophancy with Patrick Stewart of *Star Trek* fame, who will be playing the juicy masculine roles in *Antony and Cleopatra* and *The Tempest*.

—Sally Mitani

★**Christopher Merrill: U-M English Department.** This poet and nonfiction writer reads from *Things of the Hidden God: Journey to the Holy Mountain*, a memoir about his search for meaning and proportion on Mount Athos after covering the war in Bosnia. A *Publishers Weekly* critic calls it an "extended reflection on the common sources of faith and poetry." 7 p.m., Rackham Amphitheater. Free. 615-3710.

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** See 4 Wednesday. Tonight: reading by **Vievee Francis**, a Hamtramck poet whose debut collection, *Blue Tail Fly*, features poems that give voice to "outsiders"—from soldiers and common folk to leading political figures—who play the role of the blue-tail fly in the period of American history between the Mexican War and the Civil War. A former Ann Arbor Poetry Slam Grand Slam winner, Francis is a dynamic performer with an astounding array of vocal cadences. 7-9:30 p.m.

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light"

channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3003 Washtenaw, suite 2 (entry on Glenwood, next to Arby's). Free, but donations are accepted. 971-3455.

★**"Whitefish Point Observatory: Mecca for Birds and Birders": Washtenaw Audubon Society.** Slide-illustrated talk by club member **Lathe Claflin**, also a board member of Whitefish Point, a premier bird migration site in the UP. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

★**"Nothing to Hide: Reflections on Rembrandt's Creative Process": 11th Annual DeVries-Vander Kooy Memorial Lecture (Netherlands-America University League/U-M Dutch Studies).** Talk by Vassar College art professor **Susan Kuretsky**. In conjunction with Rembrandt's 400th birthday. Reception follows. 8 p.m., Michigan League Michigan Room. Free. 764-5370.

★**"Weird Wednesday": Dreamland Theater.** Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists,



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### 18 WEDNESDAY continued

comics, musicians, and what organizers call "other avant bards." Performers can sign up shortly before the show. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 834-1782.

"Escanaba in Love": Purple Rose Theater Company. See 1 Sunday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Wednesday. 8 p.m.

### FILMS

MTF. "Riding Alone for a Thousand Miles" (Zhang Yimou, 2005). See 17 Tuesday. Mich., times TBA. "Last King of Scotland" (Kevin Macdonald, 2005). See 20 Friday. Mich., times TBA. "Infamous" (Douglas McGrath, 2006). See 13 Friday. Mich., times TBA.

### 19 THURSDAY

"Our Changing Identity of Americans: Who Are We?": U-M Turner Geriatric Services Learning in Retirement Program. Every Thursday (except November 23), October 19-November 30. A series of talks by U-M and visiting scholars. Today: U-M sociology professor emeritus Max Hehir discusses "How Religious Movements Are Shaping America." Also this month: EMU sociology professor Alfonso Illingworth-Rico discusses "The Northern Migration: Understanding the Impact of Hispanic Migration on American Culture" (October 26). 10-11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. \$45 (LIR members, \$30) for the 6-lecture series, \$25 (LIR members, \$10) per lecture. LIR memberships are \$15 a year. 998-9351.

"Frog and Toad": Wild Swan Theater. October 19-21. This award-winning local children's theater presents its adaptation of Arnold Lobel's humorous, compassionate stories about these animal friends who stick together through thick and thin. Readers of Lobel's tales will recognize scenes such as Toad trying to hurry his garden along by reciting poetry to it, robins laughing at Toad's kite and telling him it will never fly, and Toad carrying lunch to Frog across the river on a turtle's back. The robin and turtle characters appear as whimsical puppets in this production geared toward kids ages 3-8. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available for blind audience members by prearrangement. Live music by local acoustic guitar virtuoso David Mosher. Cast: Hilary Cohen, Sandy Ryder. 10:30 a.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$10 (children, \$8) in advance and at the door. 995-0530.

"Share a Story": Briarwood Mall. A storyteller TBA reads a story TBA. Also, coloring, and a snack. 11 a.m., Briarwood Sears court. Free. 769-9610.

"Passport to International Friendships": International Neighbors. All women invited to meet and chat with other women from around the world. International Neighbors is a 48-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers; transportation can be arranged. Refreshments; attendees may bring a snack from their tradition to share. 1-2:30 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd. Free. 429-7445

\*U-M Field Hockey vs. Virginia Commonwealth. 3 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

\*Books and Coffee: Concordia University. All invited to join Concordia English professor Neal Migan to discuss *American Gospel: God, the Founding Fathers, and the Making of a Nation*, historian and *Newsweek* editor Jon Meacham's study of religious tolerance in early America. Coffee. 4 p.m., Concordia University Riverside Conference Room, 4090 Geddes at Earhart. Free. 995-4612.

\*"The Secular and the Christian: Armenia in the 4th Century": U-M Armenian Studies Program. Talk by Library of Congress Armenian and Georgian area specialist Levon Avdoyan. 4 p.m., 1636 SSWB, 1080 South University. Free. 764-8571

\*"Sights, Sounds, and Secrets": U-M School of Art and Design Penny Stamps Lecture Series. Talk by Alicyn Warren, a U-M performing arts technology professor and electronic music composer whose works often incorporate video images and projected text to explore such themes as blindness, betrayal, and aging. 5 p.m., Michigan Theater. Free. 936-2082.

\*Ann Arbor Society for Origami. All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975-4669.

\*"Drumcommunity!" Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

\*"The Color of Wealth: The Story Behind the U.S. Racial Wealth Divide": Shaman Drum Bookshop. University of Minnesota African American and African studies professor Rose Brewer reads from her new book. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

\*"Unsquared: Ann Arbor Writers Unleash Their Edgiest Stories and Poems": Barnes & Noble. Several local writers read their contributions to this new anthology (see 24 Tuesday listing), including fiction writers David Morse and Heather Neff and poet Christine Hume. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-0846.

\*"CAM 305: Hormone Replacement." Talk by local holistic health care practitioner Malcolm Sickels. Note: Sickels also offers this talk at Whole Foods Market (3135 Washtenaw) on October 22 and in the Touchstone Cohousing meeting room (560 Little Lake Dr.) on October 26. 7 p.m., 210 Little Lake Dr., suite 10 (off Parkland Dr. from eastbound Jackson Rd. between Wagner & Zeeb). Free. Reservations requested. 975-4500.

U-M Ice Hockey vs. Miami (Ohio). October 19 & 20. 7:30 p.m. (Oct. 19) & 8 p.m. (Oct. 20), Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

\*Casey Daniels: Aunt Agatha's. This mystery writer discusses her debut book, *Don of the Dead*, a novel about a tour guide in a Cleveland cemetery who accidentally hits her head against the mausoleum of a mob boss, whose ghost asks her to solve his 30-year-old murder. Signing. 7:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

\*Choir Concert: Pioneer High School. Andrea Yun Martilla directs the school's Bel Canto and A Cappella choirs in a program TBA. Accompanied by the Symphony Orchestra. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994-2120.

Florestan Trio: University Musical Society. See review, p. 74. One of the world's finest piano trios, the Florestan is known for its magisterial command of difficult pieces, effervescent exactitude, and unity of purpose in subordinating individual style to the requirements of the music. "It's easy to feel that you're hearing the authentic voice of the composer throughout, and not the voices of the interpreters," says a BBC music critic. Founded in 1995 by Susan Tomes, a former pianist in the renowned piano quartet Domus, the trio also includes violinist Anthony Marwood and cellist Richard Lester. Program: Mozart's vivacious Trio in G Major, Saint-Saens's breezily lyrical Trio no. 2, and Shostakovich's grim Trio no. 2, a camouflaged tribute to Jewish Holocaust victims. 8 p.m., Hill Auditorium. Tickets \$18-\$38 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Anne Hills: The Ark. Veteran Chicago-based folksinger known for her soaring soprano voice and her skills as an interpreter of a wide variety of traditional and contemporary acoustic songs, including many fine originals. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Suddenly Last Summer": Michigan Classical Repertory Theater. October 19-22 & 26-29. O'Bryan Worley directs local actors in Tennessee Williams's rarely-performed gem set in 1930s New Orleans. A mother unable to move beyond the untimely death of her son plots revenge against the girl she believes stole him from her. The girl responds with scandalous allegations, but the mother stops at nothing to protect her son's reputation. Cast: Wendy Wright, Claire Shinkman, Chas Melichar, Melanie Wilson, Justin Vidovic, Lenora Whitecotton, and Cameron Watkins. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$15; Thursday, pay what you can) in advance or at the door. 214-6600.

"Noises Off": EMU Theater Department. See 13 Friday. 8 p.m.

"Escanaba in Love": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Retreat from Moscow": Performance Network Professional Season. See 1 Sunday. 8 p.m.

Jimmy Pardo: Ann Arbor Comedy Showcase. October 19-21. A frequent guest on late-night TV, this West Coast comic is known for his engaging personality, expressive face, improv skills, playfully challenging sparring with his audience, and hilarious railings on all things moronic, including himself. Preceded by 2 opening acts. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in



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advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

**The Appleseed Cast: The Blind Pig.** Indie guitar-based post-emo by this Lawrence, Kansas, quartet whose music is known for its inventive, intricate drumming, subtle guitar arpeggios, and impassioned vocals. "The Appleseed Cast's sound is often noisy, but is never just noise; they experiment with weird and unusual production approaches, but you wouldn't call them avant-garde. Nestled within the sometimes dense clouds of guitar noise are genuinely attractive hooks, and their songs often contain puzzling but highly effective contradictions," says allmusic.com writer Rick Anderson in his review of the band's 2006 CD *Peregrine*. Opening act is **Mason Proper**, an offbeat local avant-noise pop-rock band. 10 p.m.-2 a.m. (doors open at 9:30 p.m.). *The Blind Pig*, 208 S. Ashley. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

#### FILMS

**Michigan Theater Foundation.** "Maria Full of Grace" (Joshua Marston, 2004). October 19 & 21. Gripping portrait of the downward slide of a Colombian woman in a dead-end job who becomes a drug courier. Spanish, subtitles. Part of the MTF "Sundance" series. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7:15 p.m. "Riding Alone for a Thousand Miles" (Zhang Yimou, 2005). See 17 Tuesday. Mich., times TBA. "Last King of Scotland" (Kevin Macdonald, 2005). See 20 Friday. Mich., times TBA. "Infamous" (Douglas McGrath, 2006). See 13 Friday. Mich., times TBA.

### 20 FRIDAY

"Frog and Toad": Wild Swan Theater. See 19 Thursday. 10:30 a.m. & 1 p.m.

★"Royal Shakespeare Company Gallery Crawl": University Musical Society. Royal Shakespeare Company archive curator David Howells leads a walk to 3 RSC-themed exhibits: an Ann Arbor District Library exhibit of RSC costumes, a U-M Graduate Library exhibit about Shakespearean actors and actresses, and a Power Center exhibit of plans for costumes and set design. In conjunction with the RSC's Ann Arbor residency (see 24 Tuesday listing). 4-7 p.m., meet at Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 764-6833.

**Parents' Night Out:** Ann Arbor YMCA. Kids ages 2-10 can enjoy dinner, games and sports, and (age 5 & older only) a dip in the pool. 6:15-10 p.m. YMCA, 400 W. Washington. \$20 (members, \$15). Pre-registration required. 661-8012.

**Team USA: USA Hockey National Team Development Program.** October 20, 21, & 31. This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September-March, against teams from the top American junior leagues (players ages 18-21), American college teams, and comparable European national teams. Today: **Team USA Under-17 vs. Mahoning Valley** (Boardman, Ohio) of the North American Hockey League. 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$12 (students & children, \$6). 327-9251.

★"Animanga Club for Teens": Ann Arbor District Library. All anime and manga fans in grades 6-12 invited to share their enthusiasm for these Japanese art forms, make recommendations for the AADL events and collections, and view vintage anime films, and play Dance Dance Revolution. Snacks. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4200.

★"Fourth Uncle of the Mountain: The Remarkable Legacy of the Buddhist Itinerant Doctor in Vietnam": Crazy Wisdom Bookstore & Tea Room. Vermont freelance writer Marjorie Pivar discusses this memoir by Bennington, Vermont, herbalist Quang Van Nguyen that Pivar cowrote. Signing. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**Todd Dills: Shaman Drum Bookshop.** This Chicago fiction writer, editor of literary broadsheet and on-line magazine *THE2NDHAND*, reads from his debut novel, *Sons of the Rapture*, a tale of men on the brink of redeeming their sorry lives that centers on the struggle of an alcoholic Chicago call-center maverick to settle a score with his father, who still lives in his native South Carolina. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Claudia Rankin: EMU English Department Bathhouse Reading Series.** Reading by this Pomona College (Claremont, California) English professor, a native of Jamaica whose poetry is known for its explorations of the intersection of private and public worlds. Also, a display of works by the southern Cal-



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1:00 PM - 2:30 PM

Dec 27, 28 & 29: 10:00 AM - 11:30 AM  
1:00 PM - 2:30 PM

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## 20 FRIDAY continued

ifornia photographer **John Lucas**. 7 p.m., EMU Halle Library auditorium (off Oakwood from Washtenaw), Ypsilanti. Free. 487-1310.

★**"Perbacco Isabella: Italian Cooking from Your Good Friends at Paesano's": Barnes & Noble.** Paesano's chef Isabella Nicoletti discusses her new cookbook. Signing. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-0846.

**Indigo Girls: Live Nation.** This popular duo from Decatur, Georgia, is known for lean vocal harmonies, at once sweet and pungent, and for a friendly, affecting musical blend of folk simplicity, country grit, and pop charm. The Indigo Girls have a brand-new new CD, *Despite Our Differences*. Opening acts TBA. 7:30 p.m., Michigan Theater. Tickets \$35 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

★**Mark Webster Reading Series: U-M English Department.** See 6 Friday. Tonight: prose by Mike Perrine and poetry by Chris Pruitt. 8 p.m.

**Buddy Mondlock: Green Wood Coffee House Series (First United Methodist Church).** Nashville-based pop-folk singer-songwriter with a velvety voice whose songs have been recorded by everyone from Guy Clark and Nanci Griffith to Joan Baez. He recently recorded an album in a trio with Art Garfunkel and Maia Sharp, *Everything Waits to Be Noticed*. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

**RFD Boys: The Ark.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. Proceeds benefit the Leslie Science Center, a city parks facility situated on 50 acres of fields, woods, and prairie that provides natural science and environmental education opportunities for kids and their families. 8 p.m., The Ark, 316 S. Main. \$11 (students, seniors, & members, \$10) at the door only. 761-1451.

**Kirov Orchestra: University Musical Society.** See review, p. 77. October 20-22. The virtuosic conductor Valery Gergiev directs Russia's most celebrated orchestra in 6 Shostakovich symphonies performed over 3 days. Tonight: the Symphony no. 11 (*The Year 1905*), a work commemorating the Russian Revolution and offering a musical portrait of Russian history, and Symphony no. 6, a work Shostakovich described as one in which "music of a contemplative and lyrical order predominates" in order to convey "moods of spring, joy, youth." 8 p.m., Hill Auditorium. Tickets \$10-\$75 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**Jazz Dance Theater: Dance Theater Studio.** October 20 & 21. This popular local dance company directed by Adam and Lisa Clark performs original jazz, modern dance, fusion, and more. Tonight's program features the premieres of works by the Clarks and Carina Seitz, along with the repertory work *Love's Suite*, the recently premiered *Three Preludes*, and Patti Oby's *Zoom*. 8 p.m., Lydia Mendelssohn Theater. Tickets \$13 (students & seniors, \$9) available in advance and at the door. (810) 227-3069.

**"Wake Up and Smell the Coffee": Ann Arbor Civic Theater.** October 20, 21, 27, & 28. Andy Jentzen directs local actors in Eric Bogosian's blistering monologue subverting social norms, values, and notions of success with a chain of vignettes ranging from an obnoxious actor at an audition to a sex fantasy about a stewardess. One critic says the play "hits and spits and skewers many things many people hold dear." Cast: Victoria Army, Ann Phillips, Paddy Ash, Ross Freeland, David Babcock, Todd St. George. 8 & 10:15 p.m., AACT Studio, 322 W. Ann. Tickets \$10 & \$15 in advance and at the door. 971-2228.

**"Suddenly Last Summer": Michigan Classical Repertory Theater.** See 19 Thursday. 8 p.m.

**"Noises Off": EMU Theater Department.** See 13 Friday. 8 p.m.

**"Escanaba in Love": Purple Rose Theater Company.** See 1 Sunday. 8 p.m.

**"Retreat from Moscow": Performance Network Professional Season.** See 1 Sunday. 8 p.m.

**Kathy Griffin: EMU Convocation Center.** Popular stand-up comic and actress from suburban Chicago best known now for her Bravo reality show, *My Life on the D-List*. She specializes in caustic observational humor about the dysfunctional lives of celebrities, including her own. 8 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets \$35 & \$40 in advance at the EMU Convocation Center and at the door. 487-2282.

ets \$35 & \$40 in advance at the EMU Convocation Center and at the door. 487-2282.

**Jimmy Pardo: Ann Arbor Comedy Showcase.** See 19 Thursday. 8 & 10:30 p.m.

**Singles Dance: Parents Without Partners.** All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

**Stephen Kellogg & the Sixers: The Blind Pig.** Popular acoustic trio from Massachusetts led by singer-songwriter Kellogg that plays impassioned, radio-friendly pop-rock. "Stephen is a classic songwriter with a thoroughly modern approach: literate, melodic, passionate, and fresh," says Roseanne Cash. Opening acts are **Mozella**, an acoustic pop-soul singer-songwriter from L.A., and **Tyler James**, an indie pop-folk singer-songwriter from Nashville. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$14 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

## FILMS

**U-M Hellenic Student Association. "Hard Goodbyes"** (Penny Panayotopoulou, 2003). Drama, set in 1969 Athens, about a 10-year-old boy who makes a pact with his father to watch the first moon landing on TV together. But shortly after the spaceship takes off, his father dies suddenly, and the boy struggles to come to terms with his loss. "Considering the delicate and weighty subject matter, the film's tone is surprisingly light, sometimes even humorous, which helps to balance the harsh sentiments that death inevitably brings," says *New York Times* film reviewer Laura Kern. Greek, subtitles. FREE. 936-6099. Angell Hall location TBA, 7 p.m. U-M Center for Japanese Studies. **"Creeping under Mosurin Bridge"** (Toru Hano, 2006). A neophyte journalist sets out to research a remote island community, where she learns that a fine line separates beauty from brutality. Japanese, subtitles. FREE. 764-6307. Lorch Hall auditorium (Tappan at Monroe), 7 p.m. U-M Center for Japanese Studies Asian Film Fridays. **"Visions of Frank"** (various directors, 2003-2005). See 13 Friday. 1636 SSWB, noon. **Michigan Theater Foundation. "Last King of Scotland"** (Kevin Macdonald, 2005). October 20-26. A Scottish doctor becomes Idi Amin's personal physician, and his fortunes rise with the dictator's, until he becomes involved with one of Amin's less-favored wives. Forest Whitaker, James McAvoy, Kerry Washington. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

## 21 SATURDAY

**Fall Arts and Crafts Show: Chelsea Senior Center.** Juried display and sale of works by local artists, including jewelry, woodwork, fabrics, ceramics, and glassworks. Also, plant sale and bake sale. 10 a.m.-4 p.m., Washington Street Education Center, 500 Washington. Admission \$3. 475-9242.

★**"Cranes of Waterloo Festival": Waterloo Recreation Area.** A day of nature activities in conjunction with the Waterloo Natural History Association sand-hill crane tour this afternoon (see listing below). Activities include fall color and bog hikes, geology walks, puppet shows, and displays of wildlife photography and Cranesbill Books. Refreshments available. 10 a.m.-4 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

★**"Sahaja Yoga Meditation: Kundalini Awakening": Whole Foods Market.** Drop-in session of easy yoga moves, demonstrated by practitioners from the Ann Arbor Sahaja Yoga Center. 10 a.m.-4 p.m., Whole Foods Cooking and Lifestyle classroom, 3135 Washtenaw. Free. Reservations recommended. 975-4500.

★**"Theater and Social Change": U-M Residential College Drama Concentration.** Fringe Benefits Theater (Los Angeles) artistic director Norma Bowles leads a daylong interactive public program focusing on techniques for engaging the arts in community settings. Lunch provided. 10 a.m.-4 p.m., RC Auditorium, East Quad, 701 East University. Free. 647-4354.

**"Frog and Toad": Wild Swan Theater.** See 19 Thursday. 11 a.m.

★**Ann Arbor-Ypsilanti Bike Ride: Ann Arbor Area Chamber of Commerce.** Riders of all levels of ability invited to join a ride along the Washtenaw County Border to Border Trail to Ypsilanti for lunch at the Sidetrack restaurant in Depot Town. 11:30 a.m., meet in the Bandemer Park parking lot, Barton Dr. at Whitmore Lake Rd. Free. 214-0100.

**U-M Football vs. Iowa.** Afternoon time TBA, Michigan Stadium. \$49-\$58. 764-0247.



# bluegrass

## Chris Thile Prodigy



Mandolinist Chris Thile (*Th* as in *thin*; rhymes with *freely*) faces a dilemma that he shares with other creative figures at his rare ability level: having outstripped other players technically by the time he was about sixteen, he has rapidly moved into new stylistic realms and thereby runs the risk of forgetting who he was musically. In Thile's case the original stylistic home was bluegrass—never played absolutely straight in his southern California environment, but recognizable enough in the basic shapes of his playing.

Though he's been compared to Sam Bush, John Duffey, and even Bill Monroe himself, he doesn't sound like any of those players. Thile excels at creating purling streams of dense musical line that fill in subtle areas of shade behind a vocal melody. He is incredibly fast, but his speed is a matter of grace and of being a step ahead of what's happening, not of seeming to nearly tear the mandolin apart. Unlike most bluegrass mandolinists, he generally avoids a percussive element in his playing.

As Thile's talents grew, he took the important step of collaborating with artists who could stretch his musical vision. Since he was eight, he had performed with the guitarist-and-fiddler brother and sister Sean and Sara Watkins, and that group evolved into Nickel Creek, an unclassifiable band that added to bluegrass not only jazz (for the basic progressive-bluegrass equation) but also classical music and alternative rock songs. Nickel Creek accomplished the unlikely feat of taking progressive acoustic music into the pop Top 20. Thile also worked with archprogressive virtuoso mandolinist Mike Marshall, and the two delved into Bach and into some mighty advanced jazz harmonies. They delivered a near-flawless recital at the Ark a couple of years ago.

Cut to the present, as Thile, a veteran at twenty-five, shows up in New York, newly

divorced. He joins a group of other young acoustic players and begins to play tunes like Jimmie Rodgers's "Brakeman's Blues" from 1928, a country standard. Pain, as it will, seems to have done him good as a songwriter, and the repertoire of his new How to Grow a Band includes Thile originals like the simple country lament "You're an Angel, and I'm Gonna Cry" and the stark, minimal "I'm Yours If You Want Me." To hear Thile tell it, his new album, *How to Grow a Woman from the Ground*, is his return to bluegrass, and indeed it does contain a few numbers that would fit in among the pines at the Milan Bluegrass Festival.

But musically Thile still resides in progressive-bluegrass California, and in Thile's bluegrass world a line like "You are the devil; stay away from me" can be delivered in a dreamy, meditative tone. *How to Grow a Woman* includes covers of the White Stripes ("Dead Leaves and the Dirty Ground") and the Strokes ("Heart in a Cage," with profanity intact), along with Gillian Welch's lyrically artful "Wayside (Back in Time)." In short, Thile's new music gets back to his roots while incorporating a lot of the new tricks he's learned along the way.

The Ark may be a bit too small for Thile and the How to Grow a Band when they come to town on Friday, October 27, but the club is a perfect place to appreciate his low-decibel talents.

—James M. Manheim

**\*U-M Men's College Rugby Club vs. WMU.** 1 p.m., Mitchell Field, Fuller Rd. Free. 623-0988.

**"Sandhill Crane Tour": Waterloo Natural History Association.** Local sandhill crane expert Bill Wells leads an auto tour that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's Haeble Sanctuary, where hundreds of cranes return to roost at dusk. You can expect to see large flocks of these magnificent birds at close range. Bring binoculars and cameras. Also, beginning October 14, maps for self-guided tours are available at the Discovery Center. 2 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. \$2 (family, \$5). \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

**\*"How to Be an Irresistible Woman": Barnes & Noble.** Local writer E. E. Kelley discusses her new self-help book. Signing. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-0846.

**\*Matinee Dance: Ann Arbor Senior Center.** All senior singles and couples age 50 & older invited to dance to recorded music from the 30s, 40s, & 50s. Casual attire. Refreshments. Preceded at 1:30 p.m. by lessons. 2-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

**\*"At the Cabin: Autumn Potluck, Hike, and Bonfire": Washtenaw County Parks and Recreation Commission.** Potluck (bring a dish to pass; table service provided) followed by a hike with WCPARC naturalist Faye Stoner to examine the woods' beauty. Followed by marshmallow-toasting around the fire.

5-8 p.m., Park Lyndon South (east parking lot), North Territorial Rd. (15 miles west of US-23). Free. Preregistration requested. 971-6337, ext. 318.

**"Kids Night Out!": Jewish Community Center.** All kids ages 5-10 invited for a pizza dinner, make-your-own sundae, games, movies, art & craft activities, and more. 6:30-10 p.m., JCC gym, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$22 (members, \$18), \$18 (members, \$16) for each additional sibling. Reservations required. 971-0990.

**\*Open House: University Lowbrow Astronomers.** October 21 & 28. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 6:45 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

**Team USA: USA Hockey National Team Development Program.** See 20 Friday. Today: Team USA Under-18 vs. Mahoning Valley (Boardman, Ohio) of the North American Hockey League. 7 p.m.

**"Conversations with God: The Movie": Gateways Center for Life Enrichment.** Screening of Stephen Simon's 2006 feature film adaptation of Neale Donald Walsch's popular series of books. 7 & 9:30 p.m., Washtenaw Community College Liberal Arts Bldg.,

room 275 (4800 E. Huron River Dr.). \$10 in advance at [spiritualcinema.com](http://spiritualcinema.com) and (if available) at the door. 332-4666.

**Trey Anastasio: Live Nation.** Anastasio is the former lead guitarist and principal composer and vocalist of the phenomenally popular jam-oriented improvisational rock band Phish. His music, at once cerebral and danceable, blends disciplined songcraft with intricate, improvisational exploration. His current band includes keyboardist Ray Paczkowski, the New Orleans rhythm section of bassist Tony Hall and drummer Raymond Weber, and backup vocalists Jennifer Hartswick and Christina Durfee. Opening act TBA. 7:30 p.m., Michigan Theater. Tickets \$38.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

**Cowboy Junkies: The Ark.** Both shows are sold out. 7:30 & 10 p.m., The Ark, 316 S. Main. 761-1451.

**3rd Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance.** Caller Robin Warner with live music TBA. No partner needed; all dances taught; beginners welcome. Wear cool, casual clothes and comfy, flat-soled shoes. Preceded by a free jam for all musicians (3-6 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 665-8863.

**"MACFest 2006": U-M University Activities Center.** A showcase of U-M a cappella groups featuring performances by the Dicks and Jones, 58 Greene, Compulsive Lyres, the Friars, the G-men, Gimble, Good News, the Harmonettes, the Headnotes, Kol Hakavod, Kopitonez, the Sopranos, and Amazin' Blue. 8 p.m., Rackham Auditorium. \$10 (students, \$8). 763-1107.

**\*Rico Serbo: U-M School of Music.** This U-M voice professor performs a program of songs and arias. Program: Debussy's "Beau Soir," Strauss's "Morgen!" and "Zueignung," Verdi's "Domine Jesu," Offenbach's "Kleinzack," Francesco Tosti's "Aprile" and "Ideale," Henri Duparc's "Phidyle," Joaquin Turina's "Poema en Forma de Canciones," and Charles Gounod's "Rien! En vain j'interroge." 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0583.

**"C'est la VAE": Vocal Arts Ensemble.** Benjamin Cohen leads this 24-member local chamber choir in a program of works with a French theme, including Cole Porter's "I Love Paris," a Hindemith setting of a French text, and works by French composers Poulenc, Debussy, and Joseph Kosma. 8 p.m., St. Clare's/Temple Beth Emeth, 2309 Packard. \$15 (students & seniors, \$10). 665-7823.

**Ana Vidovic: Ann Arbor Classical Guitar Society.** Recital by this internationally acclaimed young Croatian-born classical guitarist known for her highly polished, impeccable style. "Ana Vidovic produces so many moments of insight that you feel you are listening to the music for the first time," says *Classical Guitar* magazine writer Colin Cooper. 8 p.m., First Presbyterian Church, 1432 Washtenaw. Tickets \$25 (students, \$15) at [reservations@annarborguitar.org](mailto:reservations@annarborguitar.org) and at the door. 769-5704.

**Claudia Hommel: Kerrytown Concert House.** This Paris-born, Chicago-based chanteuse stars in *The Jazz Faure Project*, a program of Gabriel Faure art songs that includes "Lydia," "Mai," "Clair de Lune," "Après un Reve," and "Mandoline." Hommel is accompanied by saxophonist, flutist, and clarinetist Tim McNamara, drummer Tim Davis, bassist Hyosub Kim, pianist Dennis Luxion, and vocalist Sean Harris. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

**Kirov Orchestra: University Musical Society.** See 20 Friday. Tonight: Shostakovich's Symphony no. 12 (*The Year 1917*), a musical portrait of Lenin widely seen as a lurid sop to the authorities, and his somber Symphony no. 14, a work dedicated to Benjamin Britten that incorporates settings of 11 poems by four poets. 8 p.m.

**"Suddenly Last Summer": Michigan Classical Repertory Theater.** See 19 Thursday. 8 p.m.

**"Wake Up and Smell the Coffee": Ann Arbor Civic Theater.** See 20 Friday. 8 & 10:15 p.m.

**"Noises Off": EMU Theater Department.** See 13 Friday. 8 p.m.

**"Escanaba in Love": Purple Rose Theater Company.** See 1 Sunday. 3 & 8 p.m.

**"Retreat from Moscow": Performance Network Professional Season.** See 1 Sunday. 3 & 8 p.m.

**Jimmy Pardo: Ann Arbor Comedy Showcase.** See 19 Thursday. 8 & 10:30 p.m.

### FLMS

**MTF. "Maria Full of Grace"** (Joshua Marston, 2004). See 19 Thursday. Mich., 4 p.m. **"Last King of Scotland"** (Kevin Macdonald, 2005). See 20 Friday. Mich., times TBA.

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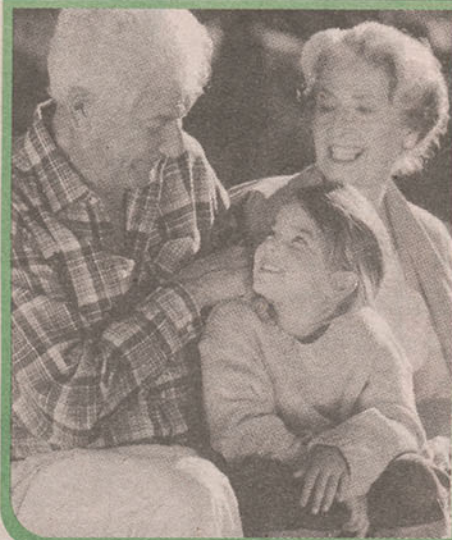
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EVENTS continued

## 22 SUNDAY

★**"Wasem Cider Mill Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 55-mile and slow-paced 34-mile rides to this nearby cider mill for cider and doughnuts. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-9461 (55-mile ride), (734) 216-4158 (34-mile ride), 913-9851 (general information).

★**"The Election and State Government": Ann Arbor Unitarian Fellowship.** Talk by former Alma Wheeler Smith, a Democratic state representative from Salem Township. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

★**"21st Dimensions in Light Festival": Lighthouse Center, Inc.** The 2nd-largest metaphysical fair in Michigan features astrology, aura photography, body workers, channeling, health products, readers, vendors, and ear coning. Vegetarian food available. 11 a.m.-7 p.m. Washtenaw Community College, Morris J. Lawrence Bldg., 4800 E. Huron River Drive. \$5 admission. 663-2218.

★**U-M Field Hockey vs. Ohio State.** Noon, Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

★**"Massage Therapy Awareness Week": Michigan Chapter of the American Massage Therapy Association.** In Touch massage therapist Christia West discusses the health benefits of massage. Also, free chair massages by AMTA members and massage students. Noon-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 994-7822.

★**Crooked Lake Trail Hike: Sierra Club.** All invited to join club members for a 5.1-mile hike in the Pinckney Recreation Area. 1 p.m., meet at City Hall to carpool. Free. 678-0264.

★**"Restoring Photos Digitally": Genealogical Society of Washtenaw County.** Talk by Helping Hands Computer Solutions owner Patricia Na. Followed by a talk by Ann Arbor Civil War Roundtable president Tom Nanzig on "Civil War Genealogy." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

★**U-M Men's Soccer vs. Ohio State.** 2 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★**Grange Reunion: Ann Arbor Council for Traditional Music and Dance.** Current and former Grange members and anyone who's ever danced, played euchre, or had any other connection to the Grange are invited to bring old Grange photos and memorabilia for an evening of socializing and reminiscing. Refreshments. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 769-1052.

★**"A Fall Celebration with Baskets Aplenty": U-M Turner Geriatrics Center.** All seniors invited for food and musical entertainment TBA. Auction of baskets filled with gift items. Proceeds benefit Turner senior programs. 2-5 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"Mass Murder, Memorials, and Music: Babi Yar and Politics": U-M Center for Russian & East European Studies.** Talk by U-M Judaic studies and political science professor Zvi Gitelman. 2 p.m., 1644 SSWB, 1080 South University. Free. 764-0351.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971-5763.

★**"Suddenly Last Summer": Michigan Classical Repertory Theater.** See 19 Thursday. 2 p.m.

★**"Escanaba in Love": Purple Rose Theater Company.** See 1 Sunday. 2 p.m.

★**"Retreat from Moscow": Performance Network Professional Season.** See 1 Sunday. 2 p.m.

★**Bright Sheng and Yang Wei: U-M School of Music.** Pianist Sheng, a MacArthur "genius" grant winning U-M music school composition professor, joins Wei, a master of the pipa (Chinese lute) for a program. 2 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0583.

★**"Catherine of Siena, A Woman for Our Times": St. Thomas the Apostle Church.** Dominican nun Nancy Murray—the sister of actor Bill Murray—performs her one-woman show that recreates the tumultuous life of the patroness of the Dominican order and her message of peace, love, forgiveness, and hope. "Sister Nancy was phenomenal and her energy was inspiring," says an attendee of a performance of this show. 2:30 p.m., Christ the King Parish, 4000 Ave Maria Dr., Domino's Farms. Tickets \$25 (age 12 & under, \$10). 761-8606.

★**University Choir and Chamber Choir: EMU Music Department.** Leonard Riccinto directs these 2 music-student choirs in a program TBA. 3 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Fall Concert: Dexter Community Orchestra.** Don Parrish conducts this volunteer ensemble in a program highlighted by Mozart's Flute Concerto no. 2 in D. Soloist is flutist Don Fishel. Also, Copland's Fanfare for the Common Man, Barber's Adagio for Strings, and Rimsky-Korsakov's Scheherazade. 3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south of Shield from Baker Rd.). Dexter. Free. 355-0725.

★**Heidi Julavits: Shaman Drum Bookshop.** This New York fiction writer, coeditor of McSweeney's The Believer literary magazine, reads from her new novel The Uses of Enchantment, an exploration of the extraordinary disruptive power of a young woman's sexuality. It's the story of the attempt to learn the truth behind a woman's claim to have little memory of what happened to her when as a 16-year-old girl she disappeared for several weeks from her New England prep school. Signing. 4 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Kirov Orchestra: University Musical Society.** See 20 Friday. Tonight: Shostakovich's Symphony no. 8, which the composer's friend Isaak Glikman called his most tragic work, and Shostakovich's grim Symphony no. 13, a commemoration of the Jews killed by the Nazis and buried in a ravine near Kiev. The men of the UMS Choral Union and the U-M Men's Glee Club join the orchestra for Symphony no. 13. 4 p.m.

★**"Creatures of the Night": Ann Arbor Hands-On Museum Family Day.** The museum's annual family day fund-raiser features up-close looks at live birds of prey, a sloth, alligators, frogs, turtles, and insects. Hands-on activities, refreshments, and a silent auction. 6-8 p.m., Hands-On Museum, 219 E. Huron. \$6. 995-5439.

★**"CAM 305: Hormone Replacement."** Talk by local holistic health care practitioner Malcolm Sickels. 7-8:30 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★**Israeli Dancing: Jewish Community Center.** Tom Starks offers beginning instruction, followed by open dancing. 7-9 p.m., 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5. 971-0990.

★**Brian Regan: Live Nation.** This very popular stand-up comic from Miami is a winner of the 1996 American Comedy Award for Male Stand-Up of the Year. He has had 2 Showtime specials and is a frequent guest on network and cable TV. His humor is known for its winning blend of warmth, hilarity, and sharp wit, and his material ranges from self-deprecating stories about childhood traumas to bizarre takes on such matters as the serving size of fig newtons and the instructions on Pop Tart boxes. "I do tremendous research on my jokes," says Regan. "I like the first part of the joke, the setup, to be true. Then the punch line can either be an exaggeration or something twisted all to hell, sort of like a party balloon animal." 7:30 p.m., Michigan Theater. Tickets \$37.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

★**"4th Saturday Contra Dance": Ann Arbor Council for Traditional Music and Dance.** Becky Hill calls contras to music by Dr. Grangelove. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$9 (members, \$8). 327-0502.

★**Michigan Chamber Players: U-M School of Music.** This music faculty ensemble presents two works. Soprano Carmen Pelton, oboist Nancy King, and violist Yizhak Schotten perform Hindemith's cantata Die Serenaden, a collection of 8 songs that attempt to show that Romantic poetry doesn't require sugary, heart-on-the-sleeve musical settings. Violinist Yehonatan Berick, violist Schotten, pianist Katherine Collier, and a cellist TBA perform Faure's passionate, poised Piano Quartet in G Minor. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0583.

★**The American Double: Kerrytown Concert House.** The Massachusetts-based duo of pianist Constantine Finehouse and violinist Philip Ficsor performs The Bolcom Project, a program of all 9 of local Pulitzer Prize-winning pianist-composer William Bolcom's works for violin and piano. A Hungarian Weekly Cultural Journal critic praised the duo's "feeling for syncopated rhythms, the vocal character of its finely-spun melodies, the glimmers of humor, [and] magnificent sense of ensemble." 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

★**"Arlo Guthrie: The Family Legacy Tour": The Ark.** October 22 (sold out) & 23. The son of American folk music pioneer Woody Guthrie, Arlo first established his own identity—an indelible blend of beguiling humor and acerbic political wit—in the late

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60s with his epic talking ballad, "Alice's Restaurant." He's a first-class songwriter and a captivating interpreter of contemporary tunes by the likes of Steve Goodman and Bob Dylan, as well as traditional songs, ballads, and stories. He is joined tonight by his daughter and her husband, country-folk singer-songwriters Sarah Lee Guthrie & Johnny Irion, and by his son, keyboardist Abe Guthrie. 8 p.m., The Ark, 316 S. Main. Tickets \$47.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**These Arms Are Snakes: The Blind Pig.** All ages admitted. Postgrunge hardcore quartet from Seattle. Opening acts are the Denver rock quartet Planetes Mistaken for Stars, the Ohio ambient psychedelic-rock quintet Mouth of the Architect, and the Louisville postpunk rock trio Young Widows. 8:30 p.m.-midnight (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$12 at the door. To charge by phone, call (248) 645-6666.

## FILMS

MTF. "Last King of Scotland" (Kevin Macdonald, 2005). See 20 Friday. Mich., times TBA. Other Michigan Theater films TBA.

## 23 MONDAY

**"Investing in Ability Week": U-M Council for Disability Concerns.** October 23-27. A week of talks, film screenings, and technology demonstrations exploring issues relating to disabilities. Today's highlight is a screening of *Breaking Through the Silence*, a documentary film about how to communicate with deaf students. Other highlights: screening of the documentary *The Long Road Home II* (October 24, 4-5:30 p.m., Michigan Union Wolverine Room), the U-M Center for Research on Learning and Teaching Players show (*DisAbility in the Classroom*) (October 26, 4-6 p.m., Michigan League room D), a panel discussion by local disability experts on "Aging with Disability: A Global Perspective" (October 27, 2:30-4 p.m., Palmer Commons Forum Hall), and the 1st Annual James T. Neubacher Wheelchair Tip-Off (October 27, 7:30 p.m., Pioneer High School, 601 West Stadium). (4-6 p.m., Michigan League room D). 4-5:30 p.m., Michigan Union Kuenzel Room. Free. 763-0235.

**"The Cultural Politics of Race in Postwar Britain": U-M Center for Russian & East European Studies.** Talk by University of London (England) Queen Mary College English and drama reader Bill Schwarz. 4 p.m., 1014 Tisch Hall, 435 S. State. Free. 764-0351.

**"Democracy and Forest Cover Change: Exploring Environmental Citizenship in the Western Himalayas": U-M Center for South Asian Studies.** Talk by Harvard University political science professor Ashwini Chhatre. Part of the LS&A Citizenship Theme Semester. 4 p.m., 1636 SSWB, 1080 South University. Free. 764-5261.

**Gerardo Caballero: U-M College of Architecture & Urban Planning John Dinkeloo Lecture.** Talk on a topic TBA by this Chilean architect. 6 p.m., Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.

**"Home Ground: Language for an American Landscape": Shaman Drum Bookshop.** See review, p. 81. National Book Award-winning fiction writer and essayist Barry Lopez reads from this collection he coedited of essays by 45 writers and poets offering definitions of 800 terms drawn from America's rich cross-cultural vocabulary for its land and waters. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

**"The Great Globe Itself": University Musical Society.** U-M English professor Ralph Williams discusses Antony and Cleopatra, Julius Caesar, and The Tempest as markers of Shakespeare's development as a playwright, in preparation for the performances by the Royal Shakespeare Company (see 24 Tuesday listing). 7 p.m., Rackham Auditorium. Free. 764-6833.

**Bill McKibben: Wesley Foundation Loud Lecture.** Lecture by this popular and acclaimed ecological writer, a New York-based environmental studies scholar and former New Yorker writer whose books argue for things like having only one child, spending only \$100 at Christmas, and preferring the shows of nature to those of TV. His classic 1989 book *The End of Nature* sounded the first alarm about global warming. 8 p.m., Palmer Commons Great Lakes Room, 100 Washtenaw. Free. 668-7421.

**Arlo Guthrie: The Family Legacy Tour:** The Ark. See 22 Sunday. 8 p.m.

## FILMS

Michigan Theater Foundation Comic Masters Series. "Radio Days" (Woody Allen, 1987). Nostalgic, poignant portrait of a boy growing up in the Depression mesmerized by the stories on the radio. \$8.50

(children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7 p.m. "House of Sand" (Andrucha Waddington, 2005). October 23, 24, & 26. When a delusional man brings his pregnant wife and her mother to a remote Brazilian desert, his death leaves the women trapped there for decades. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "Last King of Scotland" (Kevin Macdonald, 2005). See 20 Friday. Mich., times TBA.

## 24 TUESDAY

**"United Nations Day": Huron Valley Chapter of the United Nations Association of the USA.** The local observance of UN Day includes reading of a proclamation by mayor John Hieftje and United Nations activities by local school children. Followed by raising of the UN flag in front of City Hall. All invited. Noon-1:15 p.m., City Hall city council chambers (2nd floor). Free. 665-8773.

**"Kids Halloween Hootenanny": Zingerman's Delicatessen.** A variety of activities for kids ages 4-13 (accompanied by an adult). A chance to make vanilla marshmallow skeletons, transform milk into hot chocolate with the swirl of a chocolate spider sucker, sample Vampires Lunch all-natural fruit gummies, color a fall-edition Zingerman's placemat, learn a special Halloween dance, and more. 3-6 p.m., Zingerman's Deli & Next Door, 420 & 422 Detroit St. \$10 per child. 663-3400.

**"Unscripted: Ann Arbor Writers Unleash Their Edgiest Stories and Poems": Shaman Drum Bookshop.** Several local writers read their contributions to this anthology produced by the Neutral Zone teen center and the youth writing program 826 Michigan. The book includes work both by established writers with national reputations and fledgling writers like the members of the 2006 Ann Arbor Youth Poetry Slam Team. Today's readers include fiction professor Peter Ho Davies, local poet Ray McDaniel, U-M student and former Ann Arbor Youth Poetry Slam champion Claire Forster, Pioneer High student Ben Alfaro, and others TBA. Signing. 4 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

**"Brooklyn Books of Wonder: Why Your Favorite Writers Suck": U-M Center for Judaic Studies.** Sarah Lawrence College creative writing professor Melvin Bukiet, whom an organizer calls "hysterical," discusses a style of happy-ending novels for which he has coined the phrase "Brooklyn Books." 7 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 763-9047.

**"Preventing Teen Casualties in a World of Sex, Drugs, and MySpace": U-M Center for the Child and the Family.** Talk by local psychologist Jerry Miller. 7-8:30 p.m., UCCF, 530 Church St. Free. 764-9466.

**"Understanding the Energetic Causes of Unbalanced Eating Through Shiatsu Meridian Therapy": People's Food Co-op.** Lecture-demo by local shiatsu practitioner Craig Parian. Bring a blanket or mat and a pad and pen. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

**"What about Bling? Considering Hip-Hop Jewelry": EMU Art Department.** Talk by Yale art professor Lyneise Williams. 7 p.m., EMU Halle Library auditorium (off Oakwood from Washtenaw), Ypsilanti. Free. 487-1310.

**"Candiru: The Infamous Vampire Catfish of the Amazon": U-M Aquarium Society.** Detroit Zoological Society naturalist Richard Kik discusses this dreaded parasitic fish that can enter the bodies of swimmers and cannot always be surgically removed. Also, live specimens on display, T-shirt giveaway, and screening of grisly candiru videos. "Just in time for Halloween," notes an organizer. 7 p.m., 2009 U-M Ruthven Natural History Museum (enter at the loading dock), 1109 Geddes at North University. Free. 274-1722.

**"Sleep and Depression Community Forum": Ann Arbor District Library.** U-M Sleep and Chronophysiology Laboratory director Roseanne Armitage briefly explains the connection between sleep and depression and outlines current U-M sleep and depression research. Followed by a panel discussion with U-M Depression Center physicians J. Todd Arnedt and Elizabeth Young and U-M Sleep Disorders Center director Ronald Chervin. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

**"Humor in Music": Ypsilanti Community Band.** Jerry Robbins conducts this 70-member adult band in a lighthearted program of humorous musical selections. Program: Don Gillis's *Variations on a Kitchen Sink for Kitchen Utensils and Band*, the overture to Mozart's *The Marriage of Figaro*, Haydn's *Toy Symphony*, and a surprise work with some very un-band-y

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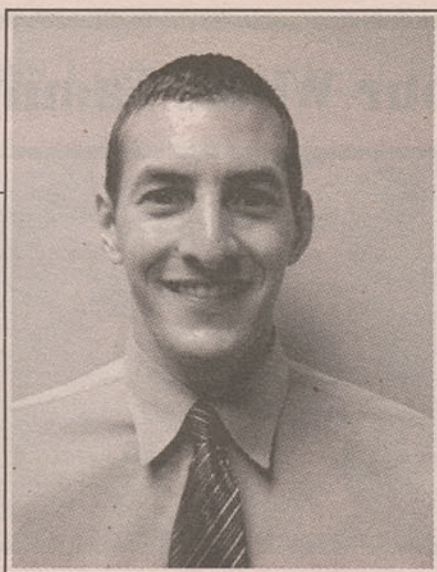


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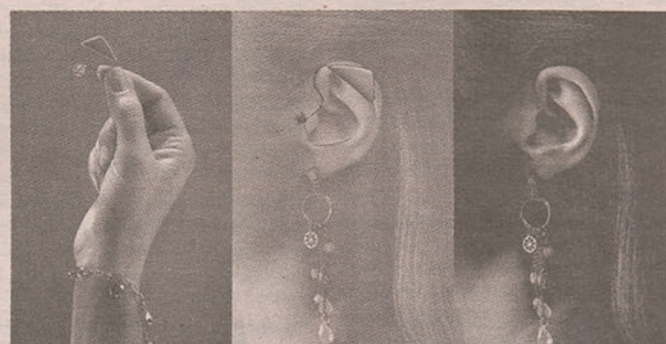


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# galleries

## Nature Reperceived Ceiling-snakes and scrappy sparrows

Eek! It moves! The fifteen-foot-tall white paper snake in the front window descends into a pancake-stack of tidy origami folds as its companion snake, connected to the right by rope and pulleys, ascends to the ceiling, startling the visitor to the Gallery Project's *Nature Reperceived*. The newly erect rightwards creature, a vertical chain of S shapes forming a sinuous hexagonal tube, towers above its shrunken companion, which at its nadir flops gently on its lax string towards its mate a few times, as if bowing gently in supplication.

Nearby, a brown metal Calderesque stabile of a candelabra-like set of arms ending in arced triangular forms accompanies a vertical series of photographs of a desert landscape. In the top picture, the stabile appears in the landscape. In the middle photo, it's gone, but a superimposed topographic grid of swirling lines over the same desert background recollects its form. The bottom photo shows only the landscape.

The viewer's eye returns to the top photo. Something funny there. The horizontal arms of the stabile mesh with the gentle hill-lines

of the landscape. Perfectly. It slowly dawns: this sculpture was created for this one particular spot in the desert, to be viewed from this angle. Its lines fit into the background's topography, and nowhere else. The sculpture is a sort of photograph of the rolling contours of the desert, painted in its brown hue. The artist has made an impression of this particular stretch of nameless desert. The desert skeleton stands, as sculpture, in the gallery. The few minutes it takes for the subtlety of this work to manifest its intent in the viewer's mind makes it all the more astonishing.

The exhibit's forty-three other mixed-media works by local artists also examine aspects of nature. Some of the works comment on nature besieged by human development. Clinton Snider's *Tree and Fence* is dominated by a knobby stump in the foreground, a living tree turned fallen soldier, with cookie-cutter housing developments looming in the background. Rick Pas's two large photo-realistic paintings depict sparrows in supermarket parking lots. In one, three sparrows



Helen Bevan's Animal.

crouch under a car in winter. One is dimmed in shadow under the car, and ominous icicles hanging from the car door seem to be targeting the other two. In the other, a sparrow perches cheekily on a shopping cart handle. Its spunk and verve amid the shiny, hard reflective bars of the cart and the hard surfaces of car door and asphalt convey an unkillable resilience of nature, embodied in the tiny sparrow body, even amid the sterility of sealike parking lots. The viewer smiles, rooting for the sparrow.

*Nature Reperceived* is on display at the Gallery Project through Sunday, October 22.

—Laura Bien

### New exhibits this month:

**Ann Arbor Art Center**, 117 West Liberty. *Annual All-Media Exhibition* (October 13–November 11). Reception 13 Friday, 6–8 p.m. 994-8004.

**Ann Arbor District Library**, 343 South Fifth Avenue. *New York, September 11*, by Magnum Photographers (through October 11). *The Royal Costumes: A Collection from the RSC Costume Archive* (October 20–November 11). *Chelsea Painters: Visual Diversity* (October 17–November 28). 327-4510.

**Clay Gallery**, 110 East Liberty. *Ceramics: Large Forms* (October 3–30). 662-7927.

**Dreamland Theater**, 44 East Cross, Ypsilanti. *Scissors: An Exhibition of Painting, Drawing, and Installations* by Connie MacKinney (October 8–31). Reception 8 Sunday, 7–10 p.m. 657-2337.

**EMU Ford Gallery**, Ford Hall, East Cross between Welch Hall and Boone Hall. *Hyperflux* (October 17–November 22). Reception 17 Tuesday, 4–6 p.m. 487-1268.

**Gallery Project**, 215 South Fourth Avenue. *Nature Reperceived* (September 13–October 22). See review, above. *Miss October* (October 25–December 3). Reception 27 Friday, 6–9 p.m.

**Gifts of Art (U-M Hospitals)**. *Watercolor Folk Paintings* by Kathy Boltz Phillips; *Found Object Assemblage Sculpture* by Karen Gallup; *Photography* by the Ann Arbor Camera Club; *Motawi Tileworks*; *Reverse Acrylic Paintings* by Bruce Baughman; *Metals and Mixed Media* by the Michigan Silversmiths Guild; *Oil Paintings* by Margie Guyot; *Sticks and Stones: Figurative Bronze Sculptures* by Sandy Zenisek (October 16–December 13). 936-ARTS.

**Kerrytown Concert House**, 415 North Fourth Avenue. *Photography* by Amber Hytinen, Morgan Barrie, and Katherine Elsasser (October 1–31). 769-2999.

**Kreft Center for the Arts (Concordia College)**, 4090 Geddes. *Grid: Structure and Process* (October 12–November 9). Reception 12 Thursday, 7–9 p.m. 995-7591.

**Life Sciences Institute**, 210 Washtenaw. *Terrains: An Installation* by Patricia Olynyk (October 16–November 10). Reception 20 Friday, 5–8 p.m. 647-4571.

**Riverside Arts Center**, 76 North Huron, Ypsilanti. *Michigan Landscapes* (October 5–November 18). Reception 13 Friday, 5–7 p.m.

**U-M Dentistry Library**, 1100 North University. *The Early History of Dentistry in Michigan* (through December 25). 764-1526.

**U-M International Institute**, 1080 South University. *Sadhu Watch: India* (October 11–November 27). 763-9200.

**U-M Power Center**, 121 Fletcher. *Staging Genius: The Art of Designing for the RSC Stage* (October 20–November 11). 764-UMMA.

**U-M Residential College/East Quad Art Gallery**. *Video Works* by Brian Bress (Opens October 27). 763-0176.

**U-M Slusser Gallery (U-M School of Art)**, Art & Architecture Building, 2000 Bonisteel. *The book show* (October 13–November 10). Reception 20 Friday, 6–9 p.m. 763-4417.

**U-M Special Collections Library**, Harlan Hatcher Graduate Library, seventh floor. *The Plays and Their Players: Historical Images from Antony and Cleopatra* (October 20–November 11). 764-9377.

**Washington Street Gallery**, 120 East Liberty. *New Directions* (October 17–November 19). 761-2287.

**Work**, 306 South State. *Remnants from Passage* (October 13–November 10). Reception 20 Friday, 6–9 p.m. 998-6178.

**Ypsilanti Historical Museum**, 220 North Huron, Ypsilanti. *Quilt Exhibit* (through October 15). 484-0080.

For a complete listing of local galleries, see the 2006–2007 Ann Arbor Observer City Guide or [arborweb.com](http://arborweb.com).

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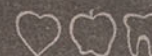
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### 24 TUESDAY continued

instruments. Also, Harold Walters's silly "Instant Concert," a three-minute medley of excerpts from 30 well-worn band standards. 7:30 p.m., Washtenaw Community College Morris Lawrence Bldg. Free. 654-9414.

**"Antony and Cleopatra": Royal Shakespeare Company (University Musical Society)**. See review, p. 83, October 24, 25, 28, & November 4, 8, 9, & 11. This legendary British company commences its October-November residency with the first of 3 Shakespeare plays. Gregory Doran directs Shakespeare's tragedy about Cleopatra and Mark Antony's epic love affair. Following the murder of Julius Caesar, Antony rules Rome in a triumvirate that includes Octavius Caesar. Antony's neglect of his political duties for Cleopatra leads to a disastrous war with Octavius and the defiant lovers' double suicide. A *Guardian* reviewer says that director Doran "brings piercing intelligence to the central relationship... the real triumph of the production lies in allowing us to see Shake-

speare's gaudy epic with fresh unclouded eyes." The company begins its production of *Julius Caesar* on October 27 and *The Tempest* on November 1. An afterglow party at Arbor Brewing Company with RSC actors follows each performance. 7:30 p.m., Power Center. Tickets \$30–\$150 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**Dinner Dance: Tuesday Night Dancers**. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. No jeans. 8–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$17 in advance only. (517) 787-6367, (517) 592-5771.

**Jazz Lab Ensemble: U-M School of Music**. Dennis Wilson directs this music-student ensemble in a program of jazz classics by Duke Ellington and Count Basie and new arrangements by U-M students. 8 p.m., Rackham Auditorium. Free. 764-0583.

**University Choir: U-M School of Music**. Paul Rardin directs this music-student ensemble in Eliza-

beth Alexander's setting of the Langston Hughes poem "Folk, I'm Telling You," Adolphus Hailstork's "O Praise the Lord," Verdi's "Pater Noster," Schubert's "Gebete," John Corigliano's setting of Dylan's "Forever Young," and Ward Swingle's arrangement of traditional American songs, *Country Dances*. 8 p.m., Hill Auditorium. Free. 764-0583.

**Guggenheim Grotto: The Ark "Take a Chance Tuesdays"**. Acclaimed Dublin pop-folk trio known for its soaring melodies and gorgeous vocal harmonies. Part of a monthly series of free concerts showcasing lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

### FILMS

**MTF. "House of Sand"** (Andrucha Waddington, 2005). See 23 Monday. Mich., times TBA. **"Last King of Scotland"** (Kevin Macdonald, 2005). See 20 Friday. Mich., times TBA.



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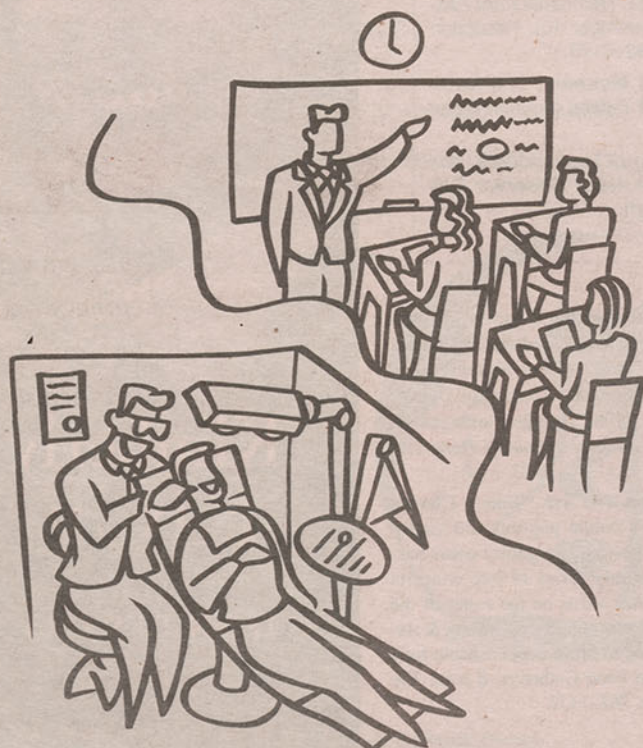


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EVENTS continued

## 25 WEDNESDAY

**Ziaofeng Wo: Society for Musical Arts.** This U-M music school piano student, winner of the Society's young-musician competition, performs a program TBA. Followed by a meet-the-artist lunch (\$12). 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$10 (accompanying friend, \$8; students, \$5) at the door only. 429-4705.

★**"The Challenge of Multilateralism: Political and Economic Needs": U-M School of Public Policy.** Talk by UN Development Program director **Kemal Dervis**, author of *A Better Globalization: Legitimacy, Governance, and Reform*. Reception follows. 4-5:30 p.m., Weill Hall, 735 S. State at Hill. Free. 764-3490.

**"A Cinderella Story": Neutral Zone.** A good-natured roast of Main Street Area Association head **Ellie Serras**, honoring her civic leadership and charitable spirit, "one woman's rags-to-riches tale of getting downtown through the 'magic' of hard work, personal charisma, and really good shoes." Proceeds benefit the Neutral Zone. 6 p.m., Michigan League. Tickets \$175. 214-9995.

**Wine Tasting: Morgan and York.** Kermit Lynch Wine Merchant representative **Matthew Cain** hosts a tasting of fall wines. Also, a chance to nibble on artisan cheeses and charcuterie treats. 6:30-8:30 p.m., Firefly Club, 207 S. Ashley. \$35. 662-0798.

**"French Cheese": Zingerman's Delicatessen.** Zingerman's cheese expert **Carlos Souffront** discusses and offers taste samples and recipes of a range of French cheeses, from mountain cheeses like *comte* to soft, stinky cheeses like *epoisses* and obscure ones like *gabietou*. 7-9 p.m., Zingerman's Next Door coffee shop, 420 Detroit St. \$20. Reservations required. 663-3400.

★**"Human Dignity, Human Capacity, & Social Justice": U-M Life Sciences.** Panel discussion with U-M faculty and local religious leaders TBA. 7-8:30 p.m., location TBA. Free. 647-4571.

★**"Pneumatics for Robots": Ypsilanti-Ann Arbor Area Robotics Club.** Local robotics hobbyists demonstrate how to put pneumatic doodads in your robots. 7 p.m., Corsa Instruments, 2370 Abbott. Free. 332-1000.

★**Myla Goldberg: Ann Arbor District Library.** This Brooklyn, New York, fiction writer, author of the best-selling *Bee Season*, reads from her new novel *Wickett's Remedy*, an intricately wrought narrative about an Irish American shopgirl from South Boston who marries a shy medical student, the scion of a Boston Brahmin family. He quits medical school to create a mail-order patent medicine, and just as his wife has begun to adjust to the change, the 1918 flu epidemic breaks out and changes their lives irrevocably. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** See 4 Wednesday. Tonight: poetry reading by **Josie Kearns**, a U-M English and creative writing lecturer known for her humorous, witty urban poetry. 7-9:30 p.m.

**"South African Wines": Eve Restaurant.** Eve staff discuss and offer samples of wines ranging from cute, corny wines to "Goats Do Roam," the "Chocolate Block," and Pinotage, a hybrid of Pinot Noir and Cinsault. Also, seasonal tidbits to nibble. 7 p.m., Eve, Kerrytown. \$35. Preregistration required. 222-0711.

★**"Global Warming": Pittsfield Union Grange.** Talk by U-M atmospheric chemistry professor **John Barker**. Preceded at 6:30 p.m. by a potluck (bring a dish to pass and serving utensil; table service provided). 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 769-1052.

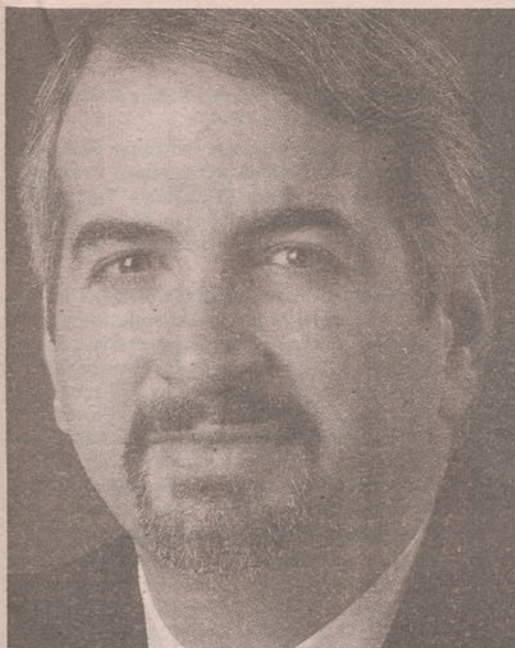
★**"Democratic Revolutions, International Conflict, and Global Citizenship": U-M Center for Russian & East European Studies/Center for European Studies.** Talk by **Aleksander Kwasniewski**, president of Poland since 1995. 7:30 p.m., Rackham Auditorium. Free. 764-0351.

★**"Indoor Bonsai, Tropical and Subtropical": Ann Arbor Bonsai Society.** Short talks by club members who specialize in indoor bonsai. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-6493.

**"Antony and Cleopatra": Royal Shakespeare Company (University Musical Society).** See 24 Tuesday. The performance is preceded by an interview of RSC actors **Patrick Stewart** and **Harriet Walter** by U-M theater professor **Malcolm Tulip**. 7:30 p.m.

★**Symphony Band: U-M School of Art.** Michael Haithcock conducts this music-student ensemble in a premiere of U-M music professor **Andrew Mead's** Concerto for Winds. Also, the Renaissance Flemish composer **Tielman Susato's Danserye**, Stravinsky's Octet, and the late U-M music professor **William Al-**





**Pulitzer Prize-winning Washington Post Iraq correspondent Anthony Shadid discusses his book *Night Draws Near: Iraq's People in the Shadow of America's War at the downtown library Oct. 29.***

stress. Refreshments. Also, free chair massages available on October 24 & 25, 11 a.m.-1 p.m. & 4-6 p.m. 4-8 p.m., *In Touch*, 361 W. Eisenhower. Free. 994-7822.

★**"Shakespeare Goes to the Movies: The Two-Dimensional Bard":** Ann Arbor District Library. Talk by U-M English professor Barbara Hodgdon and U-M screen arts & cultures professor Jim Burnstein, who also show clips from several film adaptations of Shakespeare's plays, including Joseph Mankiewicz's 1953 *Julius Caesar*, Trevor Nunn's 1972 *Antony and Cleopatra*, Fred Wilcox's 1956 *Forbidden Planet*, and Peter Greenaway's 1991 *Prospero's Books*. In conjunction with the 2-week Ann Arbor residency of the Royal Shakespeare Company, which begins on October 24 (see listing), 4-6 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"Robust Incentives for Markets and Voting":** U-M College of Literature, Science, & the Arts. Lecture by U-M economics professor Tilman Borger. Reception follows. 4:10 p.m., 1324 East Hall, 525 East University. Free. 998-6251.

★**"Context Is Everything":** U-M School of Art and Design Penny Stamps Lecture Series. Talk by Ellen Harvey, a New York-based installation and mosaic artist who recently completed *Look Up, Not Down*, a 2,000-square-foot mosaic in the Queens Plaza subway platform in New York that attempts to dispel subterranean claustrophobia by depicting the buildings subway riders would see if they were aboveground. 5 p.m., Michigan Theater. Free. 936-2082.

★**Albert Goldbarth:** U-M English Department. This Wichita State University humanities professor, the award-winning author of over 20 volumes of poetry, reads from his work. Goldbarth writes effusive, leisurely poems so shambling and loose-jointed that their occasional sudden hairpin turns and sharp images surprise all the more. 5 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 615-3710.

★**"An Evening of Italian Art and Food":** Community Action Network. U-M art history professor Ward Bissell discusses "Unfinished and Mutilated: Michelangelo's Florence *Pieta* and Warfare with Stone and Self." The program begins with a 5-course meal with wine. Proceeds benefit the Community Action Network, which provides programs and support services to 2 local public housing communities. 6 p.m., Paesano's Restaurant & Wine Bar, 3411 Washtenaw. \$75 in advance only. 677-3033.

★**"Autumnal Cheese and Ale Tasting":** Morgan and York/University Musical Society. A local *maitre de fromage* TBA hosts a feast of food and drink familiar to both the common people and the ruling elite of Shakespeare's time, including bread, wine, farm cheeses, and cured meats. In conjunction with the local residency of the Royal Shakespeare Company (see 24 Tuesday listing), 6:30 p.m., Power Center lobby. \$38. Reservations required. 662-0798.

★**"Fall Harvest Zingfeast":** Zingerman's Delicatessen. Zingerman's chef Rodger Bowser hosts a seasonal family-style dinner, featuring locally grown organic produce. Includes chestnut soup, hoophouse spinach, fire-roasted squash served with Zingerman's Creamery goat cheese, a cassoulet with goose confit and fresh pork sausage, and an upside-down apple tart. 7-9 p.m., Zingerman's Next Door, 420 Detroit St. \$35 in advance, \$40 at the door. 663-3400.

★**"Menopause and Women's Cycles":** People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★**Ann Arbor Socrates Cafe.** All invited to join a philosophical discussion of the nature of the self and the world that draws on the Socratic method of questioning underlying assumptions. The local Socrates Cafe is affiliated with the Society for Philosophical Inquiry, founded by Christopher Phillips, author of *Six Questions of Socrates*. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★**"The Female Thing: Dirt, Sex, Envy, Vulnerability":** Shaman Drum Bookshop. Northwestern University media studies professor Laura Kipnis reads from her ambitious reassessment of feminism and women's ambivalence about it. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**"Centered by a Miracle: A True Story of Friendship, Football, and Life":** Barnes & Noble. Freelance sportswriter Steve Rom, a U-M grad, discusses the memoir he wrote with former U-M and NFL football player Rod Payne about Rom's successful struggle, with Payne's help, to recover from

bright's *Fancy Free*. 8 p.m., Hill Auditorium. Free. 764-0583.

★**Delbert McClinton: The Ark.** Legendary Texas honky-tonk singer-songwriter whose music effortlessly melds country, blues, rock 'n' roll, and R&B traditions. A superb blues harpist, Delbert got his start as a teenager in the 50s backing blues masters like Howlin' Wolf and Jimmy Reed in San Antonio bars. Though his own records have largely enjoyed only a cult following, the likes of Emmylou Harris and Vince Gill have turned songs of his into hits, and he has recorded hit duets with Bonnie Raitt, Tanya Tucker, and others. McClinton's gotten even better with age: his recent recordings, *Nothing Personal*, *Room to Breathe*, and the new *Cost of Living*, evince a relaxed mastery without losing the gritty swagger and drive that's always distinguished his music. 8 p.m., The Ark, 316 S. Main. Tickets \$50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Escanaba in Love":** Purple Rose Theater Company. See 1 Sunday, 3 & 8 p.m.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 4 Wednesday, 8 p.m.

#### FILMS

MTF. **"Last King of Scotland"** (Kevin Macdonald, 2005). See 20 Friday, Mich., times TBA. Other Michigan Theater films TBA.

## 26 THURSDAY

★**"The UN Role in Women's Health Issues Around the World":** Huron Valley Chapter of the United Nations Association of the USA. Talk by a speaker TBA. In conjunction with United Nations Day. Salad & sandwich lunch (\$7) available. Noon, West Side United Methodist Church, 909 S. Seventh St. Free. 665-8773.

★**"The Isle Full of Noises":** Sounding the Meanings of Shakespeare's *Tempest*: U-M Institute for the Humanities. Lecture by University of Auckland English professor Michael Neill. Noon-1:30 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 936-3518.

★**Emily Harrington: Washtenaw County Library for the Blind and Physically Disabled.** This U-M postdoctoral student reads a selection of poetry TBA. Refreshments. 2:15 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971-6059.

★**"Concepts of Self and Therapy in Hellenistic-Roman Thought":** U-M Classics Department Gerald F. Else Lecture in the Humanities. Lecture by University of Exeter (England) classics lecturer Christopher Gill. 4 p.m., Michigan League Koessler Room. Free. 764-0360.

★**10th Anniversary Massage Extravaganza: In Touch Therapeutic Massage.** In celebration both of its own 10th anniversary and National Massage Therapy Awareness Week, In Touch presents a series of talks on how to prevent and/or recover from muscular injury, pain resulting from repetitive motions, sports injuries, and accidents resulting from daily

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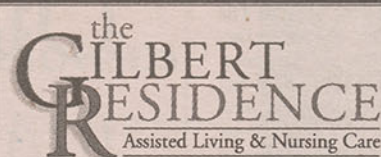
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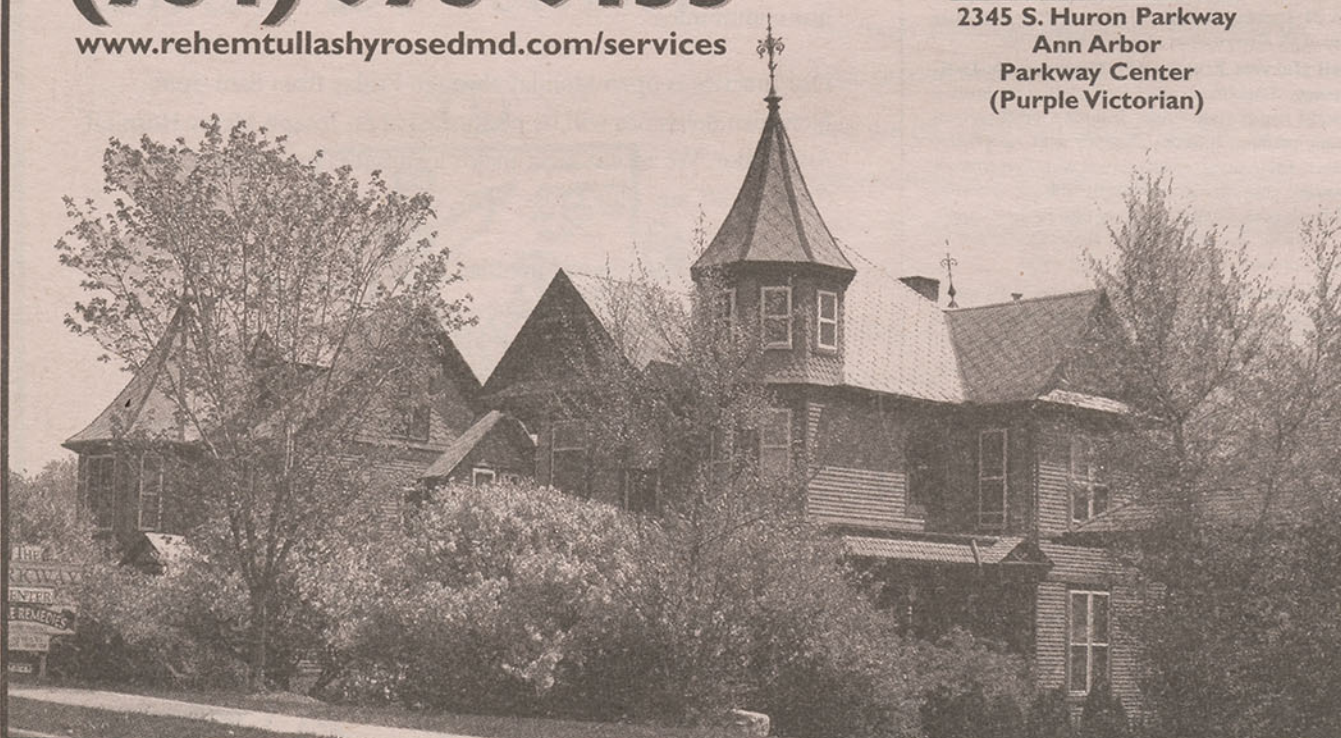
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26 THURSDAY continued

leukemia. Signing. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-0846.

★"One Woman's Journey to Inner Enlightenment: No Mind Within and Beyond": Crazy Wisdom Bookstore & Tea Room Salon. Talk by local spiritual teacher Brenda Morgan. Followed by discussion. 7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757, 665-9160.

★Cashew: U-M Residential College. This jazz quartet led by U-M percussion professor Michael Gould and freelance Swedish percussionist Anders Astrand is joined by the U-M Jazz Ensemble for a program of originals and works by well-known big-band composers. Cashew also features University of Kentucky saxophone professor Miles Osland and Swedish bassist Mikael Berglund. 7:30 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 763-0176.

★Octubafest: U-M School of Music. October 26-28. Three-day celebration of all things tuba. Today: U-M tuba professor Fritz Kaenzig conducts his students in solo works. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0583.

★Jazz Ensemble: U-M School of Music. U-M music professor Ellen Rowe directs this music-student ensemble in works from the repertoires of the Clayton Hamilton Jazz Orchestra, the Stan Kenton Orchestra, the Gotham City Jazz Orchestra, and others. 8 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 764-0583.

Straws Acoustic Trio: The Ark. Formed in 1967 as the Strawberry Hill Boys bluegrass trio, this veteran English acoustic folk-rock ensemble is known for its huge repertoire of traditional and contemporary songs. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Best Christmas Pageant Ever": Concordia University. October 26-29. Laura Bird directs Concordia students in Barbara Robinson's comedy about a family of hooligans who take over the Sunday school Christmas pageant. As the miscreants lie, steal, and even smoke cigars, the pageant seems to face certain ruin—or does it? 8 p.m., Concordia University Kraft Center Black Box Theater, 4090 Geddes at Earhart. Tickets \$10 (2 for 1 on Thursday) in advance and at the door. 995-4612.

"Suddenly Last Summer": Michigan Classical Repertory Theater. See 19 Thursday. 8 p.m.

"Escanaba in Love": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Retreat from Moscow": Performance Network Professional Season. See 1 Sunday. 8 p.m.

Jimmy Dore: Ann Arbor Comedy Showcase. October 26-28. This popular comic, who grew up in Chicago in a large Catholic working-class family, is a cable and network TV regular known for his clever, provocative, often painfully funny questioning of conventional pieties. His current show, *Pop & Politics*, features his commentary on outrageous video and audio clips of politicians and celebrities. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

### FILMS

Michigan Theater Foundation. "Hedwig and the Angry Inch" (John Cameron Mitchell, 2000). October 26 & 28. Brassy, joyous rock opera about a transsexual from divided Berlin who survives a truncated sex change operation and several wounding betrayals to continue touring with her obscure band and searching for her "other half." Based on the hit Off-Broadway play. Part of the MTF "Sundance" series. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7:15 p.m. *House of Sand* (Andrucha Waddington, 2005). See 23 Monday. Mich., times TBA. "Last King of Scotland" (Kevin Macdonald, 2005). See 20 Friday. Mich., times TBA.

## 27 FRIDAY

★"Both Symptom and Salve: Apparitions of the Virgin Mary in Lipa, the Philippines (1948-present)": U-M Center for Southeast Asian Studies. Talk by U-M postdoc Deirdre de la Cruz. Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0352.

★"Conflicts of Interest in Medical Research: Facts and Friction": 6th Annual Horace W.avenport Lecture in the Medical Humanities (U-M Center for the History of Medicine). Lecture by

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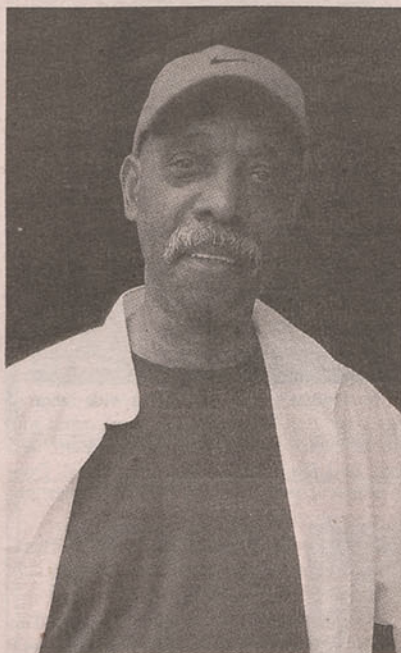


## Donald Walden

Tenor mastery

Donald Walden may not want to be reminded that he has been playing the saxophone for almost half a century, but there is no other way that one can attain the musical depth he demonstrates every time he takes the stage. Some years ago I heard him in Detroit with Teddy Edwards, one of the masters of bop tenor saxophone, who was then seventy but was playing better than ever. That night both of them gave a demonstration of amazing artistry, grounded in experienced imagination and virtuoso instrumental technique, but the one impression that sticks in the mind after all these years is the magisterial tone of their horns. You can play fast and learn all the harmonic tricks in the world, but it takes time, patience, and imagination to develop a great tone on the tenor, and Walden has one of the best around. He obtains a full, burnished sound, a cry with tinges of a human voice. Walden was more than a match for Edwards that night, but when he came off the stand, he smiled and in his typically generous understated fashion admitted that the old man was making him work. This came as no surprise, for he is not only a master improviser but also a man in love with the jazz tradition and its pioneers. He is dedicated to preserving it and passing it on to the next generation.

Walden was raised in Detroit. He studied with pianist Barry Harris, who had developed his own way of teaching improvisation and was one of the first to formalize the analysis and study of modern jazz harmony. He also learned from Yusef Lateef, another student of Harris; and like many others of his generation, Walden honed his craft at the Larry Teal School of Music. He spent much of the 1960s in New York, and after coming back to Detroit, he managed to make a living working for Aretha Franklin, the Temptations, and other popular acts. This was a bad time for jazz, but Walden persevered and became one of the most important members of



the Detroit jazz scene—as a player, and as an inspiration and teacher to generations of young musicians.

Walden is now a professor at the U-M music school, but this has not led him to abandon the jazz life. Quite the opposite: after some recent health problems, he is ever the more determined to push himself and his art. In an inspired move, he formed a new sextet, made up of some of the best jazz players in his city, and named it the Free Radicals (with Dwight Adams, Cassius Richmond, Rick Roe, Marion Hayden, and Andre Wright). The repertoire is a mixture of classic, but not overplayed, modern jazz compositions and of originals by members of the band. Most important, they have a group sound that does not strive to imitate; the style is bop, but it reaches out into freer realms. These established musicians have created something fresh and new, and they present it on Saturday, October 28, at Kerrytown Concert House.

—Piotr Michalowski

Journal of the American Medical Association editor-in-chief Catherine DeAngelis. 3-4:30 p.m., U-M Hospital MCHC Auditorium, 1500 E. Medical Center Dr. Free. 647-6914.

**★Weill Hall Community Open House: U-M School of Public Policy.** A short talk and guided tours of the new home of the School of Public Policy. Refreshments. 4-5:30 p.m., Weill Hall, 735 S. State at Hill. Free. 764-3490.

**★“Ancient Worlds: Egypt and Rome”: Ann Arbor District Library.** U-M classics professors David Potter, Traianos Gagos, and Arthur Verhoogt talk about the worlds in which Shakespeare's *Antony and Cleopatra* and *Julius Caesar* are set. In conjunction with the 3-week Ann Arbor residency of the Royal Shakespeare Company, which begins on October 24 (see listing). 4-6 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

**★Mark Clague: U-M School of Music.** This U-M musicology professor performs John Cage's *Lecture on Nothing*, a blend of music and musicology that satirizes the lecture form. 6 p.m., U-M Music School Recital Hall, 1100 Bais (off Broadway), North Campus. Free. 764-0583.

**Neighborhood Senior Services Annual Fund-Raiser.** Strolling supper, followed by dancing to live big band music by the popular II-V-I Orchestra, with dance contests. Also, an antique car display and silent auction. Proceeds to benefit Neighborhood Senior Services, a nonprofit helping seniors in Washtenaw County to stay safely and comfortably in their own homes. 6 p.m., at Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$125 in advance only. 712-7775.

**★“Bats”: Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh presents a video on bats and a related nature activity.

7 p.m., Eddy Discovery Center, Bush Rd., (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. Space limited; preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

**★“Unsquared: Ann Arbor Writers Unleash Their Edgiest Stories and Poems”: Nicola's Books.** Readings by some of the contributors to this new anthology (see 24 Tuesday listing), including local poet and fiction writer Laura Kasischke, EMU creative writing professor Jeff Parker, storyteller Laura Pershin-Raynor, and poets Onna Solomon and Richard Solomon. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

**U-M Ice Hockey vs. Northeastern.** October 27 & 28. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

**U-M Men's Glee Club and Saline High School Choir: Saline Community Education.** Paul Rardin directs the U-M Men's Glee Club and Norma Freeman directs the Saline high school choir in a program TBA. 7:30 p.m., Saline High School Ellen Ewing Performing Arts Center, 1300 Campus Pkwy. (off Industrial, north from E. Michigan), Saline. Tickets \$10 in advance at the Saline Community Education Office and at the door. 429-8020.

**“8th Annual Halloween Concert”: Greenhills School.** Greenhills students in grades 6-12 host a lively family-oriented variety show featuring theater, music, and surprises. Preceded by a walk-through haunted house, 6-7:20 p.m. Come in costume. 7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. \$1. 205-4057.

**“Julius Caesar”: Royal Shakespeare Company (University Musical Society).** October 27-29 and November 3, 4, 9, & 11. Sean Holmes directs Shakespeare's early tragedy exploring the savage ironies

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### 27 FRIDAY continued

that shape political struggle and conflict. Caesar rejects the crown offered him by Mark Antony but is unable to elude the apprehensions of the prominent Romans who assassinate him. After his death, the focus shifts to the struggle between Antony and two of the conspirators, Brutus and Cassius. A *Guardian* critic praised Holmes' production for its "robust theatricality" and singles out James Hayes for an "excellent Caesar [that] suitably dominates the action." For more about the RCS Ann Arbor residency, see 24 Tuesday *Antony and Cleopatra* listing. An afterglow party at Arbor Brewing Company with RSC actors follows each performance. 7:30 p.m., Power Center. Tickets \$30-\$150 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**"The Big 80s Halloween Show":** The Ann Arbor Art Syndicate. More than a dozen local and Detroit-area singers, accompanied by an ad hoc band put together for tonight's show, perform a wide range of 80s dance and rock hits. Also, a costume contest with prizes for most original, best group theme, best makeup, best 80s costume, and best overall. Door prizes. 8 p.m.-2 a.m., Live at PJs, 102 S. First. \$10 at the door only. 623-1443.

**★Octubafest: U-M School of Music.** See 26 Thursday. Today: U-M tuba professor Fritz Kaenzig conducts his students in solo works. 8 p.m.

**Naz Edwards: Kerrytown Concert House.** This Philadelphia-born and Broadway-seasoned local cabaret singer celebrates the release of *If the Waiting Takes Years*, a CD collection of songs ranging from Sondheim's "Take Me to the World" to Rodgers and Hart's "I Wish I Were in Love" and Cole Porter's "I'm Unlucky at Gambling." Accompanist is local pianist Jerry Deput. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

**Chris Thile & the How to Grow a Band: The Ark.** See review, p. 87. Jam-inflected bluegrass by this quintet led by Nickel Creek mandolinist Thile, whose repertoire includes both originals and inventive takes on everyone from Jimmie Rodgers and Gillian Welch to the Band and the White Stripes. 8 p.m., The Ark, 316 S. Main. Tickets \$22.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"The Best Christmas Pageant Ever":** Concordia University. See 26 Thursday. 8 p.m.

**Sonic OP: Canterbury House.** Music TBA by this new band. 8 p.m., Canterbury House, 721 E. Huron. \$10 donation (students, \$5). 764-3162.

**"Suddenly Last Summer":** Michigan Classical Repertory Theater. See 19 Thursday. 8 p.m.

**"Wake Up and Smell the Coffee":** Ann Arbor Civic Theater. See 20 Friday. 8 & 10:15 p.m.

**"Escanaba in Love":** Purple Rose Theater Company. See 1 Sunday. 8 p.m.

**"Retreat from Moscow":** Performance Network Professional Season. See 1 Sunday. 8 p.m.

**Jimmy Dore: Ann Arbor Comedy Showcase.** See 26 Thursday. 8 & 10:30 p.m.

### FILMS

**Jewel Heart Buddhist Center. "L'Arte Morir"** (Alvaro Fernandez Armero, 2000). Mystery thriller with supernatural overtones about 6 friends of a murdered artist who fear they have all been targeted by a serial killer. Popcorn. FREE. 994-3387. **U-M Center for Japanese Studies. "The Strange Saga of Hiroshi the Freelancing Sex Machine"** (Yuji Tajiri, 2005). A slacker, freelancing off his girlfriend, is spending his days immersed in the latest fad of cricket-fighting when he is challenged to a cricket battle by his sweetie's ex-husband. Japanese, subtitles. FREE. 764-6307. **Lorch Hall auditorium (Tappan at Monroe), 7 p.m. Michigan Theater Foundation. "The Queen"** (Stephen Frears, 2006). October 27-31. Witty, moving re-creation of the week following the death of Princess Di, seen from the perspectives of the various members of the royal family and a newly elected Tony Blair. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

### 28 SATURDAY

**All Comers Cross-Country Classic: Ann Arbor Track Club.** Runners of all ages and levels of ability are invited to compete in 5 km (for adults and kids born in 1990 or earlier), 4 km (kids born in 1991 & 1992), and 3 km (kids born in 1993 or later) cross-country runs at Buhr Park. Awards for top male and female finishers in various age divisions. Registration begins at 8 a.m. Proceeds benefit the track club youth division. 9 a.m. (5 km), 9:30 a.m. (4 km), & 10 a.m.

(3 km), Buhr Park, 2751 Packard. \$5 (teams of 8 or more, \$40). 330-7931.

**★Ecosystem Restoration Workday: U-M Matthaei Botanical Gardens.** All invited to help Matthaei staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Tools provided, or bring your own. 9 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. Free. 998-9540.

**★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation.** See 14 Saturday. Today: a morning trip to **Brown Park** to remove invasive shrubs and restore the native woodland and an afternoon trip to **Hollywood Park** to sow seeds and plant seedlings to help restore the native ecosystem. 9 a.m.-noon, meet at the Brown Park entrance at the end of Verle Ave. (2 blocks west off Platt), & 1-4 p.m., meet at the Hollywood Park entrance on Sequoia Pkwy. (near the intersection of Center Dr.). Free. 996-3266.

**LaRon Williams: Performance Network Children's Theater Network.** Interactive storytelling program by this popular local storyteller, a specialist in African American stories who uses a wide range of dialects, gestures, and facial expressions to conjure all sorts of human, animal, and supernatural characters. He often accompanies his stories on African and African American folk instruments, and his repertoire includes folk, literary, historical, and musical tales. 11 a.m., Performance Network, 120 E. Huron. Tickets \$10 (youth 16 & under, \$7) in advance at [performancenetwork.org](http://performancenetwork.org) & by phone, and at the door. For reservations or to charge by phone, call 663-0681.

**U-M Football vs. Northwestern.** Noon, Michigan Stadium. \$49-\$58. 764-0247.

**★"Boo Bash": Briarwood Mall.** Kids age 12 and under in costume are invited to collect treats from participating stores. Also, Halloween activities, arts and crafts, a moonwalk, a balloon artist, and face painting. Afternoon time TBA, Briarwood center court. Free. 769-9610.

**"Julius Caesar":** Royal Shakespeare Company (University Musical Society). See 27 Friday. 1:30 p.m.

**★"Aaron's Crossing: A True Ghost Story": Barnes & Noble.** Glen Arbor artist Linda Alice Dewey discusses her memoir of her encounter with the ghost of a man named Aaron Burke. Signing. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-0846.

**★"The Bow-Harp (Adungu) of the Aral People of Uganda":** U-M School of Music Stearns Lecture. African music scholar James Makubuya discusses the cultural context of this instrument and performs representative musical examples. 2 p.m., 506 Burton Memorial Tower. Free. 764-0583.

**★"Halloween Stories":** Whole Foods Market. Local storyteller Rowena Conahan tells stories, teaches songs to kids ages 4-8, and helps them decorate a jack-o-lantern. 3-3:45 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations recommended. 975-4500.

**★Scotty Karate: Whole Foods Market.** Good-time honky-tonk rock 'n' roll band led by this Chelsea singer-songwriter whose recent CD *Keep It in the Teepee* features what CD Baby calls "intricately written songs and lyrics [that] pour from the heart with poetic sarcasm and leave a delicious aftertaste." His current band, Scotch Bonnet, includes guitarist Mike Doyle, drummer Terry Bradley, and bassist Arlo Pickens. In celebration of the release of Scotty Karate Scotch Ale, a brew created in his honor by Dark Horse Brewery. 3-4:30 p.m., Whole Foods Market, 3135 Washtenaw. Free. 975-4500.

**"Animal Haunts Halloween Walk":** Leslie Science Center (Ann Arbor Parks Department). 40-minute family-oriented lantern-lit guided tours of the woods to meet a variety of costumed animals. The nonscary walks are recommended for all ages. Followed by storytelling, songs, games, and refreshments. Guided tours start every 10 minutes between 6 & 9 p.m., Leslie Science Center, 1831 Traver Rd. \$6 (families, \$25). 997-1553.

**★U-M Men's Soccer vs. Penn State.** 7:30 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

**★"Come Out and Play":** Washtenaw Rainbow Action Project. All invited to bring a favorite card or board game to play. 7:30 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

**"Annual Fall Hometown Concert":** Saline Fiddlers. October 28 & 29. Annual concert by the renowned local touring fiddle ensemble, which plays traditional American fiddle songs, bluegrass, and high-energy American folk. This year's guest performer is Millish, a local quartet, led by All-Ireland champion uilleann piper Tyler Duncan, that blends spirited Irish music with music from Scotland, Brittany, Bulgaria, and Spain, and even jazz and rock 'n' roll. The Fiddlers' shows always sell out, so get some tickets early. 7:30 p.m., Saline High School Auditorium, 7190 N. Maple Rd., Saline. Tickets \$10, \$15, & \$20 in advance and at the door. 866-257-5333.



**"Antony and Cleopatra":** Royal Shakespeare Company (University Musical Society). See 24 Tuesday, 7:30 p.m.

**Halloween Concert:** EMU Symphony Orchestra. Kevin Miller conducts this music-student orchestra in a program of spooky music for all ages. The audience is invited to come in costume. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$10 (students & seniors, \$8; kids age 12 & under, \$6) in advance and (if available) at the door. For group rates, call 487-2448; to charge by phone, call 487-1221.

**Dashboard Confessional:** EMU Convocation Center. Guitar-fueled emo-oriented alternative rock quartet from Florida known for its mix of electric and acoustic instruments, playfully literate lyrics, and intimate live shows, which often feature lots of sing-alongs. Its music has been featured on the *Shrek 2* and *Spider-Man 2* soundtracks. Opening act is **Brand New**, a pop-punk quartet from Long Island. 7:30 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets \$27.50 in advance at the EMU Convocation Center and at the door. 487-2282.

**Halloween Skate:** Ann Arbor Parks Department. Skating to music programmed by a DJ. Costumes optional. 8-9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$5 (youths age 17 & under and seniors age 60 & over, \$4). Skate rentals available (\$3). 761-7240.

**"4th Saturday Contra Dance":** Ann Arbor Council for Traditional Music and Dance. Kathy Anderson calls to music by Dr. Grangelove. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$9 (members, \$8). 327-0502.

**\*Chamber Choir:** U-M School of Music. Jerry Blackstone leads this music-student ensemble in Pulitzer Prize-winning local composer William Bolcom's *The Mask*, a song cycle of settings of 5 poems drawn from the Harlem Renaissance and other periods of African American literature. Also, Joep Franssens's luminal and enigmatic *Harmony of the Spheres*, and works by Morrison, Schuetz, and Georg Schumann. 8 p.m., Hill Auditorium. Free. 764-0594.

**"Acappelloza":** U-M Dicks and Janes. This cappella showcase features performances by 2 U-M cappella groups, the **Dicks and Janes** and **Amazin' Blue**, along with the University of Illinois's **No Strings Attached** and **Xtension Chords**, Washington University's **Mosaic Whisper**, and James Madison University's **JMU Overtones**. 8 p.m., Rackham Auditorium. \$10 (students, \$8). 763-1107.

**Donald Walden's Free Radicals:** Kerrytown Concert House. See review, p. 95. This all-star Detroit jazz band led by saxophonist Walden performs what he calls "new and adventurous" jazz. The other members are trumpeter Dwight Adams, saxophonist Cassius Richmond, pianist Rick Roe, bassist Marion Hayden, and drummer Andre Wright. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

**\*Octubafest:** U-M School of Music. See 26 Thursday. Today: U-M tuba professor Fritz Kaenzig conducts his students in a program of lighthearted and unusual works. 8 p.m.

**Lou & Peter Berryman: The Ark.** This ex-husband-and-wife singer-songwriter duo from Wisconsin mines the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire and sharply humorous social commentary. In fact, Lehrer himself has said, "If I were writing songs today, I would want to be Lou Berryman." Their new CD, *The Pink One*, includes songs about insomnia, ethical dilemmas, utility deregulation, and the love between a baker and a gardener. They accompany themselves on 12-string guitar and on a red accordion mounted on a peg leg that they call the "Stomach Steinway." 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"The Raven Project":** Dreamland Theater. Naia Venturi directs her original marionette show with video projections that offers a montage of stories of Edgar Allan Poe. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$10 (students, seniors, and children age 12 & under, \$7). 657-2337.

**"The Best Christmas Pageant Ever":** Concordia University. See 26 Thursday. 8 p.m.

**"Suddenly Last Summer":** Michigan Classical Repertory Theater. See 19 Thursday. 8 p.m.

**"Wake Up and Smell the Coffee":** Ann Arbor Civic Theater. See 20 Friday. 8 & 10:15 p.m.

**"Escanaba in Love":** Purple Rose Theater Company. See 1 Sunday. 3 & 8 p.m.

**"Retreat from Moscow":** Performance Network Professional Season. See 1 Sunday. 3 & 8 p.m.

**Jimmy Dore:** Ann Arbor Comedy Showcase. See 26 Thursday. 8 & 10:30 p.m.

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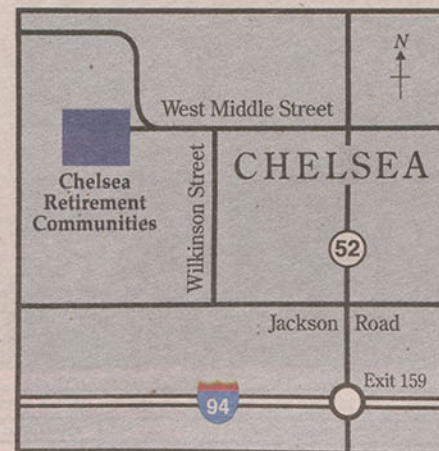
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| Outdoor Niche                                               | 2 cremains                                              | \$1200           |
| Indoor Niche                                                | 2 cremains                                              | \$1300           |

## Forest Hill Cemetery

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28 SATURDAY continued

complicated (7 p.m.) and easy (8 p.m.) dances. 9-11 p.m., *Gretchen's House*, 2625 Traver. Donation \$3-\$5 (students, \$1-\$3). 995-0011.

### FILMS

**Michigan Theater Foundation.** "Conversations with Other Women" (Hans Canosa, 2005). October 27-31. A conversation between 2 wedding guests evolves into a bittersweet reflection on the price of the passage of time. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "Hedwig and the Angry Inch" (John Cameron Mitchell, 2000). See 26 Thursday. Mich., 9:30 p.m. "The Queen" (Stephen Frears, 2006). See 27 Friday. Mich., times TBA.

## 29 SUNDAY

★"Salem Witch Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 60-mile and slow-paced 38-mile rides past several cemeteries off horse-frequented roads in Salem Township. (Organizers warn, "Watch out for Trigger treats!") Also, a stop at a cider mill. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-3610 (60-mile ride), 761-6253 (38-mile ride), 913-9851 (general information).

**Toy Show: Old Toyland.** Show and sale of vintage toys that includes scale-model steel and die-cast cars and trucks, collectible figurines, dolls, and more. 9:30 a.m.-12:30 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5. (716) 434-0733.

★"3rd Annual Art on the Farm." Show and sale of works by 20 local artists in various media, including fiber, jewelry, ceramics, stained glass, photography, wearables, and more. Live music by local bluegrass group *The Hillrays*. 10 a.m.-4 p.m., 12075 Island Lake Rd. (4 miles west of the beginning of Dexter-Pinckney Rd.), Dexter. Free admission. 424-4822.

★**Howl-O-Ween Parade: Canine Social Club.** Costumed dogs and owners invited to gather for games, a costume contest with prizes for best dog and human costumes, freebies, and a parade from the Diag through downtown Ann Arbor. Noon, U-M Diag. Free. 995-4709.

★**9th Annual Family Halloween Party: U-M Exhibit Museum.** The museum sports haunting decor, spooky effects, and even some live critters in this family-oriented party that features a costume contest, trick-or-treats, and many hands-on science-oriented activities, including the Snake Pit (with live snakes), the Skeleton Scramble, Witch-Crafts, Goblin Games, and Creatures of the Night. Costumes encouraged. Noon-5 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

★**U-M Field Hockey vs. Northwestern.** 1 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

**Connie Kaldor Kids Show: The Ark.** Family show by this veteran singer-songwriter from Saskatchewan who is also at the Ark tonight (see listing below). 1 p.m., The Ark, 316 S. Main. Tickets \$7 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Julius Caesar": Royal Shakespeare Company (University Musical Society). See 27 Friday. 1:30 p.m.

"Annual Fall Hometown Concert": Saline Fiddlers. See 28 Saturday. 2 p.m.

"Suddenly Last Summer": Michigan Classical Repertory Theater. See 19 Thursday. 2 p.m.

"Escanaba in Love": Purple Rose Theater Company. See 1 Sunday. 2 p.m.

"Retreat from Moscow": Performance Network Professional Season. See 1 Sunday. 2 p.m.

"The Best Christmas Pageant Ever": Concordia University. See 26 Thursday. 2:30 p.m.

★**Anthony Shadid: Ann Arbor District Library.** This Pulitzer Prize-winning *Washington Post* Iraq correspondent discusses his book *Night Draws Near: Iraq's People in the Shadow of America's War*. Also, signing. 3-4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**Jazz Ensemble: EMU Music Department.** Donald Babcock directs this music-student ensemble in a program of classic swing by Fletcher Henderson and Benny Goodman. 3 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Free. 487-2255.

★**Halloween Concert: Dexter Community Band.** Bill Gourley directs this 85-member volunteer ensemble (in costume) in a program of "spooktacular" music that includes Bach's Toccata and Fugue in D



Minor, Bernstein's *Slava!*, Sousa's "Saber and Spurs," British march king Kenneth Alford's "The Vanished Army March," and John Williams's music from the Harry Potter movies. Also, contrabass clarinetist John Hay is soloist in a performance of Erik Yggesseth's *Camel Walk*. Also, other works TBA. Kids are invited to come in costume to join a Halloween parade. 3 p.m., *Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker at Shield, Dexter. Free. 426-2734.*

**\*Schola Cantorum: U-M Hellenic Student Association.** Nektarios Antoniou conducts this Holy Cross College of Theology (Brookline, Massachusetts) choir that specializes in Byzantine sacred music. 3 p.m., *Rackham Auditorium. Free; donations welcome. 846-4056.*

**Halloween Concert: U-M School of Music.** A rowdy affair, this annual tradition features U-M student musicians in the University Symphony Orchestra and the University Philharmonia Orchestra hammering it up in costume while performing such ghoulish works as Saint-Saens's *Danse Macabre* or Mussorgsky's *Night on Bald Mountain*. Be prepared for anything—past concerts have featured an "invisible" conductor and another who led the orchestra while hanging upside down like a bat. Graduate conducting students direct. A large portion of the audience comes in costume. **Warning:** Tickets usually sell out well in advance. Proceeds benefit scholarships for U-M music students. 4:30 & 8 p.m., *Hill Auditorium. Tickets \$7 & \$10 available in advance at the Michigan League Ticket office and (if available) at the door. 764-2538.*

**\*Society for Women Engineers Book Club: Liberty Borders.** All invited to join a discussion of *The Twentieth Wife*, Indu Sundaresan's historical novel, based on a true story, about an ambitious woman in the 17th-century harem of the Mughal court. 6–8 p.m., *Borders cafe, 612 E. Liberty. Free. 668-7652.*

**Connie Kaldor: The Ark.** Veteran singer-songwriter from Saskatchewan with a gorgeous, riveting voice whose shows blend a down-to-earth charm, wry humor, and theatrical performing style. Her songs, which glide back and forth between comedy and confessional intimacy with perfect timing, explore the unexpected twists and turns of life and love. 7:30 p.m., *The Ark, 316 S. Main. Tickets \$11 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

**\*Faculty Recital: U-M School of Music.** Soprano Martha Shell, tenor John Pierce, and bass Daniel Washington perform a program TBA. 8 p.m., *U-M Music School Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0583.*

**Lotus: The Blind Pig.** Highly regarded Philadelphia quintet whose music fuses Steely Dan-style vocals, synthesized beats, and funky guitar-based melodies and harmonies. Opening act is **DJ Harry**. 10 p.m.–2 a.m. (doors open at 9:30 p.m.), *The Blind Pig, 208 S. Ashley. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$12 at the door. To charge by phone, call (248) 645-6666.*

#### FILMS

MTF. **"The Queen"** (Stephen Frears, 2006). See 27 Friday, Mich., times TBA. **"Conversations with Other Women"** (Hans Canosa, 2005). See 28 Sat. Mich., times TBA.

### 30 MONDAY

**\*"Brandywine Cemetery."** October 30 & 31. An elaborate, chilling yard-size haunt filled with ghoulish creations, creepy creatures, and other entertainingly scary oddities. 5:30–9 p.m., *2727 Brandywine (off Packard between Platt & Carpenter). Free. 975-4093.*

**\*Sulan Kolatan: U-M College of Architecture & Urban Planning.** Talk on a topic TBA by this architect whose inventive projects include a set of residential pods arranged into a tower with irregular form to accommodate local restrictions regarding views and the height of adjacent buildings. 6 p.m., *Art & Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764-1300.*

**\*"Halloween Vampin'": Ann Arbor District Library.** All kids in grades 6–12 invited to make a vampire protection wreath and a goblin in a jar. Materials provided. 6:30–8:30 p.m., *AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.*

**\*"The Royal Shakespeare Company": Ann Arbor District Library.** University Musical Society president Ken Fischer interviews members of the RSC production and education departments about the company and its 3-week Ann Arbor residency, which begins on October 24 (see listing). 7–8:30 p.m., *AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.*

**\*"Battered Guitars: The Poetry and Prose of Kostas Karyotakis": Shaman Drum Bookshop.** Local poet Keith Taylor and CMU philosophy and

religion professor William Reader read from their new book of translations of the work of this early-20th-century Greek poet, a major influence on Greek modernist literature. Signing. 7 p.m., *Shaman Drum, 315 S. State. Free. 662-7407.*

**Bluehouse: The Ark.** Popular female pop-folk duo from Australia known for their blend of what the Scotsman calls "wickedly mouthy humor and drop-dead-gorgeous singing." 8 p.m., *The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

#### FILMS

**Michigan Theater Foundation. "Comic Masters Series."** Today: *The Producers* (Mel Brooks, 1968). Busby Berkeley meets the Third Reich in this outrageous comedy classic about 2 con men trying to fleece their investors by producing a surefire flop, the musical *Springtime for Hitler*. Zero Mostel, Gene Wilder, Dick Shawn. Michigan Theater, 7 p.m. **"The Queen"** (Stephen Frears, 2006). See 27 Friday, Mich., times TBA. **"Conversations with Other Women"** (Hans Canosa, 2005). See 28 Sat. Mich., times TBA.

### 31 TUESDAY

**\*"Halloween Party and Parade": Ann Arbor District Library.** All kids age 2 & up invited for stories, crafts, and a costume parade around the library. Afterward, participants can join Main Street Mania (see listing below) for trick-or-treat. 10–11 a.m., *AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.*

**\*"Treat Parade": Main Street Area Association.** Miniature witches, ghosts, and goblins and their parents invited to stroll the downtown area and pick up treats from businesses displaying the sign of the pumpkin. 11 a.m.–5 p.m., *Main, Liberty, and Washington area. Free. 668-7112.*

**\*"Halloween Treats": Whole Foods Market.** Kids invited to stop by and follow a treat trail to collect healthy treats. 3–6 p.m., *Whole Foods Market, 3135 Washtenaw. Free. Reservations requested. 975-4500.*

**\*"Creepy Craft and Halloween Parade": Ann Arbor District Library.** All kids age 5 & up invited to come in costume to make a creepy craft and join a Halloween parade around the library. 3:30–4:40 p.m., *AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.*

**\*Jeffrey Eugenides: U-M English Department.** This Pulitzer Prize-winning novelist reads from his work, which includes 2 novels, *The Virgin Suicides*, the story of the neighborhood boys' fascination with the suicides of 5 Grosse Pointe sisters, and *Middlesex*, the story of 3 generations of a Detroit Greek American family, a fable exploring crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. 5 p.m., *Rackham Auditorium. Free. 615-3710.*

**\*"Halloween Family Storytime": Ann Arbor District Library.** All kids age 2 & up invited for stories and to make a sugarplum wand. 6:30–7:30 p.m., *AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.*

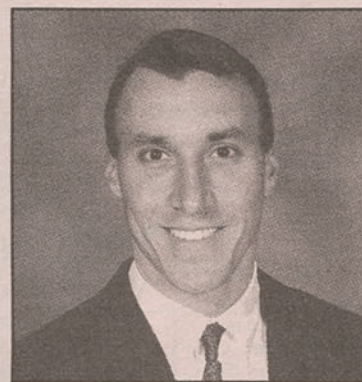
**Team USA: USA Hockey National Team Development Program.** See 20 Friday. Today: *Team USA Under-18 vs. Alpena Ice Diggers*, a team in the Junior A division of the North American Hockey League. 7 p.m.

**"Lysistrata Cabaret: Eros Thanatos-Eros Athanatos": U-M Residential College Drama Concentration/U-M Classics Department.** The renowned Greek filmmaker Michael Cacoyannis directs a cabaret production (in English) of his musical adaptation of Aristophanes' classical comedy in which an Athenian woman organizes women throughout Greece to go on a sex strike to force their men to stop the Peloponnesian War. This production, which is touring colleges in 4 U.S. cities, stars 2 renowned young Romanian actors who play all the parts, **Vladimir Ivanov** and **Maia Morgenstern**, most widely known from her role as Mary in Mel Gibson's *The Passion of the Christ*. Music by pianist **Alkis Kollias**. "The production [a combination of texts, music and dance] has a somewhat childish innocence to it," says Cacoyannis. "It's a little bit a la Folies Bergeres. We dare to go into the grotesque, even the lyrical, especially in the finale. I believe that the audience will leave the theater singing along." 8 p.m. (doors open at 7:30 p.m.), *U-M RC Auditorium, East Quad, 701 East University. \$10 (students, \$6) at the door only. 615-3181.*

#### FILMS

MTF. **"The Queen"** (Stephen Frears, 2006). See 27 Friday, Mich., times TBA. **"Conversations with Other Women"** (Hans Canosa, 2005). See 28 Sat. Mich., times TBA.

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# Music at Nightspots

## country music



J. ADRIAN WYLIE

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

### The Ark

316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. **Oct. 4, 11, & 18: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). Ark shows are included in the daily Events listings.

### Banfield's

3140 Packard Rd.

971-3300

This east-side sports bar features live music or a DJ on Sat., 8 p.m.-midnight. Dancing, no cover. October schedule TBA.

### Beaner's Coffee

539 E. Liberty

997-0992

This campus-area coffeehouse features live music on Wed., 8-10 p.m. No cover, no dancing. **Oct. 4: Neil Jacobs.** World-renowned 12-string guitarist whose eclectic repertoire includes everything from Gypsy and Balkan music to world music and jazz. "From jigs to jazz, Jacobs gives you high-speed harmonies and arrangements that keep your feet moving," says the *Austin Chronicle*. **Oct. 11: Gregory Stovetop.** Local postpunk pop-folk by this singer-songwriter influenced by Tom Petty and Bob Dylan. **Oct. 18: Sari Brown.** See Crazy Wisdom. **Oct. 25: David Rossiter.** Wry, pungent roots-music by this local singer-songwriter who is the frontman of the alt-country band Hoodang.

### The Blind Pig

208 S. First St.

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Also, occasional early shows, 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Oct. 3: Everclear.** Veteran postgrunge alternative rock band from Portland, Oregon. Opening acts are **Johnny Lives** and **Big City Rock**. See Events. 8 p.m.-1 a.m. **Oct. 4: Mark Kozelek.** Michigan-born singer-songwriter who is the former leader of the San Francisco pop-rock band Red House Painters. Opening act is **Corrina Repp**. See Events. 8 p.m.-midnight. **Oct. 4: One Under.** Alternative funk-rock quintet from Columbus. Opening act is **Treetown Underground**, a local acoustic roots-music jam band. **Oct. 6: Nomo.** Local 9-piece ensemble that plays a mix of Afrobeat with Sun Ra- and Coltrane-influenced jazz. The band recently released its Ubiquity Records debut, *New Tones*. **Oct. 7: Paradime.** Popular Detroit hip-hop ensemble. Opening acts are **Disregarded** and **Prospect**. See Events. **Oct. 9: Okkervil River.** All ages admitted. Indie country-rock band from New Hampshire via Austin. Opening act is **Elvis Perkins**. See Events. 8 p.m.-midnight. **Oct. 10: RAQ.** Popular psychedelic progressive-rock jam band from Burlington, Vermont. See Events. **Oct. 11: TBA.** **Oct. 12: Down the Line.** Soul-inflected acoustic country-rock quartet from Chicago. Opening acts are **Elsinore** and **Note to Self**. See Events. **Oct. 13: TBA.** **Oct. 14: "Stella Comedy Show."** All ages admitted. Bizarre, sarcastic slacker humor by the sketch-comedy duo of **Michael Ian Black** & **Michael Showalter**. See Events. 7-10:30 p.m. **Oct. 17: "Showcase Night."** With 4 different young local bands. **Oct. 18: TBA.** **Oct. 19: The Appleseed Cast.** Indie guitar-based post-emo by this Lawrence, Kansas, quartet. Opening act is **Mason Proper**. See Events. **Oct. 20: Stephen Kellogg & the Sixers.** Popular pop-rock acoustic trio from Massachusetts led by singer-songwriter Kellogg. Opening acts are **Mozella** and **Tyler James**. See Events. **Oct. 21: TBA.** **Oct. 22: These Arms Are Snakes.** All ages admitted. Postgrunge hardcore quartet from Seattle. Opening acts are **Planets Mistaken for Stars**, **Mouth**

### The Hummingbirds

New country tradition

"Buddy and Julie Miller, Loretta Lynn, Waylon Jennings, Steve Earle, Hank Williams, Bob Dylan, and lots more!" reads the favorites list of vocalist Rachel Lynn of the Hummingbirds, sent to me in an e-mail. Lynn and Stephen Grant Wood, who make up this Ypsilanti duo, draw on both the classic country music and the country-themed rock currently known as Americana, and they're creating a simple, unusually close fusion of the two. Among nationally known Americana musicians, Buddy and Julie Miller come closest to defining what the Hummingbirds are doing, with their sharp lyrics, subtle guitar colors, and widely spaced male-female harmonies. Lynn and Wood cowrite most of their songs and take their time polishing new ones to perfection.

What makes the fusion work is the Hummingbirds' immersion in classic country styles. They picked a good place to immerse themselves: a bluegrass musician once asked me, on hearing that I lived in Ann Arbor, "Isn't that near Ypsilanti?" Lynn and Wood honed their chops at the Ypsilanti Freight-house bluegrass jams and worked with some of the musicians in the orbit of the late, lamented classic country AM radio station WSDS. They can sing country harmonies with the best of them (each sings harmony when the other is singing lead), and when they dig into a lyric like "I can't get on with my life/Cause I can't get you off my mind," you can almost convince yourself you're listening to a country duet from decades ago.

Rachel Lynn's voice adds to the illusion—a throaty alto with an instinct for bearing down on the pitch so as to create really cutting harmonies. It's an extraordinary instrument that you'll swear you've heard before on the radio somewhere.

But the Hummingbirds aren't mannered country revivalists wearing Nudie suits and ornate cowboy boots. Their lyrics are fresh and full of strong emotions, and they find simple and effective ways of situating their songs in the present. One of the best is "Cry on the Freeway," a waltz, sparsely accompanied with mandolin, about when it's "time to cry on the freeway, all the way home." "Six ninety-six is full of its tricks/Bending and winding its way through the sprawl," Wood sings. "Well, I'm screaming my head off, like a lone Rolling Stone, cryin' on the freeway, all the way home." With vivid economy, the basic barroom emotion of the classic honky-tonker is transferred to the world of younger clubhoppers.

Each Hummingbirds song is a carefully assembled unit, with sparingly applied rock guitar textures grafted onto old two-step and waltz rhythms in such a way as to highlight the idea of the song. At Top of the Park last summer, and again at Conor O'Neill's a few weeks ago, I heard the Hummingbirds expanding their range, both instrumentally and

lyrically. The TOP show showcased several of their new songs. "Nebraska Snow" is a more detailed and resonant portrait than they've done up to this point, of a woman left alone in a midwestern winter, "mixing Mai Tais in a blender, reading postcards sent from San Diego." "Where can you go in Nebraska snow, when you can't see the road up ahead?" she worries. "I don't think I can remember/A time I felt so cold."

Sooner or later, country music's audiences are going to tire of the southern-fried power ballads that rule the genre at the moment, and a sparer music is going to come to the fore. When that happens, the Hummingbirds just might have a shot at the big time; they've already forged a music that draws more creatively on country roots than that of most of their Americana counterparts. The Hummingbirds share a bill with Jo Serrapere at the Ark on Sunday, October 1; they're also at Conor O'Neill's on Thursday, October 19.

—James M. Manheim

of the Architect, and Young Widows. See Events. 8 p.m.-midnight. **Oct. 24: "Showcase Night."** See above. **Oct. 25: Counter Cosby.** Local band that plays sarcastic, goofy, prog-rock metal. Tonight it celebrates the release of its new CD, *don't don't don't*. Opening acts are the Lansing metal-core band **Sin Theorem**, the White Lake pop-thrash band **Deetrick Furrys**, and the Kalamazoo hardcore psychobilly band **Burnt Reynolds**. **Oct. 26: TBA.** **Oct. 27: The Great Lakes Myth Society.** Local folk-rock sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger, who also play accordion and mandolin, respectively. Opening acts are **Starling Electric**, a local retrosynthetic pop-jam band, and **Satin Peaches**, an Ypsilanti rock band. **Oct. 28: The Bang!** DJ collective that plays garage and 70s rock. Tonight's show is a Halloween party. Costumes encouraged. **Oct. 29: Lotus.** Funk-rock quintet from Philadelphia. See Events. **Oct. 31: "Showcase Night."** See above.

### Cafe Felix

204 S. Main

662-8650

This downtown cafe features live music every other Fri., 9 p.m.-midnight. No cover, no dancing. **Oct. 14 & 28: Deep Blue.** Jazz trio led by drummer John Churchill.

### Campus Chapel Coffeehouse

1236 Washtenaw Ct.

668-7421

Monthly acoustic showcase in the Campus Chapel basement, 8:30-11 p.m. No cover, no dancing. Free refreshments. **Oct. 27: TBA.**

### Cavern Club

210 S. First St.

913-8890

This downtown club in the Celebration Cellars basement banquet space features live music on Fri. &

Sat., 10 p.m.-2 a.m. Also, the complex has 2 street-level clubs, the Millennium Club, which features MTV-style video hits on plasma screens, and Gotham City, which features DJs with house music. Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to all 3 clubs) Sat. only, dancing. Age 18 & older admitted. **Oct. 6 (6-9 p.m.): FUBAR.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. The band has a new 4-song minidisk, *Clean House*, an election-year collection that includes 2 originals, a cover of Stephen Stills's 1968 protest classic *For What It's Worth*, and an original setting of Auden's 1939 poem "Refugee Song." **Oct. 6: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Oct. 7: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Oct. 13 (6-9 p.m.): Jim Tate Band.** The veteran honky-tonk duo of singer-guitarist Tate and bassist Chris Goerke features a varied repertoire and resonant vocal harmonies. **Oct. 13: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **Oct. 14: Killer Flamigos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **Oct. 20 (6-9 p.m.): Mike Smith & the Cadillac Cowboys.** Veteran local country band led by singer-guitarist Smith. **Oct. 20: "House Night."** With a DJ. **Oct. 21: Noteworthy.** Local funk-soul band. **Oct. 27 (6-9 p.m.): Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately

soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **Oct. 27: FUBAR.** See above. **Oct. 28: Killer Flamigos.** See above.

### Club Above

215 N. Main

663-7758

This dance club on the top floor of the Heidelberg restaurant features a variety of live and recorded music Thurs.-Sun., 9:30 p.m.-2 a.m. unless otherwise noted. Also, karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sun.: Mexican Night.** With DJ Miguel or a live Mexican band. **Every Tues.: "She-Bang."** DJ plays 80s & 90s pop dance hits. "Ann Arbor's Lesbian Night." **Every Thurs.: Electronica, House, & Techno.** With DJ Nate of Deep Blue. **Oct. 7: "80s Night."** DJ plays 80s dance music. A fundraiser for annarboralive.com Internet radio. **Oct. 14: Mahoney.** Local acoustic experimental rock duo. **Oct. 21: Bump.** Detroit funk band. **Oct. 28: Deep Space Six.** Popular local Grateful Dead cover band.

### Club Bedrocks

2900 Jackson Rd.

665-4444

Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reg-



gae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

### Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. (7:30-10 p.m.) and Tues.-Thurs. and occasional other nights (9:30 p.m.-1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Every Tues.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Oct. 4: Bret Levy.** Pop-rock covers by this young local singer-guitarist. **Oct. 5: Mossy Moran.** Traditional singer from Ireland. **Oct. 11: Grievous Angel.** Detroit-area country-rock band that covers everyone from Hank Williams to the Grateful Dead and Metallica. **Oct. 12: Rob Bugar.** Folk-rock singer-guitarist. **Oct. 18: Mossy Moran.** See above. **Oct. 19: The Hummingbirds.** See review, left. Twang-filled acoustic country and American roots music by the local duo of singer-guitarists S. G. Wood and Rachel Lynn that won a Detroit Music Award as Best Country Band. **Oct. 25: BusStop.** Smart, playful rock 'n' roll with a funky R&B edge by this local band fronted by Julia Ingalls whose repertoire ranges from vintage Stevie Wonder and Steely Dan to Sheryl Crow, along with some originals. **Oct. 26: Blue Infusion.** Blues and vintage blues-rock by this veteran local quintet.

### Crazy Wisdom Tea Room

114 S. Main 665-9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. **Oct. 6: Bill Bynum.** The local singer-songwriter and guitarist whose songs mix elements of country, rock, and bluegrass. With guitarist-mandolinist David Mosher and Dobro player Dave Keeney. **Oct. 7: David Rossiter.** See Beamer's. **Oct. 13: The Bridge Club.** Wistful, witty roots-pop by the duo of songwriter-guitarist Keith Kiser and bassist Ralph McKee. Tonight they celebrate the release of their 2nd CD, *More Songs from the Dunes*. **Oct. 14: Drew de Four.** Local singer-songwriter whose influences range from Ray Charles to Peter Gabriel to the Afghan Whigs. **Oct. 20: Top Drawer Trio.** Local jazz trio led by vocalist Sharyl Bureau and featuring guitarist Brian Delaney and bassist Rich Rickman. **Oct. 21: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, Autoharp, mouthbow, dulcimer, and piano. **Oct. 27: Sari Brown.** Local singer-songwriter who writes reverent yet unconventional spirituals, late-night traveling songs, and folk-style story songs with poetic lyrics and a strong political sensibility. **Oct. 28: Joe Summers Gypsy Jazz Trio.** This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp.

### Creekside Grill and Bar

5827 Jackson Rd. 827-2737

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.-midnight. Cover, dancing. **October 29: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-30s swing and 40s R&B.

### Dreamland Theater

44 E. Cross, Ypsilanti 657-2337

This Depot Town theater features occasional live music Thurs. & occasional other nights, 8-10 p.m. Cover (usually a donation), no dancing. **Oct. 5: The Spanish Castles.** Detroit guitar, bass, and flute trio whose music blends folk flavors with classical structures. Opening acts are Detroit country-folk singer-songwriter, **Tovio Roberts**, the Detroit avant-pop band **Simone de Detroit**, and **The Boozinki Trio**. **Oct. 12: Gyrovagi.** Local a cappella chorus that sings original neomedieval chants. Opening act is **MC Trashpedal**, an electronica-noise musician. **Oct. 19: Red Light Chamber Choir.** Ypsilanti quartet that plays soulful postrock instrumentals. Opening act is **Scenics**, an experimental ambient band from Berkley, Michigan. **Oct. 26: Simon Newcomb.** Ypsilanti band led by composer Travis Bursik whose eclectic repertoire ranges from experimental noise to a cappella tunes.

### The Earle

121 W. Washington 994-0211

Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.**

Solo pianist. **Every Tues.: Duncan McMillan.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

### Elbow Room

6 S. Washington, Ypsilanti 483-6374

This Ypsilanti tavern features live music and/or DJs Mon., Wed., Thurs., and occasional other weeknights, 9 p.m.-1 a.m., and Fri. & Sat., 9 p.m.-2 a.m. Also, occasional Sun., 8 p.m.-midnight. Dancing, no cover. **Every Mon.: "House Night."** With DJ **Brian Roy.** **Every Wed.: Open Mike Jam.** All musicians invited. **Oct. 6: Reyal.** Local reggae-rock metal trio. Opening acts are the Detroit metal-rock band **Shacklejack**, the local psychedelic rock band **Jonny No-Stars**, and the Detroit psychedelic-rock metal band trio **Two Joint Lid**. **Oct. 7: Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. Opening acts are **Northern Whiskey Syndicate**, a Detroit-area saloon-rock trio, and **500 Miles to Memphis**, a Cincinnati country-punk quartet. **Oct. 8: Boxcar Satan.** Captain Beefheart-meets-Tom Waits postpunk by this Texas band. Opening act is **Ghoulie**. **Oct. 10: Detachment Kit.** Punk jam band from Brooklyn, New York. Opening acts are the Midland shoegazer trio **Glynis**, and **Dear Dead City**, the stage name of a Detroit-based experimental folk-style singer-songwriter originally from Cape Town, South Africa. Also, at 7 p.m., a set by the Detroit indie punk-rock quartet **Chinese Happy**. **Oct. 13: The Pin-Ups.** Lounge soul band from Plymouth. Opening acts are the UK all-female punk-edged pop-rock sextet **MT-TV**, the Lansing-area punk-rock quartet **The Eastern Block**, and the Dearborn industrial dance-rock band **Compact Deity**. **Oct. 14: Boomerangs.** Local quartet featuring the classic lead vocals of veteran local rocker Dan Mulholland, the former leader of the Watusis and several other great local rock 'n' roll bands. Opening acts are the Detroit indie rock band **Student Driver**, the Thumb-area rock band **Suburban Son**, the local art-noise pop duo **Kocho Bi-Sexual**, and **The 77s**, an Ypsilanti band formerly known as Los Drogas that plays loud, raucous, melodic, bluesy, surf-guitar rockabilly. **Oct. 15: Bird from Nowhere.** Ypsilanti noise duo. Opening acts are the San Francisco noise artist **Tralphaz**, the Portland, Oregon, noise band **Dead/Bird**, and the Lansing noise bands **Hot Tapes** and **Treebot**. **Oct. 18: The Singles.** Detroit band that plays 60s-style Britpop. Opening acts are **Brandon Wiard & the Saviors**, a local band led by highly regarded local folk-flavored country-pop singer-songwriter Wiard, and **The Dardanelles**, a local indie rock quartet. **Oct. 19: "Indie Folkie Night."** With Without Misty singer-songwriter **Lenny Zenith**, singer-songwriter Kyle Kipp (aka KK Dirty Money), Corndaddy singer-guitarist **Kevin Brown**, and others TBA. **Oct. 20: "Ypsifest IV Benefit."** With bands TBA. **Oct. 21: Siksik Nation.** Local rock band. Opening acts are the B-52s-style New York City party band **Bling Kong**, the Minneapolis rock 'n' roll dance band **Radio On**, and the Cincinnati roots-rock band **The Stapletons**. **Oct. 25: Know Lyfe.** Lansing-area hardcore-metal band. Opening acts are **Whilm**, a Lansing posthardcore band, and **Escape the Silence**, a Jackson grindcore band. **Oct. 27: The Spores.** L.A. electronica-rock trio led by former Mondo Generator singer-bassist Molly McGuire. Opening act is **Slicer Dicer**, a Dearborn punk-rock band. **Oct. 28: Recourse.** Hardcore-metal band from Maryland. Opening acts are the power metal band **Blade of the Ripper**, the Ypsilanti math-metal band **Human Wick Effect**, the Detroit-area hardcore band **Deadbeat Moms**, and the Whitmore Lake hardcore-metal band **Eternal Hatred**.

### Espresso Royale Caffe

214 S. Main 668-1838

The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. No cover, no dancing. **Oct. 7: North.** Local semiacoustic folk-rock trio that has released a CD, *Revolutions*. **Oct. 14: Jeff Stewart.** Detroit singer-songwriter who writes thoughtful heartfelt songs which he sings in a grittily soulful drawl. **Oct. 21: Bob Skon Trio.** Local folk-rock band led by Skon, a singer-songwriter known for his wry songs about love and loss. **Oct. 28: Josh Rose.** Roots pop-folk singer-songwriter from the U.P.

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## The Firefly Club

207 S. Ashley 665-9090

Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon., Tues., & Thurs., 8 p.m.-midnight; Wed., 7-10 p.m.; Fri. & Sat., 9 p.m.-1 a.m.; & Sun., 8:30 p.m.-12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: "Elevation."** Funk and hip-hop by DJ Grafti and other DJs TBA. Also, an open mike session. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs. (7-10 p.m.): Los Gatos.** Mambo and cha-cha by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 6 p.m. by Latin dance lessons (\$5 includes cover for the band). **Oct. 6: Steve Richko Trio.** This jazz ensemble led by the dynamic young Detroit pianist Richko is joined by the Chicago-bred vibraphonist Jim Cooper. **Oct. 7: "Jazz Showcase."** With 4 ensembles featuring college-age local jazz musicians, 8 p.m.-1 a.m. **Oct. 10: Dave Liebman Quartet.** Jazz ensemble led by veteran New York City avant-garde soprano saxophonist Liebman. See Events. **Oct. 11: Goran Ivanovic Group.** Nationally acclaimed Chicago-based Balkan fusion quartet. See Events. **Oct. 12-14: "Edgefest."** With **Trio Derome Guilbeault Tanguay** and **Bottomed Out** (Oct. 12), **Tim Berne's Paraphrase** and the **Tomasz Stanko Quartet** (Oct. 13), and **7 Black Butterflies** (Oct. 14). See Events listings. **Oct. 20: Jacob Sacks Quintet.** Jazz ensemble led by Sacks, an award-winning young New York-based pianist originally from Monroe. **Oct. 21: Johnny O'Neal Trio.** Full-bodied blues- and gospel-inflected jazz by an ensemble led by this veteran Detroit pianist and vocalist who has played with the likes of Milt Jackson, Art Blakey, and Wynton Marsalis. **Oct. 24: Red Light Quartet.** Ensemble of U-M and MSU jazz students led by drummer Sam Jensen. **Oct. 27: WMU Jazz Faculty Quartet.** Ensemble of WMU jazz professors. **Oct. 28: Paul Finkbeiner's Atmospheric Disturbance.** Halloween party with this local jazz ensemble led by trumpeter Finkbeiner. **Oct. 31: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers.

## Good Time Charley's

1140 South University 668-8411

This club upstairs at Good Time Charley's restaurant features DJs Wed.-Sat., 10 p.m.-2 a.m. Cover, dancing. **Every Wed.: "Wild Out Wednesdays."** Old-school and new-school hits with DJ Graffiti and DJ C-4. **Every Thurs.: "Foundation."** DJs Zuma Hi-Fi and Selector Billy the Kid play dancehall, roots reggae, soca, calypso, hip-hop, and R&B records. **Every Fri.: TGIF.** DJ Scotty plays music requested by the audience. **Every Sat.: Top 40.** With DJs TBA.

## Goodnite Gracie

301 W. Huron 623-2070

Martini and cigar bar connected to Live at PJ's restaurant. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ Aarnio. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Oct. 6: The Bluescasters.** Local blues band. **Oct. 7:**



Australian duo Bluehouse performs pop/folk at the Ark Oct. 30.

**Surry Scheerer.** Local jazz quartet led by Blue Tango vocalist Scheerer. **Oct. 13: Nick Strange Trio.** Popular local rock, blues, & reggae dance band. **Oct. 14: Tumbao Bravo.** Cuban jazz quintet led by local saxophonist and flutist Paul Vorn-Hagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. **Oct. 20: Kris Kurzawa Quartet.** Local quintet, formerly known as Sparklemotion, that plays jazz, soul, and avant-funk covers and originals. **Oct. 21: Lucas Paul & Mario Ghos-soub.** Local duo led by pop-rock singer-songwriter Paul. **Oct. 27: The Terraplanes.** See Tap Room Annex. **Oct. 28: Odessa Harris Trio.** This dynamic Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio.

## Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features DJs on Sat., 10 p.m.-2 a.m. Cover, dancing. **Every Sat.: "Salsa Night."** High-energy Latin dance music with DJ Ronnie and DJ Sabor.

## The Habitat Ultralounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., & Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, solo piano by **Tim Knapp** (Tues.-Thurs., Sat., & Sun.) and **Adam Riccinto** (Fri.). 6-8:45 p.m. Dancing, no cover. **Every Sun.: "Starlight Sundays."** Dancing on the outside terrace to music by DJ Mechial White. **Every Mon.: "Monday Groove."** With DJ Mechial White, 7 p.m.-midnight. **Oct. 3-7: Soulstice.** Hard-driving dance band from East Lansing. **Oct. 10-12: The Candidates.** East Lansing dance band. **Oct. 13 & 14: Starfarm.** 70s, 80s, 90s, and contemporary rock covers by this East Lansing quintet led by vocalist Andrea Bingham and singer-guitarist Dan Malnar. **Oct. 17-19: Destiny.** Jackson-area band that plays Latin dance pop. **Oct. 20 & 21: Scoot Magoo.** Detroit dance band. **Oct. 24-26: Dynamic Trio.** Detroit dance band fronted by a female vocalist. **Oct. 27: 50 Amp Fuse.** 70s and 80s classic rock band by this Detroit band. **Oct. 28: The Saints.** Detroit pop-rock band that specializes in classic Motown. **Oct. 31: Al Hill & the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano.

## The Halfass

Church St. entrance 764-8558

Informal student-dominated cafe, formerly known as the Halfway Inn. Occasional live music, 9 p.m.-1 a.m. Cover, dancing. **Oct. 13: TBA.** **Oct. 27: Johnny Headband.** Experimental rock band from Detroit.

## Live at PJ's

102 S. First St. 623-1443

This new jazz lounge features live music Wed.-Sat., 9 p.m.-2 a.m. No cover, dancing. **Every Wed.:**

**"Retro 80s."** With DJ Scotty Styles. **Every Thurs.: "Audio-Forward Thinking Dance Music."** With DJ Scotty Styles. **Oct. 6: Intra Stella.** Jazz ensemble led by local bassist Dave Sharp. **Oct. 7: Good Gravy.** R&B band from Bloomfield Hills. **Oct. 13: Kris Kurzawa Quartet.** See Goodnite Gracie. **Oct. 14: A.G.B.** Local smooth jazz and soul ensemble. **Oct. 20: Lester Blues.** Local guitar-based blues band. **Oct. 21: Al Hill & the Love Butlers.** See Habitat. **Oct. 27 & 28: TBA.**

## The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Cover (Thurs.-Sat. after 10 p.m. only), dancing. **Every Sun.: "Vision Sunday."** Guest DJs spin house and techno records. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, and synth pop records. **Every Thurs.: "College Night."** DJ Binzo spins Top 40 and hip-hop records. **Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance tunes in the main room and, in the downstairs Red Room, DJ Mark playing retro music videos and DJ John G spinning Top 40 records. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the Red Room a variety of Top 40 music videos.

## Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun. and occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Oct. 1: Chris Bathgate and Chad Williams.** Double bill. Bathgate is a local singer-songwriter who writes heartfelt, poetic story songs in a variety of moods, and Williams is a local country-folk singer-songwriter. **Oct. 8 (6-9 p.m.): Steve Newhouse.** Veteran local country singer-guitarist. **Oct. 15: Timothy Monger.** High lonesome originals by this engaging singer-songwriter-guitarist from the Great Lakes Myth Society. **Oct. 22: Jay Stielstra & His Country Quartet.** Folk-country string band led by highly regarded veteran local singer-songwriter Stielstra. **Oct. 29: Whit Hill and the Postcards.** Local quartet led by multitasking performance artist Hill (aka Whitley Setrakian) who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor. The band has released 2 acclaimed CDs, including the recent *Farsighted*.

## Oz

210 S. Fifth Ave. 222-4770

Nightclub located in the former Ann Arbor Theater. DJs or live music Tues. & Wed., 8 p.m.-2 a.m.; Thurs.-Sat., 8 p.m.-4 a.m.; & occasional Sun., 6 p.m.-midnight. Cover after 11 p.m., dancing. **Every Wed.: Gay Night.** With DJs TBA. **Every Thurs.: Top 40 Night.** With DJ Fares. **Every Fri.: International Night.** Arabic, Indian, and hip-hop music with DJ Fares. Also, a belly dancing show at midnight. **Every Sat.: Hip-Hop and Old Skool.** With DJ Fares.

## Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music Tues. & occasional other nights, 7:30-9:30 p.m. (unless otherwise noted). Cover, no dancing. **Oct. 3: "Songwriters Open Stage."** All songwriters invited. Hosted by Jim Novak. **Oct. 10: "Anything Goes Open Stage."** All musicians invited. Hosted by Laura MacKimmie. **Oct. 17: "Acoustic Open Stage."** All acoustic musicians invited. Hosted by Dave Guimond. **Oct. 24: "Songwriters Circle."** All songwriters invited. Hosted by Mickey Richard.

## Rick's American Cafe

611 Church 996-2747

This campus-area club features DJs Mon. & Wed.-Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: DJ Fro.** DJ spins dance records. **Every Wed.: DJ Big Daddie.** DJ spins dance records. **Every Thurs.: "Jammmin' DJs."** DJs TBA play dance music. **Every Fri. & Sat.: DJ Big Daddie.** See above.

## Rush Street

314 S. Main 913-0330

The bar in this new downtown restaurant features DJs Thurs. and live music Sat., 10 p.m.-1:30 a.m. **Every Thurs.: Mechial White.** DJ plays an assortment of contemporary music. **Every Sat.: Live music TBA.**

## Studio 4

313 S. Fourth Ave. 302-3687

This dinner club features DJs Sat., 9 p.m.-2 a.m., playing a wide variety of dance music. Cover, dancing. Age 21 & older admitted. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck.

## Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern hosts Monday open mikes, 9:30 p.m.-1:30 a.m. Dancing, no cover. **Every Mon.: Open Mike.** Hosted by the Martindales singer-guitarist Brian Brickley.

## Tap Room Annex

205 W. Michigan, Ypsilanti 487-5544

This tavern next door to the Tap Room features live acoustic music Thurs. & Sat., 9:30 p.m.-1:30 a.m., and Fri., 9-11 p.m. No dancing, no cover. **Every Thurs.: Open Mike.** Hosted by **The Martin-dales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All bands invited. **Oct. 6: John Latini & Friends.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter, who is joined by different guest musicians each week. Tonight's guests are the local country-folk duo **The Hummingbirds** (see review, p. 100) and Grievous Angel singer-songwriter **Billy Brandt**. **Oct. 7: Hullabaloo.** Local quintet that plays ska and 80s-style pop. **Oct. 13: Brian Lillie & Friends.** This popular local folk-rock singer-songwriter is joined by 2 guest singer-songwriters TBA. **Oct. 14: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **Oct. 20: Dave Keeney & Friends.** Dobro player Keeney is joined by 2 local singer-songwriters TBA. **Oct. 21: TBA.** **Oct. 27: John Latini & Friends.** See above. Tonight's guests: local folk-flavored country-pop singer-songwriter **Brandon Wiard** and the local alt-country duo **Hoodang**. **Oct. 28: TBA.**

## TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., and dance bands Thurs.-Sat., 9:30 p.m.-2 a.m. Also, poker tournaments, Sun., 7 & 10 p.m. Dancing, no cover unless otherwise noted. **Every Fri. (6-9 p.m.): Rob Moses.** Local solo pianist. **Every Sun.: Local Music Night.** Bands TBA. **Every Mon.: Open Mike.** All musicians invited. Hosted by the local pop-folk jam band City Goat. **Oct. 6: The Dirty Americans.** Detroit band whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band. Opening act is **Red, White, & Boogie**, an 80s metal tribute band. **Oct. 7: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. Opening acts are **City Goat**, a local pop-folk jam band, and **Glowb**, a neopsychedelic funk-rock jam band from Flint. **Oct. 13: Counter Cosby.** See Blind Pig. Opening acts are **Hairy Drain Babies**, a local punk-rock band, and **A Working Model**, a local progressive rock quartet whose influences range from King Crimson to Tool. **Oct. 14: Sway.** Ypsilanti pop-rock band. **Oct. 20: Approaching Zero.** Local experimental punk band. Opening acts are 2 local punk-rock bands **Suns above Saturn** and **Depth**. **Oct. 21: TBA.** **Oct. 27: Jamison.** Detroit-area R&B and funk-rock quintet. **Oct. 28: The Ragbirds.** Inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion elements from around the world, as well as the old-fashioned drumkit. Opening acts are **Simplicity**, a jam-oriented jazz-rock band from Detroit, and **Treetown Underground** (see Blind Pig). Also, a Halloween costume contest.

## Theo Doors

705 W. Cross, Ypsilanti 485-6720

This EMU campus-area restaurant turns into a dance club on Tues., 10 p.m.-2 a.m., with live hip-hop bands. Cover, dancing. October schedule TBA.



# Personals

## Personals Key

|                                    |                            |
|------------------------------------|----------------------------|
| A=Asian                            | J=Jewish                   |
| B=Black                            | L=Letters                  |
| C=Christian                        | LTR=Long Term Relationship |
| D=Divorced                         | M=Male                     |
| F=Female                           | ND=Nondrinker              |
| G=Gay                              | NS=Nonsmoker               |
| H=Hispanic                         | ☎=Phone Calls              |
| H/WP=Height & Weight Proportionate | P=Professional             |
| ISO=In Search Of                   | S=Single                   |
|                                    | W=White                    |

## Women Seeking Men

The Classifieds deadline for the November issue is October 10.

**PERSONAL CALL**  
(900) 226-8978

18 or older. Touch-Tone phone.  
\$1.95/min.

Nature photographer, writer, animal lover SWPF seeks like-minded gentleman, 40-plus, for travel, trips, companionship. NS, ND, grounded, intelligent, ready for a meaningful relationship. You? ☎5617

SWPF, 5'7", blonde, fit, old soul, young heart, ISO same in tall, fit 38-48 SM to play and grow together. ☎5643

Kind, attractive, intelligent, master's educated, financially stable SDWPF, ND. Seeking attractive, curious, intelligent SM under 55 for dating and fun or LTR. ☎5641

Dynamic PF, 46, spiritual seeker, loves travel, yoga, taking care of mind, body, spirit. ISO passionate, self-exploring PM for LTR. Raised Jewish, open to others. ☎5639

SWF, ND, NS, ISO single male 50-58. Loves to travel, dance, and cook. Enjoys outdoors, reading, and family. Looking for LTR. ☎5642

Pretty nature lover, 5'7", 132 lbs., long curly hair, blue eyes. Into yoga, music, health, laughing, and more. Loyal, honest, and giving. ISO the same, 46-53. ☎5630

DWF, no kids, 38, H/WP, NS, active, likes outdoors, sincere, authentic, sassy. Educated. Looking for LTR. Seeking adventure and stability. ISO similar SM. ☎5631

Highly educated, foreign-born lady, semi-retired, established. Looking for a physically and mentally healthy gentleman friend, 60s-70s. ☎5598

Liberal, slender, smart, fit, highly educated good woman ISO a very good man, 45-55. ☎5624

Attractive, loving, caring, slim Asian lady, 5'6", young looking, 60-plus. Loves yoga, metaphysics, books, music, travel, cooking. Seeks SWM, 60-plus to 75, NS, ND, honest, loving, kind soul mate. (The gentleman, retired school teacher, who called me, your tel. no. is unclear. I'm unable to contact you. Please call or write. Thanks.) ☎5612

## Men Seeking Women

The Classifieds deadline for the November issue is October 10.

**PERSONAL CALL**  
(900) 226-8978

18 or older. Touch-Tone phone.  
\$1.95/min.

21 things you want in a lover—the song describes me well. I am a SWM, 46, healthy, happy, and a Green Builder. I hope to meet a fun and active SF to share life with. ☎5646

Take a chance. SWPM, 49, 5'8", fit, introspective, with no dependents, seeking fit SWPF, 35-50, who is flexible, fun, and curious. ☎5636

Do you know the exceptional woman I need? If not you, please tell her. Widower, no dependents, youngish 70, 6'2", attractive, hearing loss but otherwise robust, NS, ND. MSU soc. sci. prof in E. Lansing, doing fascinating research on responsibility for democracy. Ethnically Jewish, militant agnostic. Progressive, NYT/news addict, widely traveled; health and quality conscious, witty, many interests, talents. You are younger, lovely, with joie de vivre, normal to slender; healthy, multicompetent, accomplished, enjoy intimacy, and see a mutually supportive relationship. References from 95-year-old Mom and other family provided upon request. 5645

Biotech executive, 40, 6'4", pilot, sailor, well traveled. Just moved from Boston. Looking for someone attractive, interesting, younger than I. ☎5644

Simple king of 46 in search of his queen, 35-45, who enjoys movies, going out to eat, and spending time together. Kids okay. ☎5597

DWM, a young 52, 5'6", owns business, enjoys sports, reading, good wine and food, music—especially the blues. ISO fun, easygoing, attractive, smart lady. ☎5642

A middle-aged, multilingual Asian man seeks pleasant woman. Une rencontre sous des feuilles rouges? ☎5638

Tall, idealistic, energetic DWPM in mid-50s who loves music and nature. Seeks emotionally secure PF, 40-58, who loves life and is ready to share conversation, warmth, adventure, and travel, for potential LTR. ☎5634

DWPM. Tall, slim, fit. Likes to laugh, travel, hike, read. Enjoys movies, plays, conversation, nature, sports. ISO woman, 48-57, with similar and additional interests. Will we make each other smile? ☎5628

SWM, physically fit, NS, intelligent, honest, accommodating. Enjoys books, movies, travel. ISO similar SWF, compatible, attractive, approximately 45-60. ☎2918

DWM, 54, 5'9", 150 lbs., no children. Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486

Educated, fit DWPM loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39-47, who is positive on relationships. ☎3031

## Women Seeking Women

The Classifieds deadline for the November issue is October 10.

**PERSONAL CALL**  
(900) 226-8978

18 or older. Touch-Tone phone.  
\$1.95/min.

## Men Seeking Men

The Classifieds deadline for the November issue is October 10.

**PERSONAL CALL**  
(900) 226-8978

18 or older. Touch-Tone phone.  
\$1.95/min.

## Friendships

The Classifieds deadline for the November issue is October 10.

**PERSONAL CALL**  
(900) 226-8978

18 or older. Touch-Tone phone.  
\$1.95/min.

Searching for artists in the Ypsi-Arbor area who would like to meet, share ideas, and feed off of one another. Open to writers, musicians, painters, etc. ☎5621

## General Personals

The Classifieds deadline for the November issue is October 10.

### FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; e-mail: penny@aaobserver.com (include address and phone number).

### ANN ARBOR SKI CLUB

You don't have to ski to be a member! The AASC is a "4 season" social and sports club for singles & couples 21/over from A2 and surrounding communities. Established organization averaging 400 members! Upcoming events: 10/5 GENERAL MEETING at Cobblestone Farm; 10/8, 22 Sunday Golf Outing; 10/13 Whirlyball; 10/19 GENERAL MEETING/HALLOWEEN PARTY at Cobblestone Farm; 10/27 Halloween Night on the Town. For more information on events, including our sign-up procedures, consult the Club Hotline, (734) 761-3419 or www.a2skiclub.org.

## It's Easy to Respond to a Personals Ad!

To Respond by Phone, Call 1-900-226-8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.  
Touch-Tone phones only. \$1.95 a minute.

Or to Respond by Phone Using a Credit Card, Call 1-888-718-4827

## To Respond to a Personals Ad by Mail

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for \$3 per response made payable to:

Ann Arbor Observer • 201 Catherine • Ann Arbor, MI 48104

## Place your FREE Ann Arbor Observer Personals Ad Today!

Here's what you do:

Choose the most convenient method to submit your ad...

- **E-MAIL:** classifieds@arborweb.com
- **FAX:** (734) 769-3375
- **ON-LINE:** www.arborweb.com
- **MAIL OR WALK-IN:**

Ann Arbor Observer Personals  
201 Catherine, Ann Arbor, MI 48104

Send us the information...

- Your ad copy, 39 characters per line, typed or neatly printed.
- Your name, address, and daytime phone.
- Payment (by check, money order, or Visa/MasterCard).

The first 4 lines are FREE!

For singles who use the Personals Call voice-mail system, additional lines are \$7 each. Ads that indicate a preference for letters, or those under the 'General' heading, cost \$7 per line for the entire ad.

Observer Personals Ads are also posted on  
**www.arborweb.com**

Please call with any questions or comments:  
**(734) 769-3175**

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

## Keep in touch with the town!

Every Friday at 8:35 a.m. on WAAM 1600AM, listen for the latest events reviews from WAAM's Lucy Ann Lance and the Ann Arbor Observer's Amy Retherford.

Find out what's going on around your town!

Brought to you by:



**Ann Arbor Observer**



# Classifieds

## Employment

The Classifieds deadline for the November issue is October 10.

**In-home child care needed for 5 hours** between 10 a.m.-6 p.m., Tues.-Fri. Call (734) 340-3653.

## For Sale

The Classifieds deadline for the November issue is October 10.

For sale: **Yamaha upright piano and bench** in ebony. Great condition and excellent sound. \$3,200. Call (734) 769-3175. Ask for Vikki.

## Entertainment

The Classifieds deadline for the November issue is October 10.

### TERRABELLA TRIO

Elegant music featuring flute, violin, and cello. Call (734) 996-0303.

### ★ CLASSICAL HARP MUSIC ★

Live harp music for any occasion. Deborah Gabrion, (734) 417-6969.

**Classical/Flamenco Guitar**—Romantic, energetic, professional. (734) 975-0678.

**Live harp music** for any occasion. Harp doctorate, U-M. Flute and harp duo also available. Laurel, 663-9292/663-0087.

### INTRADA

Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994-5457.

### BEST in Classical and Jazz Piano

TAD WEED is available for your special events. Solo, duo, or trio. (734) 276-7992. TADWEED.com.

**DJ for weddings and special occasions.** A huge variety of music presented with TASTE and ELEGANCE. Over 25 years' experience. Reasonable rates. 572-9535.

### Mariah's Amazing Puppets

Kids love puppet shows! Captivating, entertaining. Call (734) 657-4652. [www.amazingpuppetshows.com](http://www.amazingpuppetshows.com)

### ★ HAVE HARP ★ WILL TRAVEL ★

Quality Work at Reasonable Rates  
Weddings, Receptions, Parties  
University of Michigan Grad  
Rochelle (734) 475-1660  
Specializing in Outdoor Weddings

### KIDS LOVE MR. MAGIC!

Specializing in fun family entertainment. (734) 418-2896 or (888) 266-9177 <http://magicshows.tk>

## Lessons & Workshops

The Classifieds deadline for the November issue is October 10.

**ANN ARBOR AREA PIANO TEACHERS GUILD** for referrals to qualified, professional piano teachers.

All levels and ages, 665-5346.

**PIANO LESSONS**—Prof. musician on west side. U-M School of Music grad degree. Reasonable fee and flexible arrangements. Marian Patin, 761-7384.

### PIANO LESSONS, ALL AGES

Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Convenient west-side location. Mary Ann McCulloch, (734) 769-7646. E-mail [mcpianolady@aol.com](mailto:mcpianolady@aol.com).

### LEARN ARABIC

Elementary through college. (734) 623-2061.  
**Classical guitar lessons.** Former adjunct professor at U-M. Matthew Mischakoff. (734) 429-3303.

### VOICE • PIANO

All ages • All Levels Instruction  
Gini Robison, (734) 487-2691.

### CONCERT PIANIST—Moscow

Conservatory grad taking intermed.-adv. students. Waleed Howrani, 663-3221.



### MATH SENSE

Professional, patient math tutoring by teacher/EMU professor with 30 yrs. experience. Specializing in grades K-12. Call (734) 996-3749.

**Flute Lessons:** all levels. Former college instructor. (734) 429-1389.

**Group & Private Lessons/Yoga Therapy** [www.YogaAndMeditation.com](http://www.YogaAndMeditation.com), 665-7801  
Join our Fall Wellness Retreat, Oct. 6-8.

### GERMAN LESSONS

All levels (734) 973-0670

### Watercolor Lessons & Private Tutoring

Master brushes, paper, salt, and more!  
Call Linda Brokaw at 662-3816

### Now Accepting Voice Students

Former American Conservatory prof, IU; Peabody Conservatory graduate. All ages, musical styles taught. Terry Meerkhov, (734) 846-9531.

**Professional violinist** now accepting students of all levels. (734) 330-4560.

Old West Side **GLASS SHACK STUDIO** offering mosaic classes. Come join the fun at laidback OWS farmhouse. Art studio/gallery/jewelry and mosaic glass and supplies available. (Ongoing book drive in support of africanlibraryproject.org—used books needed!) Call for shop hours/class schedule: (734) 904-4663.

**Spanish native** offers Spanish classes. All levels. (734) 754-0932.

## Miscellaneous

The Classifieds deadline for the November issue is October 10.

### Climate Control Indoor Storage

490 S. Maple, Ann Arbor. Next to Kroger. 662-5262. [www.ccindoorstorage.com](http://www.ccindoorstorage.com).

### ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 123? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor*. One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; e-mail: [penny@aaobserver.com](mailto:penny@aaobserver.com) (include address and phone number).

**Voted Best Massage** in Ann Arbor. Open 7 days/wk. Relax Station. (734) 623-1951.

## Services

The Classifieds deadline for the November issue is October 10.

### COMPUTER SUPPORT

Setup & support, home & small business. Call Tom, (734) 929-0875 or 662-3537.

**Editing/writing**, graphics, newsletters, articles. Maggie, [mbennett@umich.edu](mailto:mbennett@umich.edu), (734) 332-7302.

**Personalized Invitations/Announcements**  
Weddings • Graduations • Bat/Bar Mitzvahs  
Family celebrations • Birth announcements  
Georgetown Gifts, 971-1068, 4-day service.  
[www.georgetowngifts.com](http://www.georgetowngifts.com)

**Accurate Psychic/Channel/Medium:** Personal and phone readings. Parties, events, gift certificates. Call Nanci Rose Gerler, Crystal Clear Expressions, (734) 996-8799.

### ART AND ANTIQUE APPRAISALS

Insurance and estate tax valuations on your personal property by qualified appraiser. Please call: Jan Hack, (734) 663-5310.

### ★ Construction Debris—Recycled ★

Roofing, lumber, carpeting, and misc. TRC HAULING, 665-6895

## Business Services

The Classifieds deadline for the November issue is October 10.

**Medical Transcription** work wanted. Please call Beth at (517) 451-2184.

### Scribe Communications—(734) 995-8752

Expert copywriting & editing services

### The Traveling Bartender, LLC

**Liquid Catering & Event Planning**  
Take your event to the next level with creative concepts & cocktails.  
Contact John, (734) 846-6355, [john@thetravelingbartender.com](mailto:john@thetravelingbartender.com)

### Communication Express Workshops

Let two experienced writers help you enhance your business communication skills—in print, in person, and on-line! Call (734) 995-8752 today.

**Copyediting, Proofreading**—Expert, experienced. Let your writing work for you. (734) 663-5378.

### Rose's Good Company

Specializing in providing human services—from soup to nuts! NEED a service and don't know how to get it? Call Rose Martin today at Rose's Good Company, (734) 604-5394.

## Health

The Classifieds deadline for the November issue is October 10.

**Seeking a fabulous therapeutic massage?** \$35/hr. for students, \$40/hr. for nonstudents. Call Rachel, CMT, (734) 717-6777. By appt. only.

### Affordable Massage for Every Body:

Deep tissue, sports, pregnancy, injury rehab, on-site/event. Nationally certified, 12 years' exp. Clinic on west side. Open 6 days. Call Carolann@Relax&Renew. (734) 368-2138.

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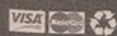
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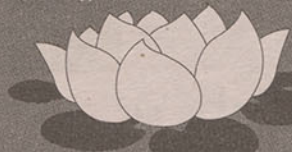
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### Seasonal Events

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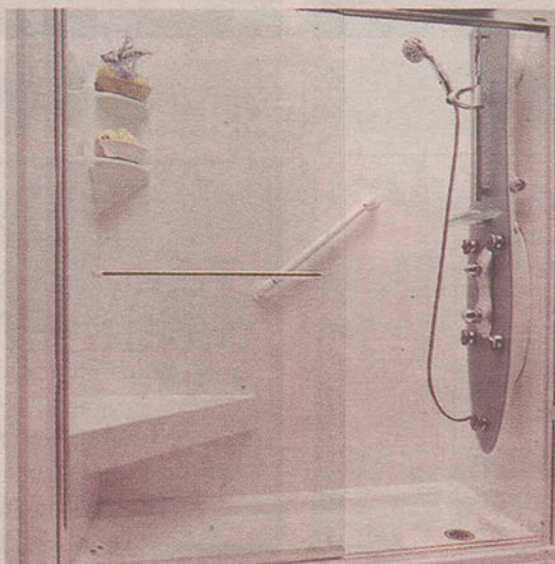
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Residential and Commercial Properties  
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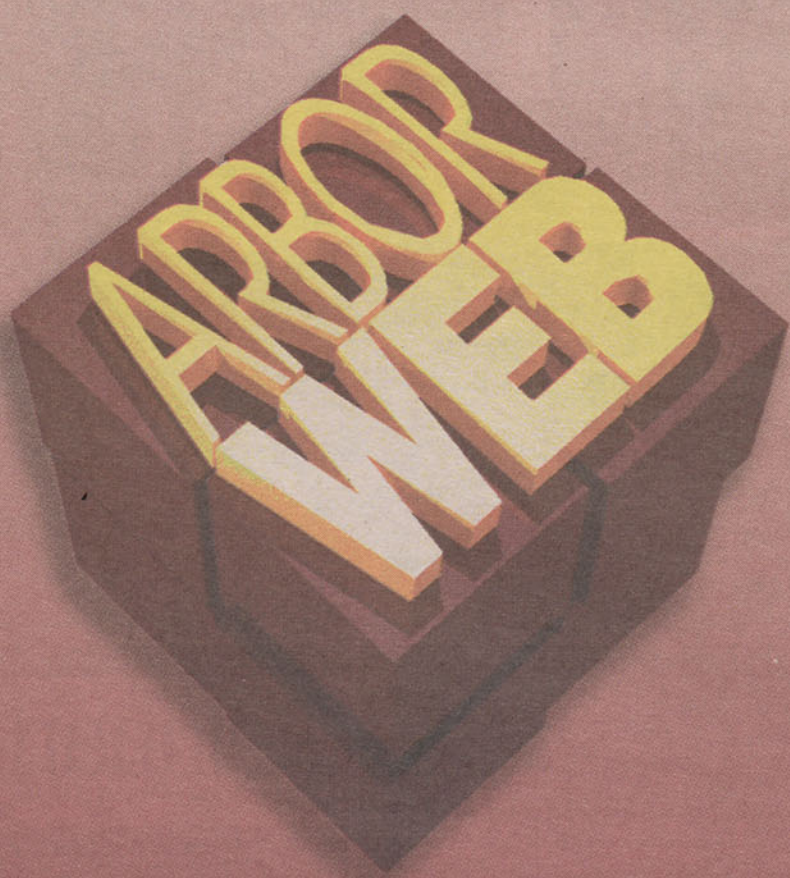
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# Real Estate

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**On the Cover:** Historic, renovated 1850s Victorian in pristine condition. Located on 10 gorgeous acres at Sugarbush Farms in Chelsea. Its many delightful features include 4 fireplaces, a library, beautiful wood floors and woodwork, and a fantastic pool and patio. It has 4 bedrooms and 3½ baths. \$725,000. Fran Jones, Charles Reinhart Company Realtors, (734) 994-6505 or (734) 669-59250.

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|----------------------------------|----------|
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| BobLo—Charles Reinhart           | 112      |
| Elizabeth Brien—Charles Reinhart | 112      |
| Concannon Company—The Gallery    | 111      |
| Matt Dejanovich—Real Estate One  | 116, 117 |
| Glenda Gerbstadt—                |          |
| Coldwell Banker Schweitzer       | 118      |
| LVR Realty                       | 113      |
| David Poucher—Remerica           | 113      |
| Real Estate One                  | 119      |
| Charles Reinhart                 | 113      |
| Sheila Shulman—Charles Reinhart  | 112      |
| Summit Street Place              | 112      |
| Touchstone                       | 114      |
| Woodland Mews                    | 120      |
| Real Estate Map                  | 115      |

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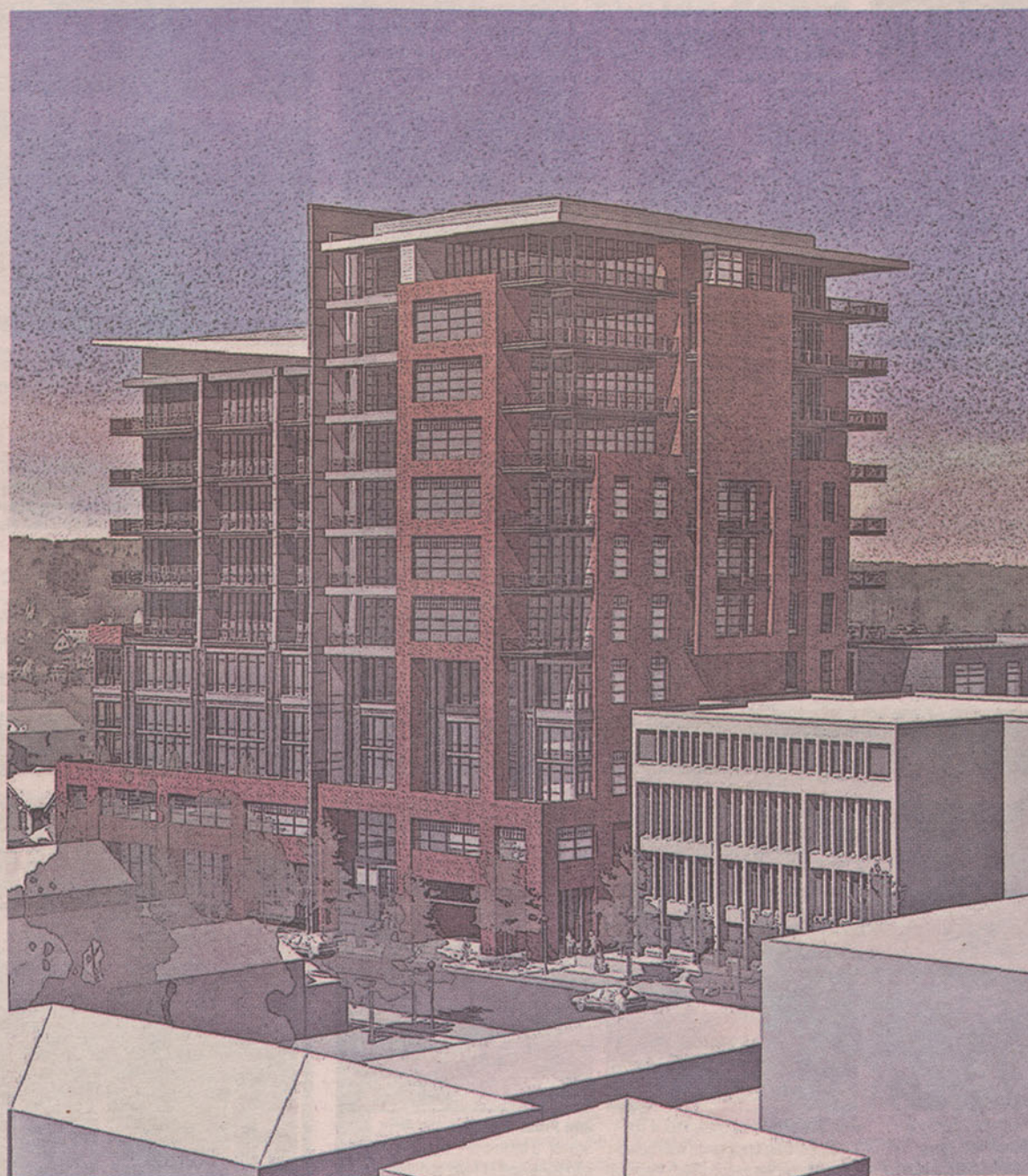
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**Historic Fieldstone Farmhouse**, 3/4 bedroom, 2 full baths, 1.66 acres with woods and stream. Recently remodeled, including gourmet kitchen, hardwood floors and full basement. South of Tecumseh.

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**Great buy in Tecumseh.** Lovely home with nicely decorated interior and exterior, 4 bedroom, 2 full baths, finished family and rec room. High cathedral ceilings, inground pool, fireplace and 2 car garage.

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[www.kingsleylane.com](http://www.kingsleylane.com). Lisa Stelter 734-645-7909, 734-669-5959.



**Brighton** Grand colonial, new cherry and granite kitchen (2003). 5 bedrooms, 4.5 baths, finished walkout. Brighton Schools, Genoa Township taxes. Close to downtown/schools. \$659,900. Alice Roderick 734-669-5842, 734-747-7777. #2612087



**Ann Arbor** One of a kind home and setting. Brick and cedar contemporary on a half acre, wooded hillside in the city. 4 bedrooms, 3.5 baths, 3,071 sq. ft. \$599,000. Linn Sandberg 734-395-5035, 734-669-5916. #2612562



**Ann Arbor** Cheer Big 10 in your theatre room! Gourmet kitchen with upscale appliances, granite and marble. Showcase 2006 home. 4 bedrooms, 4.5 baths. Finished walkout. 3-car garage. \$850,000. Nancy L. Bahr 734-645-2598, 734-669-5952. #2612738



**Pinckney** Enjoy all-sports Base Line Lake on Huron River Chain of Lakes. Cedar 4 bedroom, 2.5 bath home with 2,750 sq. ft. and 86 feet of water frontage. Master with fireplace and sweeping lake views. \$645,000. Frank McVeigh 734-646-4995, 734-669-5892. #2610969



**Whitmore Lake** Spectacular retreat on 10 acres. 4 bedrooms, 4.5 baths. Viking kitchen, sun room, 1st floor study, indoor pool. Tennis court, guest house, lake access. 5-car garage. \$854,000. Susan Niethammer 734-669-5995, 734-971-6070. #2609709



**Grass Lake** Stunning 4 bedroom, 3.5 bath Chateau style with 3,600+ sq. ft. Cherry kitchen, media room. Top quality and detail. Walkout ready to finish. On 1.64 acres, minutes to I-94. \$649,900. Marcia Shaughnessy 517-812-3834, 517-522-5500. #2610611



**Saline** Truly beautiful brick home with English manor feel. 5,000 sq. ft. plus walkout lower level. 5 bedrooms, 4.5 baths, fabulous kitchen. On 1.6 private acres in Travis Pointe. \$995,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2612768

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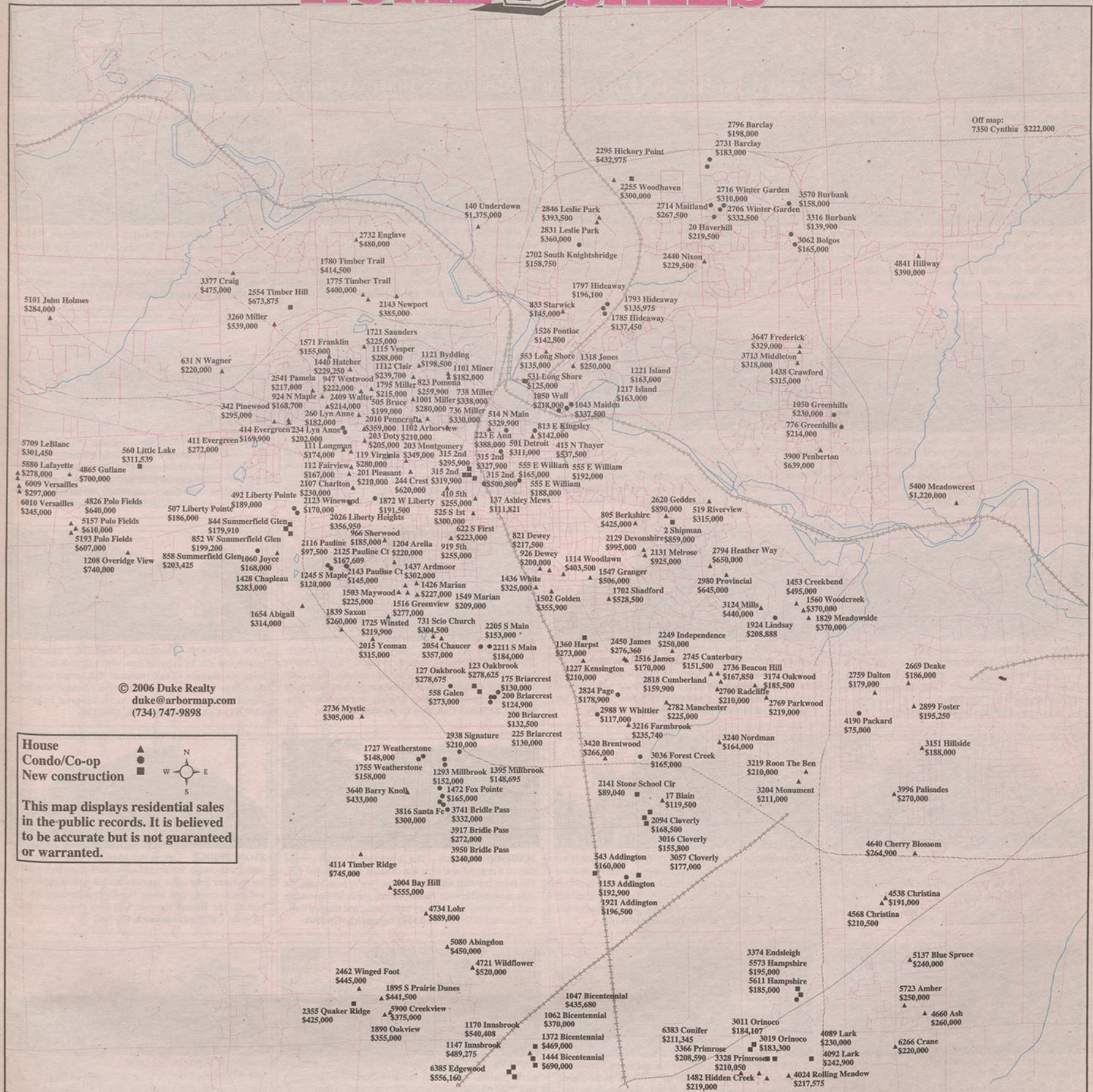
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# AUGUST 2006 HOME SALES



Home prices seem to be holding their own even as the number of home sales continues to drop. The median price of an existing single-family home in the Ann Arbor school district hovered at \$290,000 over the first eight months of 2006—up almost 2 percent from the \$285,000 median scored during the first eight months of 2005. Meanwhile, the number of existing single-family homes that sold fell 12 percent during the same period.

For the third year in a row, volume has dropped while the median price has stayed aloft. But the appearance of price stability is deceptive. The depression in volume reflects slack at the low end of the market. Expensive homes make up a larger share of the total than in previous years—elevating the median and disguising the weakness in the local market.

The same split personality is evident in new-home construction. The sixty-

eight residential condominiums in Liberty Lofts—the Chicago-based Morningside Group's conversion of the former Eaton auto parts plant at First and William—are selling well, with only fifteen lofts unsold. Morningside's first four sales appear on the map this month with the address 315 Second Street, at prices ranging from \$295,000 to \$500,000. Models stretch from 825 to 2,337 square feet.

More affordable condo develop-

ments out in the townships are still selling, but the pace is down from recent years. And even high-end home builder Toll Brothers, which formerly posted sales regularly on the local map, has bogged down. The company announced in August that it's slashing expectations for sales nationally. The slack in the housing market is one of the major reasons the Federal Reserve finally stopped raising interest rates.

—Kevin Duke



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**BURNS PARK** – Complete renovation inside and out awaits you at this striking 5-bedroom, 3-bath home. Extensive upgrades throughout including custom maple kitchen with granite counters, slate floors in many rooms, luxury master suite with vaulted ceiling and modern bath, and great flex-use third floor. \$799,900. Call Matt Dejanovich, 476-7100.



**ANN ARBOR** – Stunning new construction now under way in Pheasant Hollow by Evergreen Custom Homes. Incredible design and flair make this home a real winner. Custom features throughout including maple kitchen with granite counter, two-story family room, luxury master suite, and more. \$699,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** – This custom-built 4-bedroom, 3½-bath home features showcase-like finishes throughout. Wonderful floor plan includes two-story living room, den with oak paneled walls, cherry kitchen with marvelous eating area, family room with site-built cabinets, and first-floor master suite with marble bath. WOW! \$679,900. Call Matt Dejanovich, 476-7100.



**NICHOLS ARBORETUM AREA** – This 4-bedroom, 3½-bath colonial is just a short walk to the Arb and U-M Campus. Extensive renovation makes this home a wonderful find. Features include master bedroom addition, remodeled maple kitchen, oversized family room, ample hardwood floor, and gorgeous private lot. \$674,900. Call Matt Dejanovich, 476-7100.



**DOWNTOWN ANN ARBOR** – Walk everywhere from this turn-of-the-century 5-bedroom, 3-bath home in the heart of town. This home displays all the charm and character of days gone by including oversized trim, craftsman stair, and Victorian detail plus a remodeled kitchen, finished attic, and more. \$599,900. Call Matt Dejanovich, 476-7100.



**MANCHESTER** – Stunning 4-bedroom, 3-bath timber frame style home set on 12 gorgeous, private acres bordering a nature conservatory. Incredible feel with exposed beam construction, upgrades galore, custom kitchen with granite counters, luxury master bedroom, and separate suite with full kitchen. \$579,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** – Enjoy near perfection in this custom-built 4-bedroom, 2½-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive landscaping. Interior is gorgeous featuring large great room with vaulted ceiling, gourmet kitchen, spacious first-floor master suite, and finished basement. \$579,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** – Incredible 4-bedroom, 3½-bath home on peaceful cul-de-sac setting in one of Ann Arbor's most desired subs. This home is built to perfection including custom kitchen with granite counters and professional grade appliances, two-story great room, custom trim throughout, luxury master suite, and finished basement. You will love it. \$569,900. Call Matt Dejanovich, 476-7100.



**YORK MEADOWS** – This custom-built 4-bedroom, 2½-bath home is just perfect. Incredible setting with oversized yard, extensive landscaping, and large patio. Interior is out of a magazine. Cherry kitchen with granite counter tops, two-story family room with wall of glass to backyard, and luxurious master suite. You will love it. \$549,900. Call Matt Dejanovich, 476-7100.



**SALINE** – Very special 4-bedroom, 3-bath custom-built home in Hunter's Ridge. Gracious colonial set deep in the neighborhood features private lot with ancient oak tree. Interior is fabulous including two-story family room, spacious kitchen with hardwood floor and Corian, luxury master suite, and finished basement. You will love it. \$514,900. Call Matt Dejanovich, 476-7100.



**ANN ARBOR SCHOOLS** – Turn-of-the-century 4-bedroom, 2½-bath Victorian on 4 acres in Pittsfield Twp. Incredible combination of historic beauty, modern updates, and a park-like setting. Features include heated garage, barn, remodeled kitchen with granite, fieldstone fireplace, and remodeled master suite. \$479,900. Call Matt Dejanovich, 476-7100.



**TANGLEWOOD** – This striking 5-bedroom, 3 ½-bath on a private, one acre lot in one of Ann Arbor's most desired neighborhoods. Features include oversized deck, ample hardwood floor, large family room with fieldstone fireplace, wonderful formal living room and dining room, and great bedrooms. \$469,900. Call Matt Dejanovich, 476-7100.



**SANDPIPER COVE** – This custom-built 4-bedroom, 2½-bath colonial rests on a peaceful acre lot in the highly desired Saline community. Enjoy the many luxurious features including oversized maple kitchen with ample cabinets, family room with built-ins, and large master suite with dream bath. You will love it! \$439,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** – This well appointed 4-bedroom, 2 ½-bath home in one of Ann Arbor's most desired subs features wonderful updates and is in perfect, move-in condition. Features include ample hardwood floors, great room with fireplace and beautiful windows, kitchen with granite counters, luxury first-floor master suite, and significant, mature landscaping. \$439,900. Call Matt Dejanovich, 476-7100.



**YORKSHIRE HILLS** – This 4-bedroom, 3½-bath colonial rests on a peaceful acre lot in one of Saline's most desired subs. This home is loaded with all the features you've been hoping for and is an incredible value. Features include granite kitchen counter tops, large family room, luxury master suite, and finished walk-out basement. \$419,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** – Custom-built home on a quiet cul-de-sac lot loaded with custom features and amenities. Features include striking two-story great room, upgraded kitchen with maple cabinets and granite counter tops, luxury first-floor master suite, den with built-ins, and finished basement with great flex-use rec space. \$409,900. Call Matt Dejanovich, 476-7100.



**WATERLOO RECREATION AREA** – Are you looking for a quiet country property? This is it! Enjoy the gorgeous wooded, private 5-acre setting from this custom-built cedar home. This home has wonderful flair including great room with vaulted ceiling and fieldstone fireplace, large kitchen, screened porch, first-floor master suite, and 30'x 40' pole barn. \$379,900. Call Matt Dejanovich, 476-7100.



**LAKE FOREST HIGHLANDS** – This custom-built 3-bedroom, 2 ½-bath home rests on one of the best lots to be found. Enjoy the quiet cul-de-sac location with expansive backyard, deck, patio, and extensive landscaping. Interior is move-in perfect featuring great room with vaulted ceiling, oversized kitchen with hardwood floor, luxury master suite, and finished basement. \$364,900. Call Matt Dejanovich, 476-7100.



**ANN ARBOR** – Enjoy the best of all worlds in this newer 3-bedroom, 2½-bath home within walking distance to Allmendinger Park, U-M Football, and downtown. Home features private backyard, extensive landscaping, great room with vaulted ceiling, large kitchen, and luxury master suite. You will love it! \$359,900. Call Matt Dejanovich, 476-7100.



**SAGINAW HILLS** – Incredible opportunity available with this 3-bedroom, 2½-bath home on a gorgeous 2.8 acre lot in one of Ann Arbor's most desired subs. Unique interior design features oversized living room with vaulted ceiling, family room with fireplace, master loft, and some wonderful flex-use space. \$329,900. Call Matt Dejanovich, 476-7100.



**TRAVIS POINTE** – This wonderful 2-bedroom, 2½-bath condo has been extensively remodeled in the past 3 years. Fabulous setting with well-landscaped backyard, 3 decks, and views of trees and golf. Interior is very well done with two-story great room, spacious kitchen with new appliances, second-floor loft, and spacious master suite. Perfect! \$299,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING – LINCOLN SCHOOLS** – This 4-bedroom, 2½-bath, two-story is one of the only true custom built homes in Greene Farms. Enjoy wonderful features and amenities throughout including extensive landscaping, oversized deck, tasteful décor, kitchen with maple cabinets, and luxury master suite with oversized walk-in closet. Stunning! \$259,900. Call Matt Dejanovich, 476-7100.



**MEADOW GROVE CONDOS** – This super sharp 2-bedroom, 2½-bath townhouse style condo on the south side of Ann Arbor is a great value. Wonderful flair throughout including two-story great room, formal dining area, large open kitchen, and master suite with walk-in closet. \$229,900. Call Matt Dejanovich, 476-7100.



**GRASS LAKE** – This brand new 3-bedroom, 3-bath ranch on a peaceful 2-acre parcel is just wonderful. This open floor plan features a large kitchen with maple cabinets and hardwood floors, large great room, luxury master suite, and finished basement. \$220,000. Call Matt Dejanovich, 476-7100.



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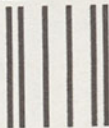
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**KING SCHOOL AREA** - This 5-bedroom, 3½-bath custom-built home represents the most classic example of true contemporary architecture and décor available in Ann Arbor. Gorgeous acre property in the heart of one of the area's most desired locations. The proportions are massive throughout with top-quality finishes everywhere. \$1,295,000. Call Matt Dejanovich, 476-7100.



**POLO FIELDS** - This is one of the finest homes you will ever see! Top-quality, custom-built home on a quiet cul-de-sac with panoramic golf course views. Interior is special featuring ample hardwood floors, cherry kitchen with granite counters, oversized first-floor master suite, two-story living room, and finished walkout basement with theater. Wow! \$899,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - TRAVIS POINTE** - Located on the 2nd green at TPCC, this custom built home by Holly Development is perfect in every way. Every aspect of this home is upgraded including cherry paneled den with fireplace, two-story living room, cherry kitchen with granite counters, luxury first-floor master suite, and finished lower level. \$879,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** - This incredible custom-built waterfront home overlooking the golf course is just stunning. Every detail is covered featuring two-story family with wall of glass to water, gourmet kitchen with subzero fridge, luxury master suite, and finished walkout basement with great multi-use space. This home is gorgeous!! \$872,900. Call Matt Dejanovich, 476-7100.



**MATTHAI FARM** - This custom-built ranch on a peaceful acre lot is a nature lover's paradise. Enjoy private surroundings, natural harmony, and extensive landscaping from one of four decks. The interior is in perfect condition and features an oversized great room with redwood ceiling and natural fireplace, luxurious master suite, and finished walkout basement. \$669,900. Call Matt Dejanovich, 476-7100.



**NE ANN ARBOR** - Striking 4-bedroom, 3½-bath custom-built, builder's home on a peaceful acre lot. This 3-year-old home has all the bells and whistles. Inviting brick and stone interior, two-story great room with vaulted ceiling, custom kitchen with granite and professional grade appliances, dream master suite, and finished walkout basement. \$649,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - OLD WEST SIDE** - This 2005 entry Ann Arbor Remodelers Home Tour is just perfect. Large addition and extensive renovation provide all the modern conveniences: cherry kitchen with granite counter tops, family room with custom built-ins, luxury master suite, and finished lower level with bar. WOW! \$649,900. Call Matt Dejanovich, 476-7100.



**LAKE FOREST** - Custom-built 4-bedroom, 4-bath colonial. Perfect setting backing to protected forest area. Interior is loaded including all hardwood floors, maple kitchen with granite counter tops, two-story family room with wall of glass, and luxury master suite including flex-use sitting area. \$629,900. Call Matt Dejanovich, 476-7100.



**SALINE** - Striking 4-bedroom, 3½-bath builder's model home now available in Legacy Heights. This 2005 Showcase of Homes entry is loaded with custom finishes and features. Cherry kitchen with granite counters and stainless steel appliances, large family room, den with built-ins, oversized master suite, and designer décor throughout. \$549,900. Call Matt Dejanovich, 476-7100.



**SALINE** - Builder's model home 4-bedroom, 4½-bath Huntington Woods. This home is incredible featuring extensive upgrades, professional decorating, and more. Amenities include gorgeous crown moldings, cherry kitchen, granite counters, luxury master suite, and finished walkout basement. \$549,900. Call Matt Dejanovich, 476-7100.



**MANCHESTER** - This custom-built 4-bedroom, 3-bath ranch on a peaceful 2.8 setting backing to woods is just perfect. This home features only the best highlighted by custom maple kitchen with granite counters and stainless steel appliances, great room with cherry floor and custom built-ins, and luxury master suite with dream bath. \$549,900. Call Matt Dejanovich, 476-7100.



**POLO FIELDS** - Inviting 4-bedroom, 3½-bath colonial on a quiet ½ acre lot in one of Ann Arbor's most desired communities. The décor in this home is stunning. Features include two-story foyer, kitchen with hardwood floor, spacious family room with custom entertainment center, luxury master suite, and finished basement with rec room and office. Great home! \$549,900. Call Matt Dejanovich, 476-7100.



**HUNTINGTON WOODS** - Spectacular 4-bedroom, 3½-bath new construction by Bayberry in Saline's most beautiful new sub. This home is loaded with quality features and amenities including 3-car garage, walkout basement, cherry kitchen with granite counter tops, and luxury master suite with sitting area and luxury bath. \$469,900. Call Matt Dejanovich, 476-7100.



**SALINE** - This 4-bedroom, 4½-bath Bayberry home in the Arboretum is an incredible value. Many quality features and amenities including cherry kitchen with Corian counters, oversized two-story great room, luxury first-floor master suite, and finished basement with view-out windows. \$460,000. Call Matt Dejanovich, 476-7100.



**SUPERIOR TOWNSHIP** - Stately, new 4-bedroom, 4-bath colonial on a private 6-acre parcel just minutes to Ann Arbor, St. Joe's, and freeways. This home is loaded with quality features including gourmet kitchen with maple cabinets, ample hardwood floors, family room with vaulted ceiling, and luxury master suite. \$450,000. Call Matt Dejanovich, 476-7100.



**LAKE FOREST** - This 4-bedroom, 3½-bath former builder's model home is just perfect! Incredible features inside and out including extensive mature landscaping, large deck, and patio. Interior is highlighted by ample hardwood flooring, maple kitchen with granite counters, two-story family room, luxury master suite, and finished walkout basement. \$449,900. Call Matt Dejanovich, 476-7100.



**MANCHESTER** - Are you looking for the perfect country retreat? This is it. Enjoy the rolling vistas from the rock-solid, all-brick ranch on 10 pastoral acres just outside of town. This home has the perfect set-up with two pole barns, fenced horse pasture, and in-ground pool. Interior is sharp with great room and finished walkout basement. \$399,900. Call Matt Dejanovich, 476-7100.



**STONEBRIDGE** - Super sharp 4-bedroom, 2½-bath colonial on a private lot in one of the area's best neighborhoods. This home is perfect featuring large kitchen with hardwood floor and 9-ft. ceilings, open family room, spacious master suite, and in move-in condition. You will love this home! \$399,900. Call Matt Dejanovich, 476-7100.



**EAST HORIZONS** - This is a super 5-bedroom, 3½-bath custom-built home on a spacious acre lot in one of the area's most desired subs. Features inside and out with extensive landscaping, large deck, great room with vaulted ceiling, large kitchen with hearth sitting area, first-floor master suite, and finished walkout basement. \$399,900. Call Matt Dejanovich, 476-7100.



**TECUMSEH** - Completely remodeled 4-bedroom, 3-bath 1800s farmhouse on 15 pastoral acres 10 minutes south of downtown Saline. Featuring heated barn perfect for car storage. Interior has best of old and new with cherry kitchen and Corian counters, hardwood floors, oversized moldings, family room, and luxury master suite. \$399,900. Call Matt Dejanovich, 476-7100.



**SILLO RIDGE** - Enjoy quiet, quality living from this perfectly maintained 3-bedroom, 2½-bath colonial on a peaceful one acre cul-de-sac lot. This home is wonderful and features extensive landscaping, large deck, open family room with bookcases, spacious formal rooms, first-floor study, and nice master suite. \$314,900. Call Matt Dejanovich, 476-7100.



**CHELSEA** - Rock-solid, custom-built all-brick ranch on a peaceful acre lot in one of Chelsea's most desired subs, North Lake Downs. This home is wonderful inside and out featuring extensive landscaping, large deck, 3-season porch, large formal and informal spaces, and finished basement. \$309,900. Call Matt Dejanovich, 476-7100.



**MILAN** - This is one of the nicest homes you will find. Completely remodeled 4-bedroom, 2-bath ranch on a spacious acre lot in York Township. The list is long: cherry kitchen, remodeled baths, perfect décor, finished walkout basement, huge deck and patio. WOW! \$299,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - HOMETOWNE VILLAGE** - This custom built 3-bedroom, 2½-bath home in one of Ann Arbor's most desired subs is in perfect move-in condition. Gorgeous setting very pretty pond view. Interior is dramatic with 10 ft. first-floor ceilings, large kitchen, great room with built-in entertainment center, luxury master suite, and walkout basement. \$299,900. Call Matt Dejanovich, 476-7100.



**NEW LISTING - ANN ARBOR** - This is the perfect 3-bedroom starter ranch on the west side of town. Everything is updated in this super sharp home. Extensive hardwood floors, remodeled master suite and kitchen, finished basement, 2½-car garage, and fenced backyard. \$219,900. Call Matt Dejanovich, 476-7100.



**AUGUSTA TWP** - Rock-solid 3-bedroom, 1-bath ranch on a treed acre lot just minutes to US-23. This home has had an extreme makeover: new items in the past 5 years include roof, siding, carpet, paint, and windows. Great floor plan features family room with fireplace, large kitchen, and good sized bedrooms. \$199,900. Call Matt Dejanovich, 476-7100.



**YPSILANTI** - Super sharp 3-bedroom, 1½-bath brick colonial, walking distance to EMU. This home is as cute as it gets and in move-in condition. Features include spacious living room with hardwood floors, coved ceiling and fireplace, formal dining room, large sun room, spacious bedrooms, and private backyard. \$189,900. Call Matt Dejanovich, 476-7100.



**SALINE** - This 3-bedroom, 1-bath ranch on a quiet cul-de-sac street has been completely redone inside and out. Wonderful features including 2½-car garage, fenced yard, new kitchen with maple cabinets, hardwood floors, sharp décor, and full basement. \$174,900. Call Matt Dejanovich, 476-7100.



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#### ANN ARBOR CONDOS - JUST LISTED!!



#### Views of Lake & Woods!

**BARELY LIVED IN!** \$224,750  
Gorgeous views of nature. 2BR 2 baths Elegant crown moldings. White Bay cabinets. Subtle wall colors. Fireplace. Deck. 1900sf. Att garage.



#### Spectacular Views!

**10TH FLOOR RANCH!** \$239,000  
Stunning! Light filled south exposure! Granite counters, Maple cabinets, SS appliances, surround sound, brand new Pergo floors. 24 hour security. Adjacent to UM campus!



#### Stylish Urban Living!

**1ST FLOOR RANCH!** \$225,000  
2 BR plus flex room ideal for study or workout area. Maple cabinets. Pergo floors. 1337sf. Att garage. Walk to Paneras & Briarwood Mall. Available for rent - \$1,400/month.



#### Serene Park-like Setting!

**DELIGHTFUL TWO STORY!** \$175,000  
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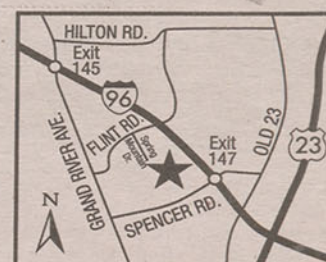


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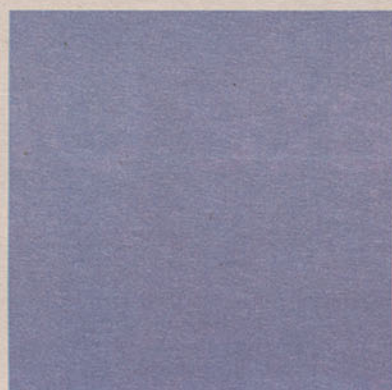
**Huron River Views** on quiet lane near medical campus. European style home, 4,000+ sq. ft., 3-5 bedrooms, chef's dream kitchen, Passive Solar System, radiant heated floors, solarium, sauna, hot tub, lovely gardens. \$985,000. (LO2608119)

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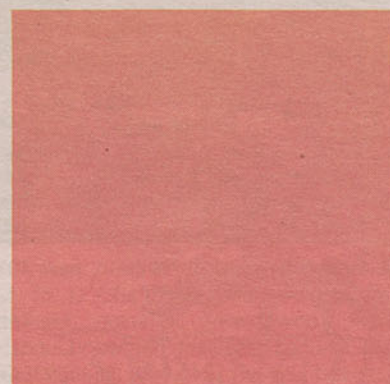
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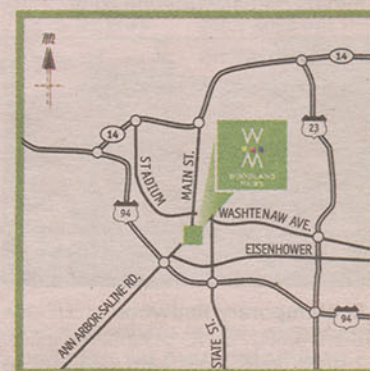


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# ADVERTISERS INDEX

|                                       |              |                                       |                |                                     |                 |
|---------------------------------------|--------------|---------------------------------------|----------------|-------------------------------------|-----------------|
| A-1 Cleaning—Windows                  | 7            | The Earle restaurants                 | 39             | Pink Turtle of Chelsea—             |                 |
| AT&T                                  | 14           | Elizabeth J. Interiors                | 11             | Fine Clothing                       | 66              |
| Abbott's Nursery & Garden Center      | 77           | Emerson School                        | 82             | Polo Fields Sunday brunch           | 50              |
| Acme Mercantile                       | 67           | Esquire Interiors                     | 16             | David Poucher, Realtor—Remerica     |                 |
| Adler Homes                           | 118          | Étre Design                           | 67             | Jackson-Lenawee Properties          | 113             |
| Adorn Me Women's Accessory            |              | Everyday Cook                         | 8              | Purple Rose Theater                 | 50              |
| Boutique                              | 65           | Everyday Wines                        | 8              |                                     |                 |
| Afternoon Delight Cafe                | 65           |                                       |                |                                     |                 |
| Allure Boutique                       | 25           | Fantasy Attic Costumes                | 24             | Diane Ratkovich, Realtor—Prudential |                 |
| American Maids                        | 7            | Fingerle Lumber Company               | 27             | Snyder & Company, Realtors          | 31              |
| Ann Arbor Academy                     | 84           | Fitness Together                      | 28             | Raymond James & Associates—         |                 |
| Ann Arbor Antiques Market             | 52           | Flint Institute of Arts               | 59             | financial advice                    | 15              |
| Ann Arbor Area Art Walk               | 53           | Flying Sheep Yarns                    | 53             | Real Estate One                     | 119             |
| Ann Arbor Dermatology                 | 95           | Gerald R. Ford Presidential Library   | 52             | Real Estate One—                    |                 |
| Ann Arbor Discovering Downtown        | 50           | Forest Hill Cemetery                  | 98             | Matt Dejanovich                     | 116-117         |
| Ann Arbor District Library            | 54           | Found—whimsical art & vintage         |                | Red Shoes LLC—home furnishings,     |                 |
| Ann Arbor Fiberarts Guild             | 66           | treasures                             | 67             | gifts, & children's things          | 67              |
| Ann Arbor Hills Child                 |              | Fourth Ave Sleep Shop                 | 123            | Shyroz N. Rehemtulla, D.M.D.—       |                 |
| Development Center                    | 83           | Fresh Seasons Market                  | 44             | family dentistry                    | 94              |
| Ann Arbor Observer                    |              | Friends of Kathy White,               |                | Charles Reinhart Company            |                 |
| 30, 80, 86, 107, 110, 118             |              | U-M Regent                            | 35             | Realtors                            | 113             |
| Ann Arbor PTO Thrift Shop             | 81           |                                       |                | Charles Reinhart Company            |                 |
| Ann Arbor Public Schools              | 10           | GCI Fine Jeweler                      | 58             | Realtors—BobLo Development          | 112             |
| Ann Arbor Symphony Orchestra          | 48           | The Gallery                           | 111            | Kimberly Rice, D.D.S.               | 91              |
| Arbor Hills Pet Care—Pet Boarding     |              | Georgetown Gifts                      | 7              | Rudolf Steiner School of Ann        |                 |
| & Training                            | 55           | Glenda Gerbstadt, Realtor—Coldwell    |                | Arbor                               | 85              |
| Arbor Hospice                         | 18           | Banker Schweitzer Real Estate         | 118            | Running Fit                         | 87              |
| Arbor Springs Water                   | 91           | The Gilbert Residence                 | 94             |                                     |                 |
| Arbor Vacuum                          | 79           | Godaiiko Classic Japanese Cuisine     | 41             | Sadako Sushi & Japanese             |                 |
| arborlist.com                         | 30           | Gold Bond Cleaners                    | 12             | Restaurant                          | 43              |
| arborweb.com                          | 86, 107, 110 | Great Harvest Bread Co.               | 46             | St. Paul Lutheran School            | 83              |
| Area Rug Cleaning Company             | 70           | Maryann Griffith, D.D.S.              | 86             | Saline Area Schools—U-M Men's       |                 |
| Ashley Terrace Condominiums           | 22           | Grizzly Peak Brewing Company          | 38             | Glee Club                           | 53              |
| Aut Bar & Common Language             |              |                                       |                | Dean R. Schueller, M.D.—spine       |                 |
| Bookstore                             | 71           | Hagopian Cleaning Services,           |                | surgeon                             | 99              |
| Ayze's Turkish Cafe                   | 37           | the Original                          | 22             | SelectRide                          | 18              |
|                                       |              | Hear USA—hearing aids                 | 88             | Seva restaurant                     | 37              |
| Balmoral Park Condominiums            | 118          | Heavenly Metal Handcrafted Designs    | 7              | Sheila Shulman, Realtor—Charles     |                 |
| The Banks of Saline                   | 1            | Hollander's—book & paper arts         | 42             | Reinhart Company Realtors           | 112             |
| Baron Glassworks                      | 58           | Big George's Home Appliance Mart. IFC |                | John Shultz Photography             | 55              |
| Barton Manor Assisted Living          | 96           | Huron River Watershed Council         | 70             | The Old Siam by Siam Kitchen        | 41              |
| Batteries Plus                        | 77           | Huron Valley Pediatric &              |                | Silver Maples Senior Retirement     |                 |
| Bay Design Store                      | 32           | Adolescent Medicine                   | 88             | Community                           | 90              |
| Bellanina Day Spa & Gift Boutique     | 21           | Hylant Group—Dobson McOmber           |                | State Street Storage                | 71              |
| Bennett Optometry                     | 20           | Insurance                             | 16             | Suburban Motors                     | 59, 75, 79, 101 |
| Betty Brigade—errand, organizing,     |              | IHA Network                           | 2              | Summit Street Place                 | 112             |
| & home help                           | 94           | IHA WestArbor Obstetrics &            |                | Sunrise Assisted Living             | 92              |
| Big City Small World Bakery           | 43           | Gynecology                            | 93             | Sweetwaters Coffee & Tea            | 42              |
| Big George's Home Appliance Mart. IFC |              | It's Just Lunch! dating service       | 5              |                                     |                 |
| Big Pickle Productions                | 72           | Jenny's Farm Market &                 |                | TLC Eye Care of Michigan            | 90              |
| Birkenstock, Fourth Ave               | 123          | Horse-Powered Cider Mill              | 46             | City of Tecumseh                    | 68              |
| Bivouac                               | 24           | John Deere                            | 78             | Lynne G. Tenbusch, Ph.D.,           |                 |
| BobLo Development—Charles             |              | Julie's Music                         | 59             | psychologist—Anger Revisited        | 97              |
| Reinhart Company Realtors             | 112          | Jump City—inflatable party zone       | 85             | Terraforma Landscape Services       | 122             |
| Books by Chance—books sold on         |              | Kai Garden Chinese restaurant         | 47             | Three Chairs Company—furniture      |                 |
| consignment                           | 81           | Debra S. Keehn, PLLC, attorney        | 21             | & accessories                       | 47              |
| Elizabeth Brien, Realtor—Charles      |              | Kensington Court Hotel                | 3              | Top of the Lamp                     | 75              |
| Reinhart Company Realtors             | 112          | King's Keyboard House                 | 18             | Touchstone Cohousing                | 114             |
| Builders Carpet Outlet                | 16           | Kingsley Lane Lofts                   | 25, 31, 35, 45 | Treasure Mart                       | 48              |
| Buy my house—get a job                | 77           | Kitchens 'N' More                     | 75             | Trimble Associates, Ltd.—interior   |                 |
| Pam Byrnes for State Representative   | 34           | Kiwanis Club of Ann Arbor             | 81             | design                              | 27              |
|                                       |              |                                       |                | Trusted Loving Care—home care for   |                 |
| Cabinet Clinic                        | 79           | LVR Realty, LLC—Leelanau              |                | seniors                             | 98              |
| Casey's Tavern                        | 37           | vacation rentals                      | 113            | Tuption Thai Cuisine                | 47              |
| Center for Plastic & Reconstructive   |              | Dr. Kathy Laing, dermatologist        | 101            |                                     |                 |
| Surgery                               | 99           | Land Architects                       | 30             | U-M Center for European Studies     | 52              |
| Chelsea Laser Center                  | 89           | Lewis Jewelers                        | 40             | U-M M.F.A. program in creative      |                 |
| Chelsea Lumber Company                | 16           | Little Folk's Corner—preschool        |                | writing                             | 72              |
| Chelsea Retirement Communities        | 97           | through kindergarten                  | 84             | U-M Matthaei Botanical Gardens      | 4               |
| China Gate Restaurant                 | 123          | Los Tres Amigos Authentic             |                | U-M Museum of Art                   | 51              |
| Christian Montessori School           |              | Mexican Restaurant                    | 45             | U-M Near Eastern Studies            | 60              |
| of Ann Arbor                          | 80           | Luedi Design—Interiors                | 71             | U-M Nurse Managed Centers           | 95              |
| City of Ann Arbor—leaf collection     | 61           | Lurie Terrace                         | 98             | U-M School of Art & Design          | IBC             |
| City of Ann Arbor—parks millage       | 62           |                                       |                | U-M School of Education             | 55              |
| City of Ann Arbor—sidewalk repair     | 64           | MOSA Audiology                        | 90             | U-M School of Music, Theater,       |                 |
| City of Ann Arbor—street              |              | Mac & Oliver's Sweet Tooth            | 40             | & Dance                             | 60              |
| reconstruction millage                | 63           | Main Street Area Association          | 84             | University Musical Society          | 56-57           |
| City of Tecumseh                      | 68           | Mast Shoes                            | 76             |                                     |                 |
| Clonlara School                       | 83           | Mathilde's Imports                    | 43             | Van Boven Shoes                     | 34              |
| Coach Me Fit                          | 26           | Mediterrano Restaurant & La Piazza    | 39             | Vicki's Wash & Wear Haircuts        | 71              |
| Come Dancing School of Ballroom       |              | Merkel Furniture and Carpet One       | BC             | Vie: Fitness & Spa                  | 13              |
| Dancing                               | 85           | Metro Luxury Bath                     | 108            | Village Pharmacy II                 | 68              |
| The Common Grill                      | 42           | Michigan Theater                      | 69             |                                     |                 |
| Concordia University—Arts             | 58           | Michigan Vein Center                  | 95             | WEMU Radio                          | 73              |
| Conor O'Neill's traditional Irish pub | 44           | Mighty Good Coffee                    | 45             | David Wallner, Realtor—Prudential   |                 |
| Howard Cooper, auto sales             | 12           | Mindworks Learning                    | 60             | Snyder & Company, Realtors          | 7               |
| Custom Design/Build                   | 19           | MisSaigon Vietnamese & Far East       |                | Washtenaw General Dentistry         | 96              |
|                                       |              | Cuisines                              | 38             | Washtenaw United Way                | 73              |
| Dale Carnegie Courses                 | 48           | Mount Brighton Ski Swap               | 78             | Washtenaw Woodwrights               | 15              |
| The Dancer's Boutique                 | 81           |                                       |                | Wide World Sports Center—indoor     |                 |
| Deda's Bakery & Say Cheese            |              | New Leaf Landscaping                  | 22             | soccer                              | 86              |
| Cheesecakes                           | 44           | North End Zone, premier tailgate      |                | Wine, Etc.                          | 39              |
| Matt Dejanovich, Realtor—             |              | location                              | 82             | Wolverine Wrestling                 | 87              |
| Real Estate One                       | 116-117      | The Old Siam by Siam Kitchen          | 41             | Woodland Family Dentistry           | 89              |
| Delux Drapery & Shade Co.             | 40           | Oral & Maxillofacial Surgery          |                | Woodland Mews                       | 120             |
| Dempsey Insurance                     | 22           | of Ann Arbor                          | 90             | Wordhouse Wealth Coaching           | 48              |
| Dental Faculty Associates, U-M        | 92           | Orion Automotive                      | 18             |                                     |                 |
| Dexter Cabinet Works, Inc.            | 11           | Pewabic Pottery                       | 66             | Maria Zaborniak, paramedical        |                 |
| Dexter's Pub                          | 43           | Pierce Financial                      | 27             | esthetician—skin care               | 92              |
| Dispute Resolution Center             | 34           |                                       |                | Zenaida Chocolate Lounge            | 37              |
| Dixboro General Store                 | 40           |                                       |                | Zingerman's Community of            |                 |
| Dobson McOmber Insurance—             |              |                                       |                | Businesses                          | 6, 36           |
| Hylant Group                          | 16           |                                       |                |                                     |                 |
| DogmaCatmantoo—gifts & supplies       |              |                                       |                |                                     |                 |
| for pets                              | 77           |                                       |                |                                     |                 |
| Downtown Home & Garden                | 70           |                                       |                |                                     |                 |

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|-----------------------|----|----------------------|----|
| Ann Arbor Dermatology | 95 | John Deere           | 78 |
| Dancer's Boutique     | 81 | Los Tres Amigos      | 45 |
| Hear USA              | 88 | State Street Storage | 71 |



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# Back Page

## i spy

by Sally Bjork

Originally the home of a clothier, this building houses Ann Arbor's oldest continuously operating business.

To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"That eagle looks like the one near . . . the corner of Main and Stadium," wrote Tom Jameson of Ann Arbor regarding September's I Spy—the bronze *American Eagle* just inside gate 4 at Michigan Stadium. This 1950 Marshall Fredericks sculpture fulfills coach Fielding Yost's wish to have the stadium be a memorial to U-M men and women who fought and



died for their country. According to the stadium's history web page, the high water table and an "underground lake" encountered in construction led to the decision to build much of the stadium below ground. Today, pumps ensure a dry field for game day.

The stadium will undergo a multi-phase renovation starting next year. In addition to controversial skyboxes—which the U-M athletic department prefers to call "studios"—the renovation will include improvements for movement and accessibility.

Seven other entries identified the Big House eagle: six from Ann Arbor and one "Go Blue!" cheer from Barb Weid of Manchester. The winner of our random drawing, Ann Arborite John Williams, will receive a copy of Jonathan L. Marwil's *History of Ann Arbor*.



## fake ad

by Jay Forstner

Last month's Fake Ad for CarboTennis (p. 84), an exercise program in which participants eat pasta while playing tennis, elicited eighty-four correct entries. To no one's surprise, the ad contained a few tennis-related puns, including the address for the business, on the fictitious Margaret Court, a nod to a former champion we wondered whether anyone would remember.

"Margaret Court???" Siri Gottlieb's winning entry began. "Ha ha. You should throw this AD OUT!" Oh, Siri, you're a

What's the fastest-growing fitness activity in the nation?



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Fall classes now forming at  
Washtenaw Tennis Club and Bistro  
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726-7932

woman after the Fake Ad Czar's heart.

Siri is making her gift certificate a donation to the Jewish Cultural Society.

To enter, identify the October Fake Ad by name and page number, and let us know at the address below. The Fake Ad distinguishes itself from the real ads by concealing the name of the Observer's website, *arborweb*—the contact number for CarboTennis, 726-7932, can be dialed RBO-RWEB. The winner of our random drawing will receive a \$25 gift certificate to any business advertising in this issue.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Tuesday, October 10, will be eligible for the October drawings.

## Congratulations to Chef Jan



**Chef Jan - 40 YEARS' EXPERIENCE**

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2003, 2001, 1999, 1998, 1997, 1996, 1983

International Professional Culinary Competition  
(The World's Largest Culinary Competition)

• Chef Jan Award Winner of the 2004 Olympic Silver Medal •

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SLEEP SHOP**  
211 N 4TH AVE 668-1644





# Events at a Glance

A capsule guide to selected major events in October. See p. 49 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 49.

## Pop, Rock, Blues, & Jazz

- The Hummingbirds (country-folk), Oct. 1
- Jo Serrapere (singer-songwriter), Oct. 1
- The String Cheese Incident (jam-rock), Oct. 1
- Hem (country-pop), Oct. 2
- Abigail Washburn (singer-songwriter), Oct. 3
- Everclear (alternative rock), Oct. 3
- Yo La Tengo (rock 'n' roll), Oct. 4
- Mark Kozelek (pop-rock), Oct. 4
- Barrage (worldbeat), Oct. 6
- John Conlee (country), Oct. 6
- Jason Dinnie (jazz), Oct. 6
- Chuck Pyle (cowboy troubadour), Oct. 6
- Dan Bern (singer-songwriter), Oct. 6
- Yuganaut (jazz), Oct. 7
- Marian McPartland (jazz), Oct. 7
- Dick Siegel (singer-songwriter), Oct. 7
- Paradime (hip-hop), Oct. 7
- Okkervil River (country-rock), Oct. 9
- Billy Bang (jazz), Oct. 10
- Dave Liebman Quartet (jazz), Oct. 10
- RAQ (jam-rock), Oct. 10
- Evan Parker & Ned Rothenberg (jazz), Oct. 11
- Goran Ivanovic Group (jazz), Oct. 11
- Trio M (jazz), Oct. 12
- Willy Porter (singer-songwriter), Oct. 12
- Down the Line (country-rock), Oct. 12
- Trio Derome Guilbeault Tanguay (jazz), Oct. 12
- The Gin Blossoms (pop-rock), Oct. 13
- Claudia Quintet (jazz), Oct. 13
- Tim Berne's Paraphrase (jazz), Oct. 13
- Oliver Lake & Mary Redhouse (jazz), Oct. 14
- Lars Hollmer's Ann Arbor Global Home Project (jazz), Oct. 14
- Ellis Paul (singer-songwriter), Oct. 14
- 8 Bold Souls (jazz), Oct. 14
- 7 Black Butterflies (jazz), Oct. 14
- Kaki King (guitar), Oct. 15
- Randy Newman (singer-songwriter), Oct. 15
- Madeleine Peyroux (blues & jazz chanteuse), Oct. 16
- Damien Dempsey (Irish singer-songwriter), Oct. 16
- Hot Buttered Rum (bluegrass jam band), Oct. 17
- The Appleseed Cast (post-emo), Oct. 19
- Anne Hills (folk), Oct. 19
- Indigo Girls (pop-folk), Oct. 20
- Buddy Mondlock (singer-songwriter), Oct. 20
- RFD Boys (bluegrass), Oct. 20
- Stephen Kellogg & the Sixers (pop-rock), Oct. 20
- Trey Anastasio (jam-rock), Oct. 21
- Guggenheim Grotto (pop-folk), Oct. 24
- Delbert McClinton (honky-tonk), Oct. 25
- Strawbs Acoustic Trio (folk-rock), Oct. 26
- Cashew (jazz), Oct. 26
- Naz Edwards (cabaret), Oct. 27
- Chris Thile & the How to Grow a Band (bluegrass), Oct. 27
- Dashboard Confessional (alternative rock), Oct. 28
- U-M "Acappelloza" (a cappella), Oct. 28
- Donald Walden's Free Radicals (jazz), Oct. 28
- Lou & Peter Berryman (singer-songwriter satire), Oct. 28
- Connie Kaldor (singer-songwriter), Oct. 29
- Lotus (funk-rock), Oct. 29
- The Bluehouse (pop-folk), Oct. 30

## Lysistrata Cabaret



## Wake Up and Smell the Coffee



## Suddenly Last Summer

## Classical & Religious Music

- Violinist Anton Shelepov & pianist Michele Cooker, Oct. 1
- Michigan Chamber Brass, Oct. 6
- Kerrytown Concert House "Parisian Soiree," Oct. 6 & 7
- Ypsilanti Symphony Orchestra, Oct. 8
- Saxophonist Marco Alsonetti & pianist Vicky Schaezinger, Oct. 10
- Ann Arbor Symphony Orchestra, Oct. 14
- Florestan Trio, Oct. 19
- Kirov Orchestra, Oct. 20-22
- Vocal Arts Ensemble, Oct. 21
- Classical guitarist Ana Vidovic, Oct. 21
- Art song chanteuse Claudia Hommel, Oct. 21
- EMU Symphony Halloween Concert, Oct. 28
- Schola Cantorum choir, Oct. 29
- U-M School of Music Halloween Concert, Oct. 29

## Ethnic & Traditional Music

- Pandit Debashish Bhattacharya (Indian), Oct. 4
- SWAP (Swedish-Celtic), Oct. 5
- Bruce Sagan, Veselba, & Brad Battey (Scandinavian & Balkan), Oct. 6
- Si Kahn (folk), Oct. 8
- Steve James & Del Rey (old-time), Oct. 10
- Saline Fiddlers (folk), Oct. 28
- Millish (Irish fusion), Oct. 28

## Lectures & Readings

- Humorist John Hodgman, Oct. 4
- Fiction writer David Means, Oct. 5
- Wallenberg medalist Luise Radlmeier, Oct. 5
- Poet Deborah Tall, Oct. 9
- Fiction writers Chris Bachelder and Sam Lipsyte, Oct. 9
- Poet Michelle Noteboom, Oct. 9
- Novelist Lisa Teasley, Oct. 11
- Novelist Claire Messud, Oct. 12
- Memoirist Christopher Merrill, Oct. 18
- Novelist Todd Dills, Oct. 20
- Poet Claudia Rankin, Oct. 20
- Essayist Barry Lopez, Oct. 23
- Ecology writer Bill McKibben, Oct. 23
- Novelist Myla Goldberg, Oct. 25
- Poet Albert Goldbarth, Oct. 26
- Novelist Jeffrey Eugenides, Oct. 31

## Family & Kids' Stuff

- Wiard's Orchards "Night Terrors," every Fri.-Sun. beginning Oct. 6
- Jazzistry children's concert, Oct. 15
- Frog and Toad (Wild Swan Theater), Oct. 19-21
- Storyteller LaRon Williams, Oct. 28
- Leslie Science Center "Animal Haunts," Oct. 28
- U-M Exhibit Museum Halloween Party, Oct. 29
- Connie Kaldor Kids Show, Oct. 29
- Brandywine Cemetery haunt, Oct. 30 & 31

Theater offerings this month range from a cabaret version of Aristophanes' sex comedy *Lysistrata* October 31 to Eric Bogosian's blistering *Wake Up and Smell the Coffee* October 20, 21, 27, and 28. There's also Tennessee Williams's rarely performed *Suddenly Last Summer* October 19-22 and 26-29.

## Conferences & Forums

- U-M i-Conference on "Learning Reconceived for the Networked Age," Oct. 15-17

## Theater, Opera, & Dance

- *Escanaba in Love* (Purple Rose Theater), every Wed.-Sun. and Oct. 10
- *Retreat from Moscow* (Performance Network), every Thurs.-Sun.
- *The Cradle Will Rock* (U-M Theater Department), Oct. 5-8 & 12-15
- *Lydie Breeze, Part One: Bulfinch's Mythology* (Blackbird Theater), Oct. 5-7 & 12-14
- *The Pajama Game* (U-M Musical Theater), Oct. 12-15
- *The Wake of Jamie Foster* (Redbud Productions), Oct. 12-15
- Martha Graham Dance Company, Oct. 13 & 14
- *Noises Off* (EMU Theater Department), Oct. 13-15 & 19-21
- *Love Letters* (Kempf House), Oct. 14 & 15
- *Suddenly Last Summer* (Michigan Classical Repertory Theater), 19-22 & 26-29
- Jazz Dance Theater, Oct. 20 & 21
- *Wake Up and Smell the Coffee* (Ann Arbor Civic Theater), Oct. 20, 21, 27 & 28
- *Antony and Cleopatra* (Royal Shakespeare Company), Oct. 24, 25, & 28
- *The Best Christmas Pageant Ever* (Concordia University), Oct. 26-29
- *Julius Caesar* (Royal Shakespeare Company), Oct. 27-29
- Michael Cacoyannis's *Lysistrata Cabaret* (U-M Residential College), Oct. 31

## Comedy & Performance Art

- Ann Arbor Poetry Slam, Oct. 3
- Comic Spike Tobin, Oct. 5-7
- Tourgasm with comics Gary Gulman, Robert Kelly, & Jay Davis, Oct. 6
- Comic Ron White, Oct. 12
- Comic Lord Carrett, Oct. 12-14
- Comics Michael Ian Black & Michael Showalter, Oct. 14
- Comic Jimmy Pardo, Oct. 19-21
- Comic Kathy Griffin, Oct. 20
- Comic Jimmy Dore, Oct. 26-28

## Festivals, Fairs, & Shows

- Wistan Stevens's Forest Hill Cemetery Tour, every Sun.
- Wiard's Orchards Country Fair, every Sat. & Sun.
- Washtenaw Community College Car Show, Oct. 1
- Chelsea Oktoberfest, Oct. 7
- Waterloo Area Farm Museum Pioneer Day, Oct. 8
- Ann Arbor Record & CD Show, Oct. 15

## Miscellaneous

- Big 10 Run, Oct. 1
- CROP Hunger Walk, Oct. 8

## "Only in Ann Arbor" Event of the Month

- Royal Shakespeare Company "Autumnal Cheese and Ale Tasting," Oct. 26



# A&D

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## october

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09.08 - 10.06

EXHIBITION  
**SMÖRGÅSBORD:  
A FEAST FOR THE SENSES**

Local artists and designers focus on the role of food in society.

WORK (upper level)  
306 South State Street, Ann Arbor



WORK (lower level)  
306 South State Street, Ann Arbor

An edible exhibition in tribute to local food producers and artisans by A&D undergraduates Taylor Rutledge and Heather Anne Leavitt.



10.13 - 11.10

EXHIBITION  
**THE BOOK SHOW**

The UM community explores the concept of the "book" including artists' books, book works, book objects, comic books, digital books, and fine press books.

Jean Paul Slusser Gallery  
2000 Bonisteel Boulevard, Ann Arbor

[ OPENING: FRIDAY, 10.20  
6:00 - 9:00 ]



09.08 - 10.22

EXHIBITION  
**INSTALLATION DRAWINGS:  
DOGBANE**

A solo exhibition by A&D Associate Professor Larry Cressman of sculptural drawings made with a single material—Dogbane.

[ Residential College Gallery  
701 East University Avenue, Ann Arbor ]



10.26



PENNY W. STAMPS DISTINGUISHED VISITOR  
**ELLEN HARVEY**

"Context is Everything"  
Utilizing video, installation and painting, Ellen Harvey examines the theoretical and social implications of art. Recent commissions include a 2,000 sq. ft. mosaic for the Queens Plaza subway station in New York. Cosponsored by the Ann Arbor Art Center.

[ LECTURE  
5:10 ] Michigan Theater  
603 East Liberty Street, Ann Arbor

10.05



PENNY W. STAMPS  
DISTINGUISHED VISITOR  
**PETER CHUNG**

"Visual Literacy and  
Experiencing Animation"

Chung's work in the animation industry includes MTV's "Aeon Flux"; the "Rugrats"; "Alexander"; and the "Chronicles of Riddick: Dark Fury". Using examples from his animated films, Chung will discuss the need for visual literacy in today's complex mass media landscape. Cosponsored by Screen Arts and Cultures.

[ LECTURE  
5:10 ] Michigan Theater  
603 East Liberty Street, Ann Arbor

09.19 - 10.12

EXHIBITION  
**BARBARA CIVENKA AND SHERRI SMITH**

A two-person exhibition focused on creative work about the cosmos with A&D Professor Sherri Smith and Siena Heights University Associate Professor Barbara Civenka.



[ The Gallery at the Macomb Center  
for the Performing Arts  
Macomb Community College,  
Center Campus  
44575 Garfield Road, Clinton Township ]

09.29 - 10.17

EXHIBITION  
**AL HINTON AND TED RAMSAY AT THE  
DUDERSTADT CENTER GALLERY**

Recent work by A&D professors Al Hinton and Ted Ramsay including handmade cast paper, digital work, painting and mixed media constructions.

Duderstadt Center  
2281 Bonisteel Boulevard, Ann Arbor

[ OPENING: WEDNESDAY, 10.04  
5:00 - 8:00 ]



09.08 - 10.22

EXHIBITION  
**SHELTER**

Exhibition and site-specific installations of shelter concepts, including interactive video and film work by A&D Assistant Professor Tirtza Even.

[ Contemporary Art Institute of Detroit  
5141 Rosa Parks Boulevard, Detroit ]

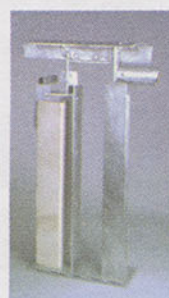


09.14 - 10.28

EXHIBITION  
**OBJECTS AND ATMOSPHERES**

Recent work by A&D lecturer Russell Thayer and artist Nancy Thayer including paintings, sculpture and furniture.

Posner Gallery,  
2253 Cole Street, Birmingham



09.08 - 10.06



EXHIBITION  
**BESUCHERKUNST**

Creative work of A&D first-year graduate students and faculty drawn from summer travel to Berlin and Amsterdam.

[ Warren Robbins Gallery  
2000 Bonisteel Boulevard, Ann Arbor ]

10.13 - 11.10



EXHIBITION  
**REMNANTS FROM PASSAGE**

Artists and designers from across the region examine how the landscape records the imprint of human activity.

WORK  
306 South State Street, Ann Arbor

[ OPENING: FRIDAY, 10.20  
6:00 - 9:00 ]

10.19

PENNY W. STAMPS  
DISTINGUISHED VISITOR  
**ALICYN WARREN**

"Sights, Sounds  
and Secrets"

Alicyn Warren is a composer of electronic music whose pieces often include video images and text to focus on such issues as blindness, betrayal and aging. Her most recent works are full length operas.

[ LECTURE  
5:10 ] Michigan Theater  
603 East Liberty Street, Ann Arbor



09.08 - 10.22

EXHIBITION  
**NATURE REPERCEIVED**

Focusing on creative responses to the natural world, including work by A&D faculty Patricia Olynyk, Janie Paul and Katherine Luchs; graduate student Zach Denfeld; and alumni Leslie Sobel, Chris Landau, Cooper Holoweski, and Frank Pahl.

[ Gallery Project  
215 Fourth Avenue, Ann Arbor ]



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